



announces openings for:

*** * * VIOLA * * ***
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list

Reports to: Music Director and Personnel Managers

Length of Season: September to May

Audition Date: Scheduled as Requested or Needed

Please contact staff members to schedule an audition:

Winds / Brass / Percussion:

Beth

beth@spsorchestra.org

Strings:

Monica

monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read
 - * Final round may include non-blind audition and an interview with the Audition Committee.

VIOLA

Solo: Movement I of Concerto by Bartók, Hindemith, or Walton concertos (2 minutes in duration)

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

Orchestral Excerpts:

Beethoven	Symphony No. 3	Movement III: Beginning to second ending
Brahms	<i>Variations on a Theme by Haydn</i>	Variations V, VII, & VIII
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: m. 17 to Reh. D
Mozart	Symphony No. 35	Movement IV: mm. 134-181
R. Strauss	<i>Don Juan</i>	Beginning to Reh. D
Tchaikovsky	Symphony No. 6	Movement I: <i>Allegro non troppo</i> to 6 m. after Reh. C

SCHERZO

Allegro vivace ($\text{♩} = 115$)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40

54
sempre pp

67
pp

82
cresc. ff

95
ff

109
p

122
f

135
p

147
p

159
ff

1
2
3
4
5

A

B

1
2

cresc.

1
2

Var. V
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.* *f*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VII Grazioso

293 *p espress.*

299 *p dolce*

Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Var. VIII Presto non troppo con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

Scherzo.

Allegro vivace.

Nº 1. 16

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The score is divided into sections labeled A, B, C, and D. Section A begins at measure 17 and includes a *p* marking. Section B starts at measure 20 with a *cresc.* marking. Section C begins at measure 21 with a *pp* marking. Section D is marked at the end of the excerpt. The score concludes with a double bar line at measure 21.

p

A

cresc.

5

p

B

cresc.

sf

sf

p

sf

2

3

4

3

sf

p

C

pp

p

D

21

This musical score is for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The music is written for a single staff in 16th-century notation (C-clef, 16/8 time signature) with a key signature of one sharp (F#). The score is divided into six systems, each beginning with a measure number in the left margin. The first system (measures 134-140) starts with a large bracket on the left and a *p* dynamic marking. The second system (measures 141-149) continues the melodic line. The third system (measures 150-158) features a *f* dynamic marking. The fourth system (measures 159-166) continues the melodic development. The fifth system (measures 167-175) shows a change in texture. The sixth system (measures 176-181) ends with a large bracket on the right, an *E* marking above the final measure, and a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

134 *p*

141

150 *f*

159

167

176 *E* *p*

Allegro, molto con brio

ff

pizz.

arco

mf

ff

A

f

fff

B

f

pp

tranquillo

C

molto vivo

cresc.

espr.

rapidamente

trem.

ppp

D

tranquillo

div.

dim.

ppp

tranquilla

div.

ppp

P

tranquillo

Allegro non troppo

19 *p*

23 *p*

30 *pp* **A**

34

p p p p mp

37

cresc. - - f mf p pp saltando saltando

43

unis. p

47

p

50

B mp

53

pp

56

pp p p mp

59

mp

61

mp

63 **C** *p* *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** **1**