SOUTHEASTERN PENNSYLVANIA SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

* * * TROMBONE * * *
(Principal)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 masterworks concerts and 4 chamber concerts per season, with generally 3-4 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: Available Immediately
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
Please contact staff members to schedule an audition:

Winds / Brass / Percussion / Keyboard:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ**:

* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
    * Number of audition rounds will be determined by the number of qualified candidates.
    * A pre-screening may occur depending on the number of qualified candidates.
    * Candidates may be asked to sight read
    * Final round may include non-blind audition and an interview with the Audition Committee.

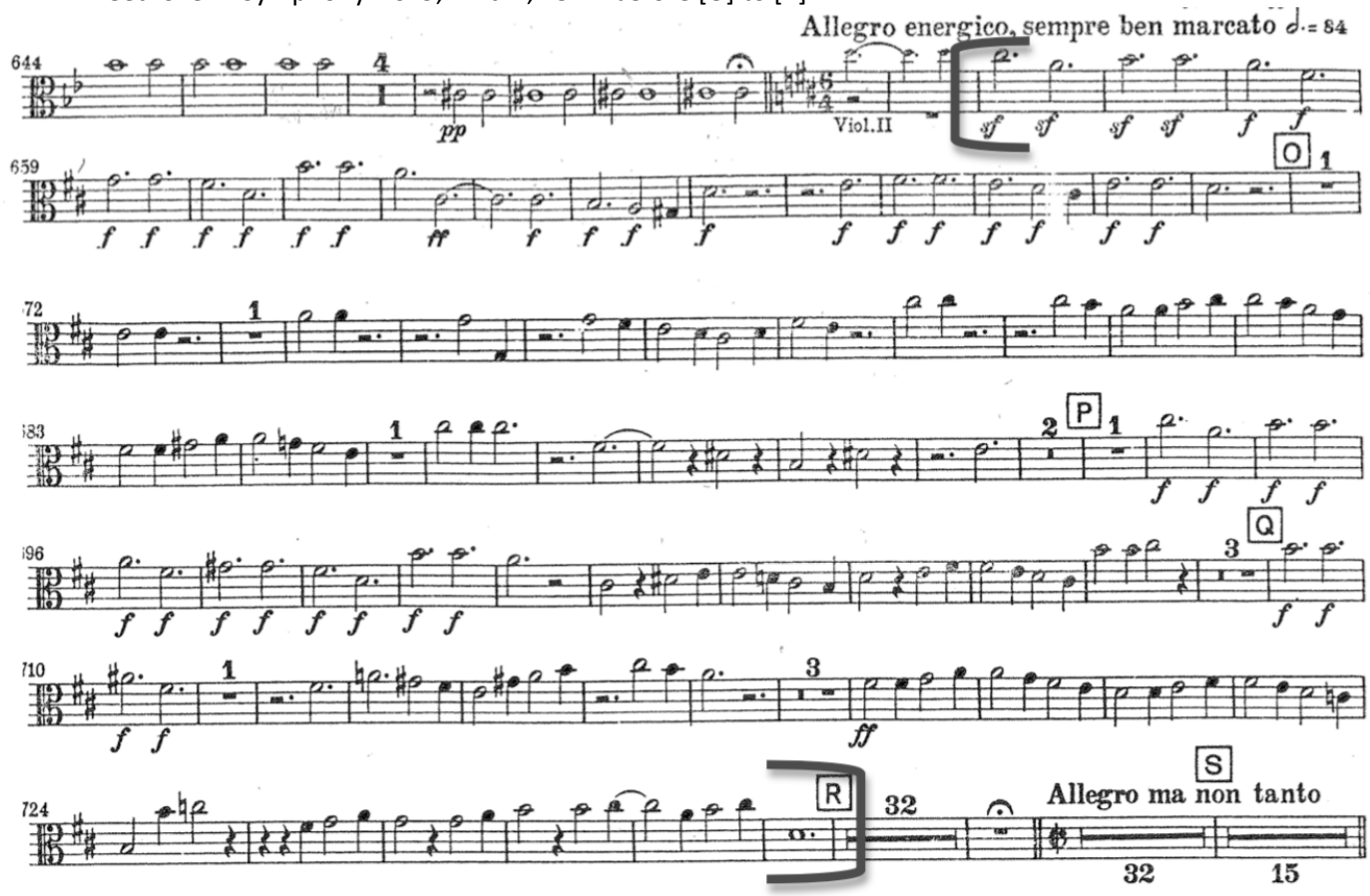
Solo: Choice of Solo (no more than 2 minutes)

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

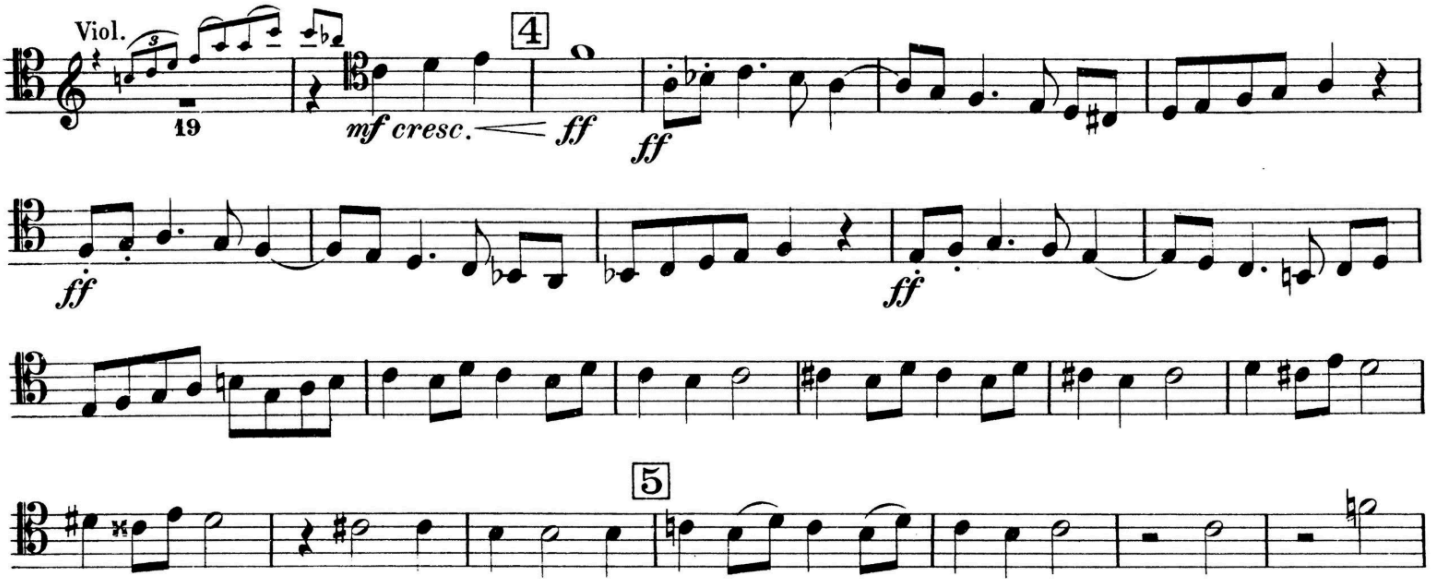
Orchestral Excerpts:

BEETHOVEN	Symphony No. 9	Movement IV: 15 m. before Reh O to Reh. R
BERLIOZ	*The Damnation of Faust*	Hungarian March: 1 before Reh. 4 to 2 m. after Reh. 5
MAHLER	Symphony No. 3	Movement I: 5 m. before Reh. 14 to Reh. 17
		Movement I: pick up to Reh. 33 to 2 m. after Reh. 34
MOZART	Requiem (Trb. II)	Tuba mirum: m. 1-18
RAVEL	*Bolero*	Solo (2 m. after Reh. 10 to Reh. 11)
ROSSINI	*William Tell*: Overture	Reh. C to 9 m. after Reh. D
SAINT-SÄENS	Symphony No. 3, *Organ*	Movement I: Reg. Q to Reh. R
WAGNER	*Die Walküre*	Reh. 5 to 3 m. after Reh. 6
WAGNER	*Tannhäuser*	Reh. A to 27 m. before Reh. B

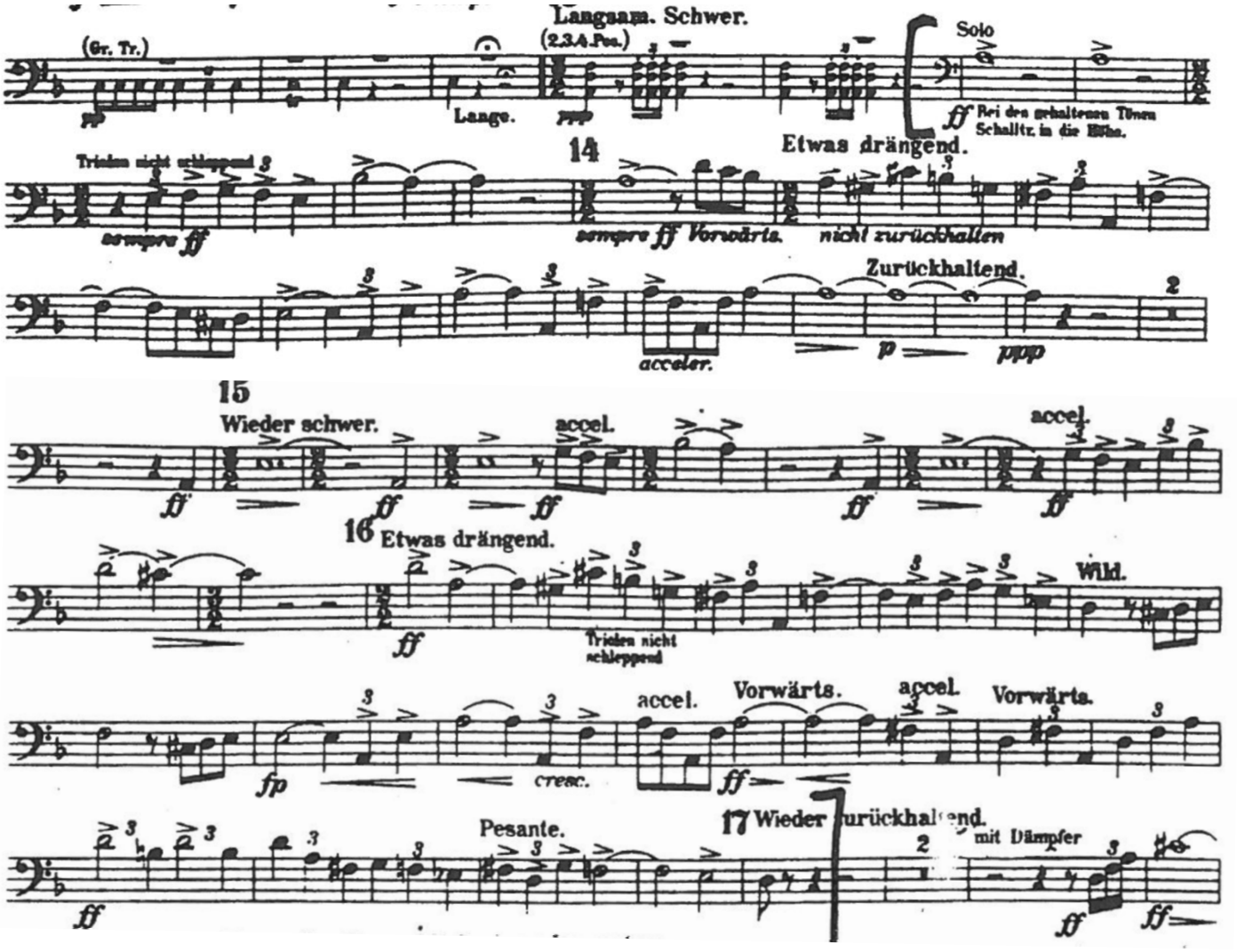
Beethoven - Symphony No. 9, Mvt. 4, 15 m. before [O] to [R]



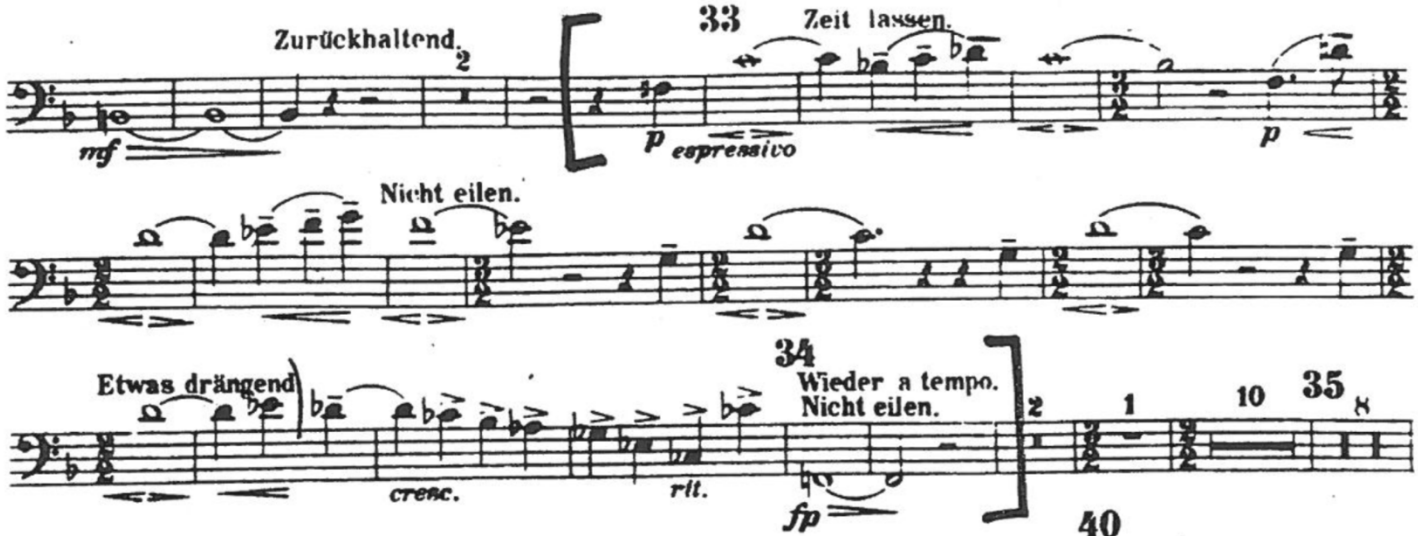
Berlioz Hungarian March 1 m. before [4] to 2 m. after [5] Find



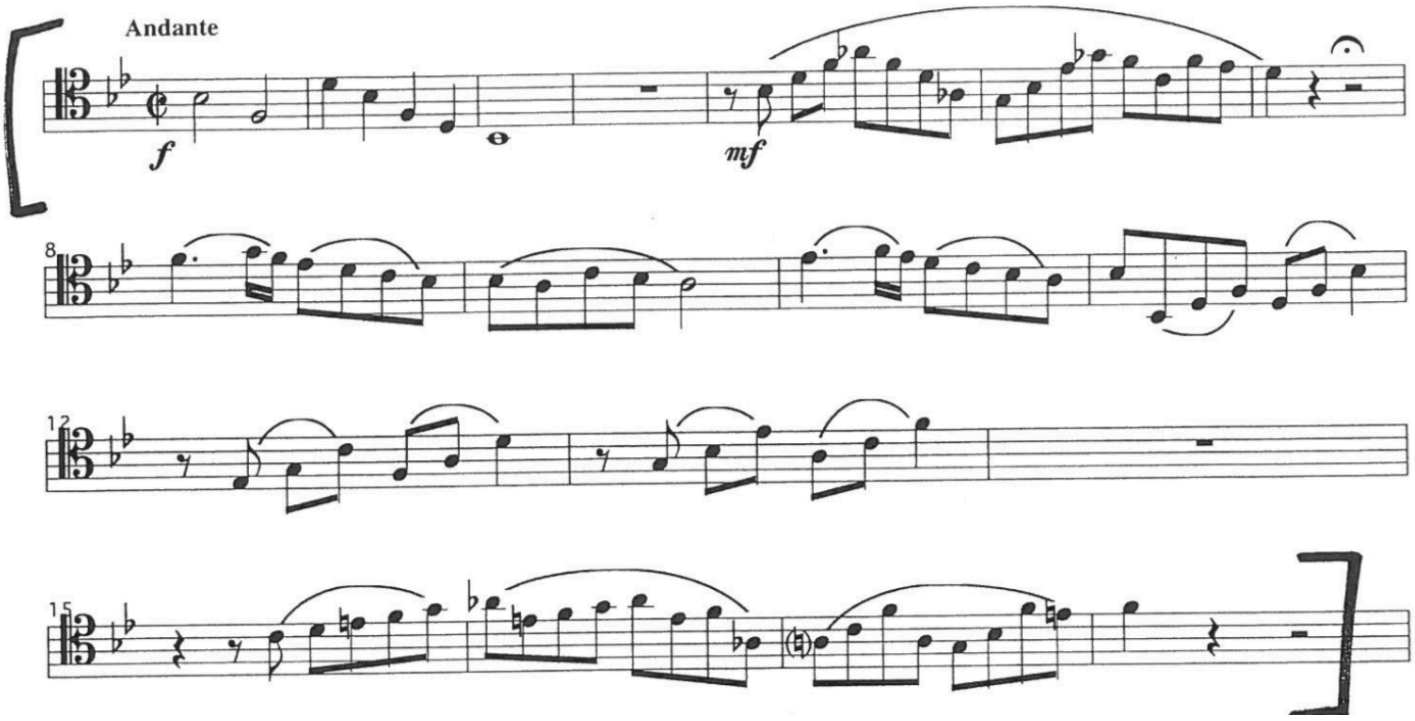
Mahler - Symphony No. 3, Mvt. 1, 5 m. before [14] to [17]



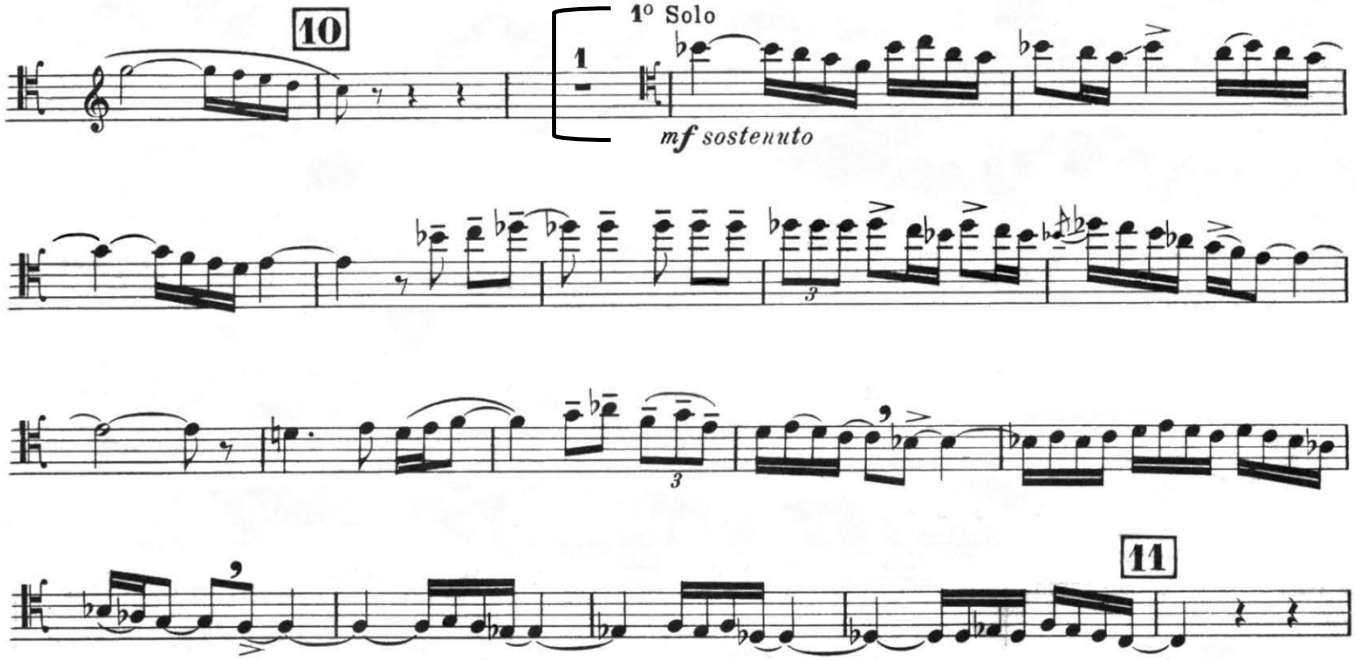
Mahler - Symphony No. 3, Mvt. 1, Pick up to [33] to 2 m. of [34]



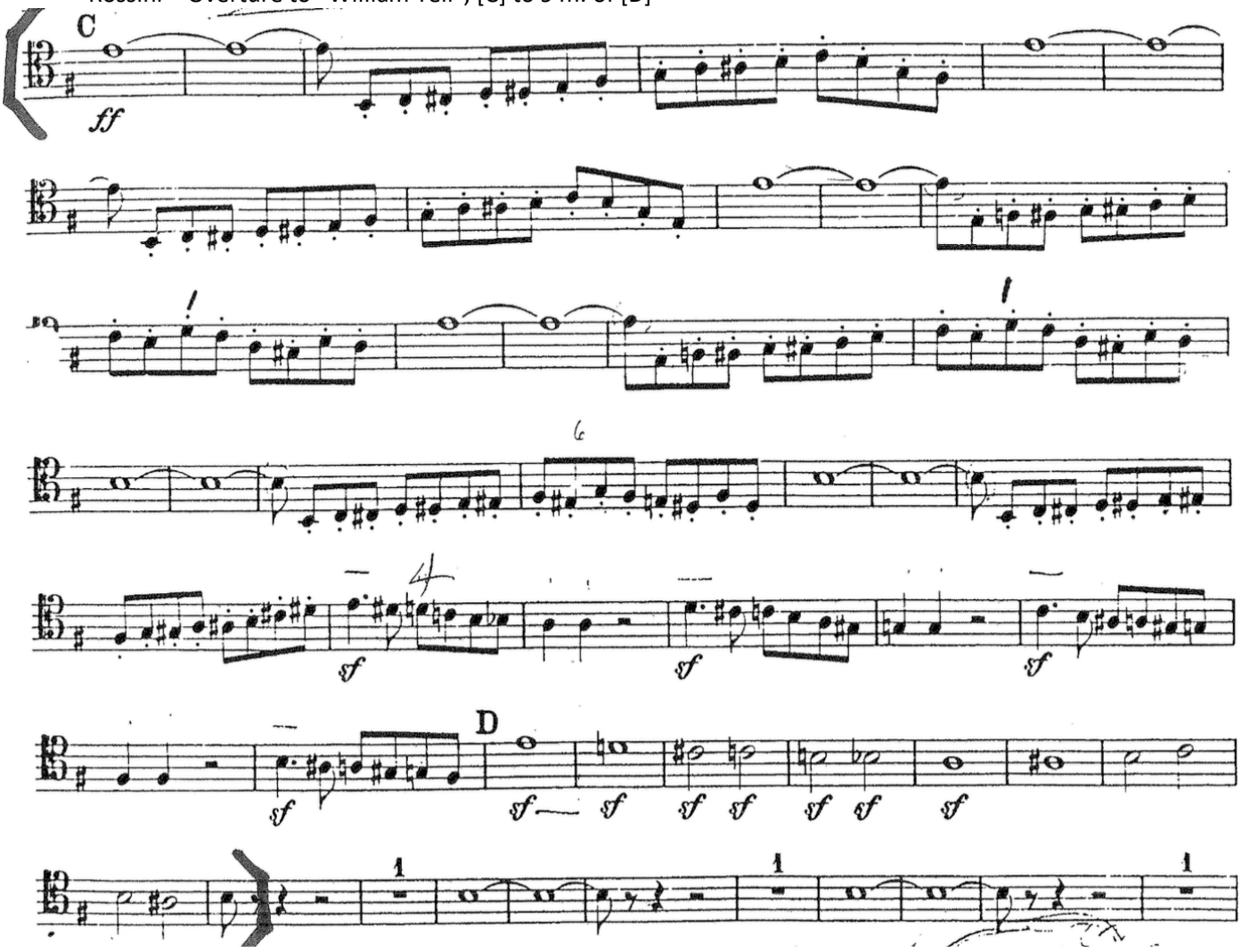
Mozart – Requiem, K. 626, “Tuba mirum”, Beginning to m. 18 (2nd Trombone)



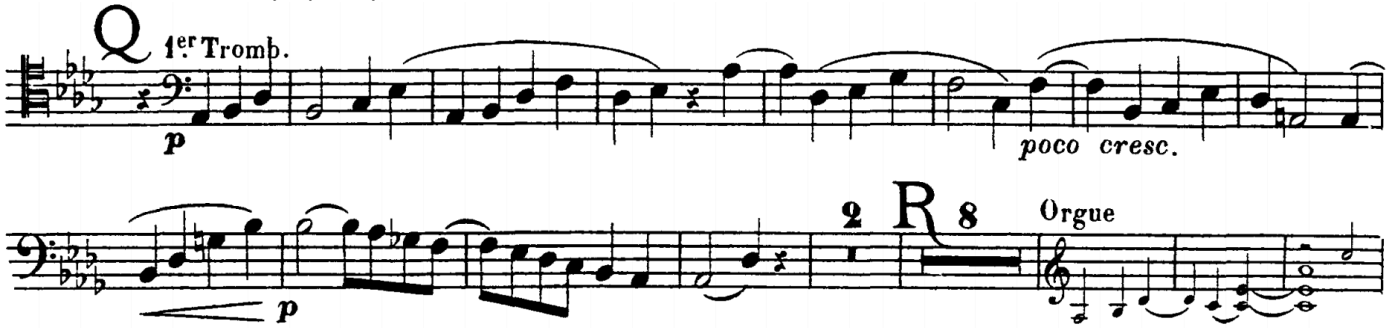
Ravel – Bolero, [10] to [11]



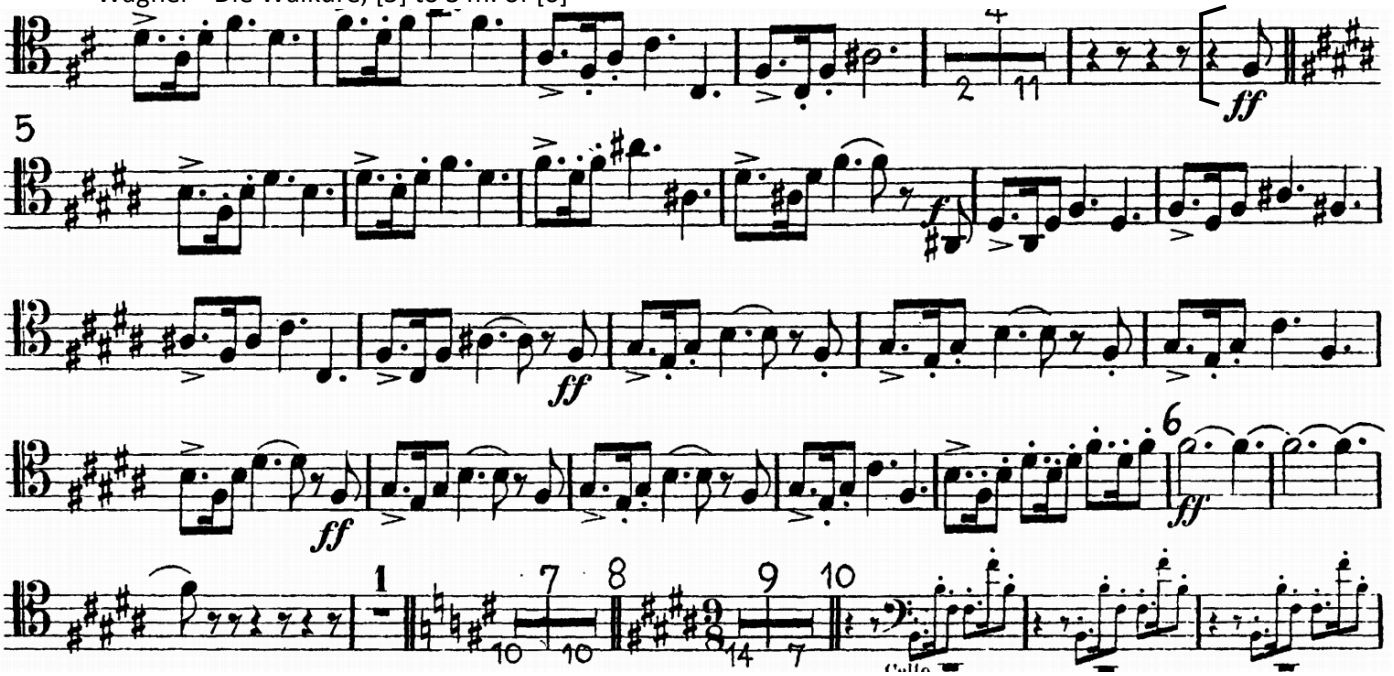
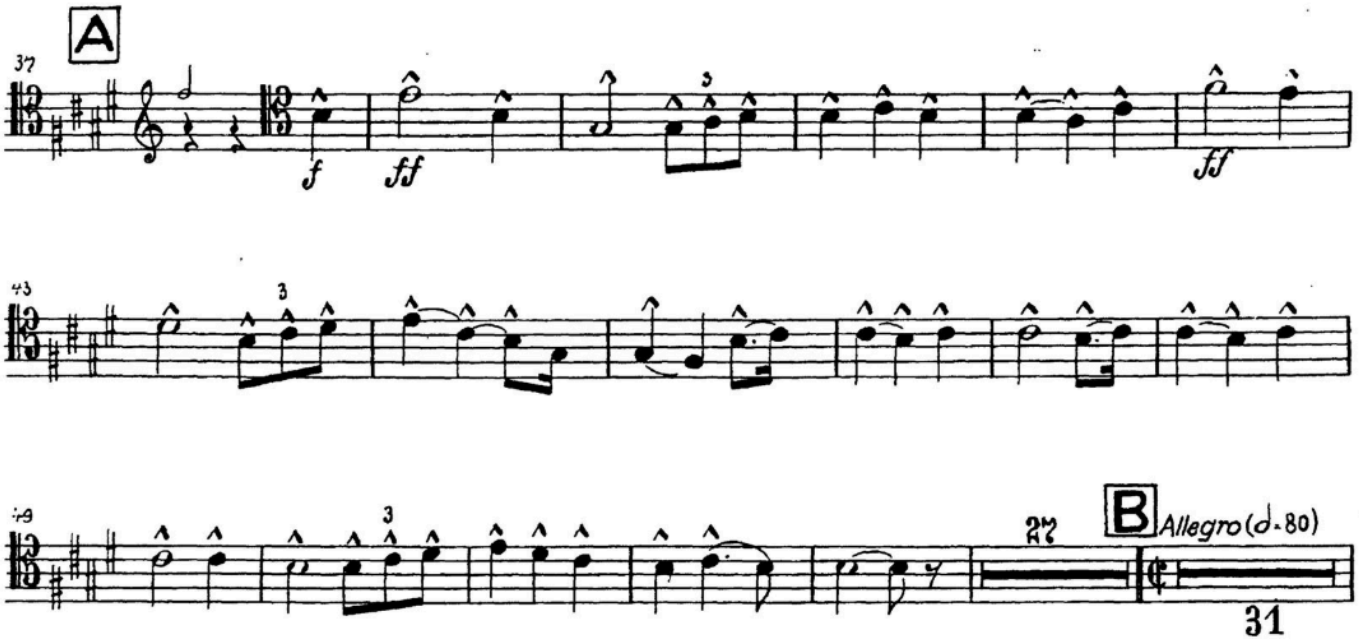
Rossini - Overture to “William Tell”, [C] to 9 m. of [D]



Saint-Saëns - Symphony No. 3, Mvt. 1, [Q] to [R]



Wagner - Die Walküre, [5] to 3 m. of [6]



Wagner – Tannhäuser, [A] to 27 m. before [B]