SOUTHEASTERN PENNSYLVANIA SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

* * * PERCUSSION * * *
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date:	when openings exist or to be put on substitute list
Reports to:	Music Director and Personnel Managers
Length of Season:	September to May
Audition Date:	Scheduled as Requested or Needed

Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following:

* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
* Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via www.orchestraexcerpts.com)

PERCUSSION

Timpani

Bartók	Concerto for Orchestra	Movement IV, m. 42-50
Beethoven	Symphony No. 9	Movement I: 18 before Rehearsal S - end
Bernstein	*Candide*: Overture	mm. 216-231
Elgar	*Enigma Variations*	Variation VII: Troyte
Mahler	Symphony No. 4	Movement III, Rehearsal 12 – Rehearsal 13
Mozart	*Magic Flute*	Overture: m. 186 – end
Sibelius	*Finlandia*	Rehearsal E – Rehearsal H
R. Strauss	*Rosenkavalier*: Suite	Rehearsal 62 – Rehearsal 70
Tchaikovsky	Symphony No. 4	Movement I, m. 333-352
Wagner	*Gotterdammerung*	Siegfried's Funeral March, Beginning – two bars after Rehearsal 5

Snare Drum

Prokofiev	*Lieutenant Kijé*: Suite	Movement I, Reh. 1 – Reh. 2; Reh. 13 – end
Rimsky-Korsakov	*Capriccio espangol*	Movement IV, Beginning – Reh. M
Shostakovich	Symphony No. 10	Movement II, Reh. 98 - end

Tambourine

Bizet	*Carmen*	Aragonaise & Danse Bohème
Dvorák	*Carnival Overture*	Beginning – Reh. C; 8 before Reh. U - end

Triangle

Bizet	*Carmen*	Danse Bohème
Brahms	Symphony No. 4	Movement III, Reh. I - end
Liszt	Piano Concerto No. 1	Reh. E – Reh. H

Cymbals

Mussorgsky	*Night on Bald Mountain*	Reh. S – Reh. T
Tchaikovsky	*Romeo and Juliet*	Reh. E to the end
Tchaikovsky	Symphony No. 4	Movement IV, m. 272 – end

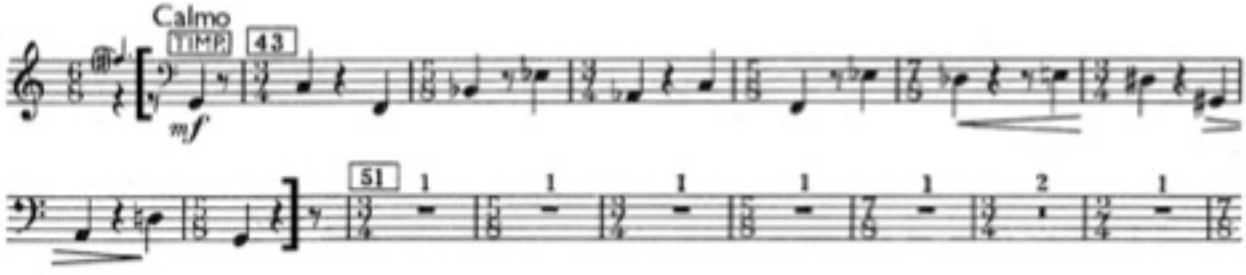
Xylophone

Kodály	*Háry János*: Suite	Movement VI
Gershwin	*Porgy and Bess*	Beginning - Reh. B

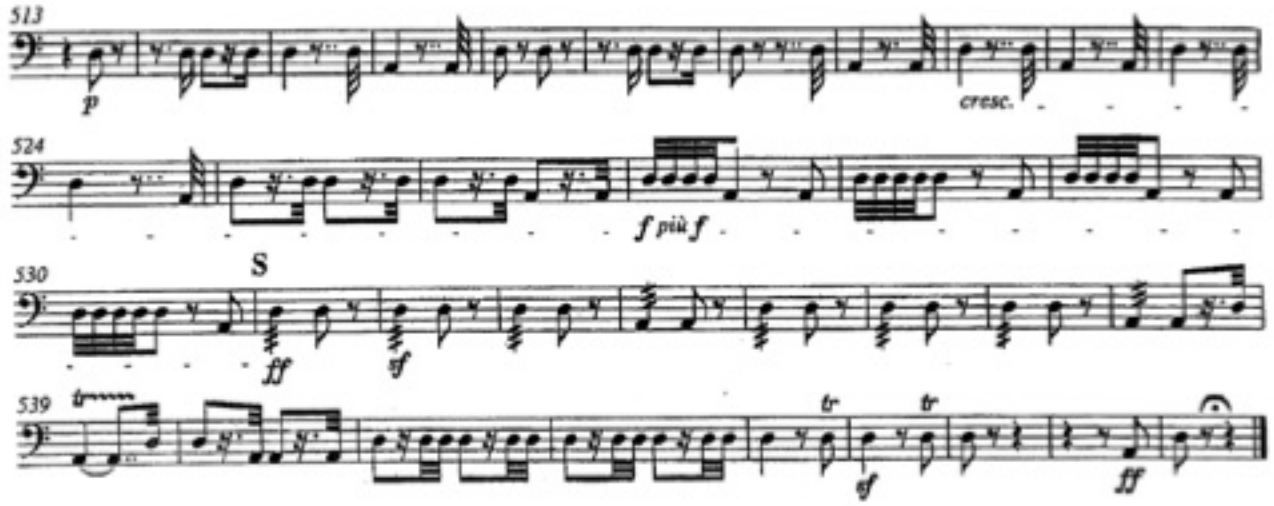
Glockenspiel

Dukas	*The Sorcerer's Apprentice*	Reh. 17 – Reh. 20; Reh. 22 – Reh. 24
Holst	*The Planets*	Movement IV

Bartok, Concerto for Orchestra, Mvt 4 Intermezzo interrotto

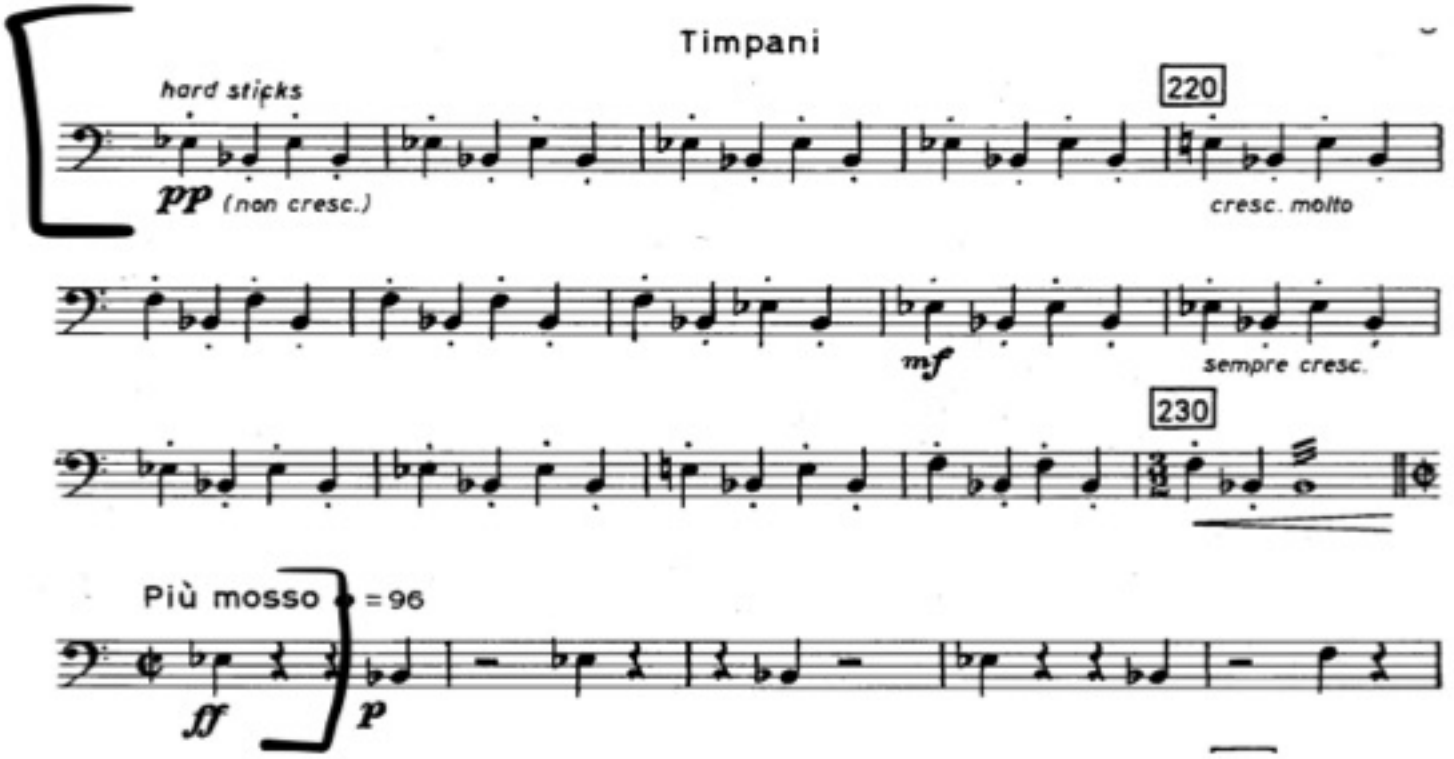


Beethoven: Symphony No. 9 (first movement: 18 before S–end)

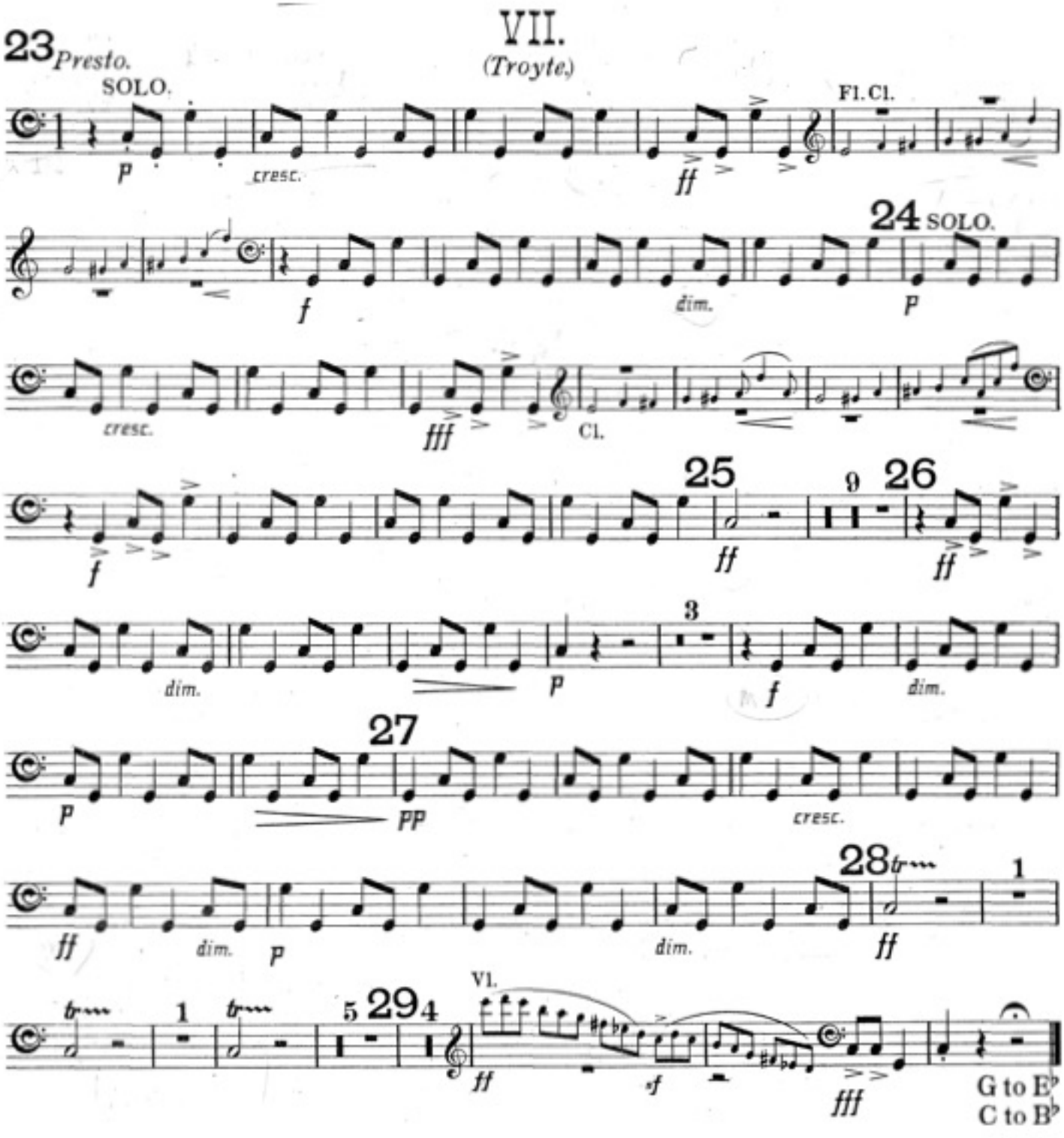


Percussion - Timpani

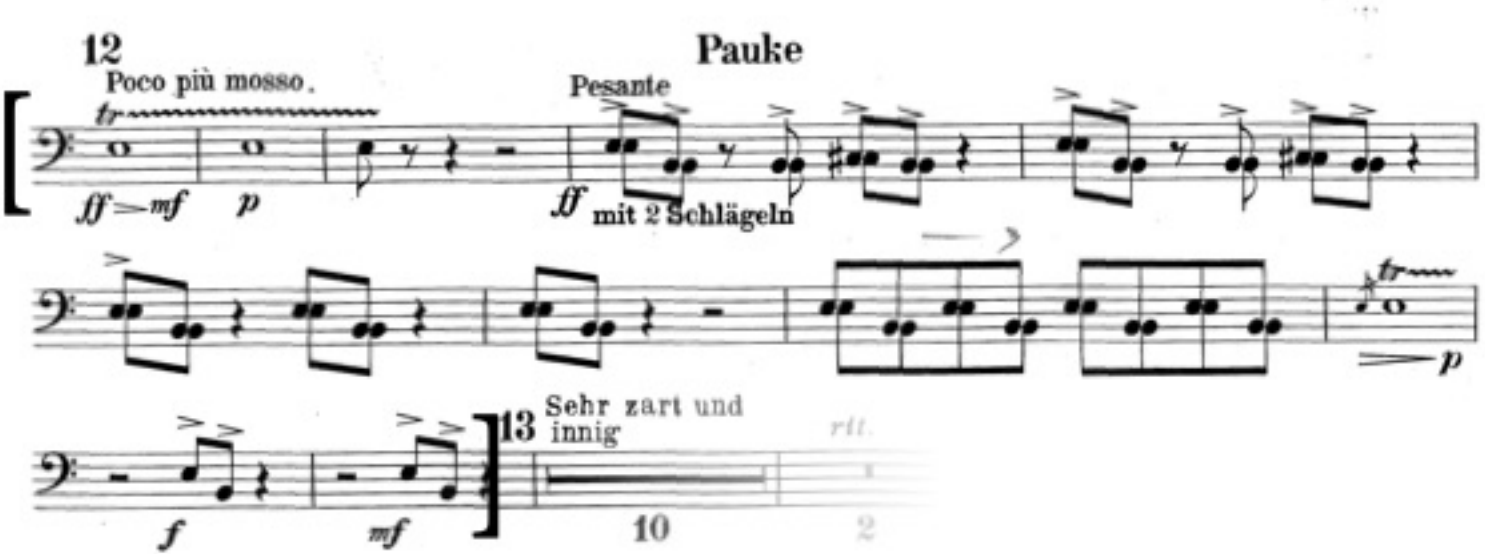
Excerpt #4: Bernstein - *Overture to Candide* (Play mm.216-231 using hard sticks)



4: **Elgar** Enigma Variations

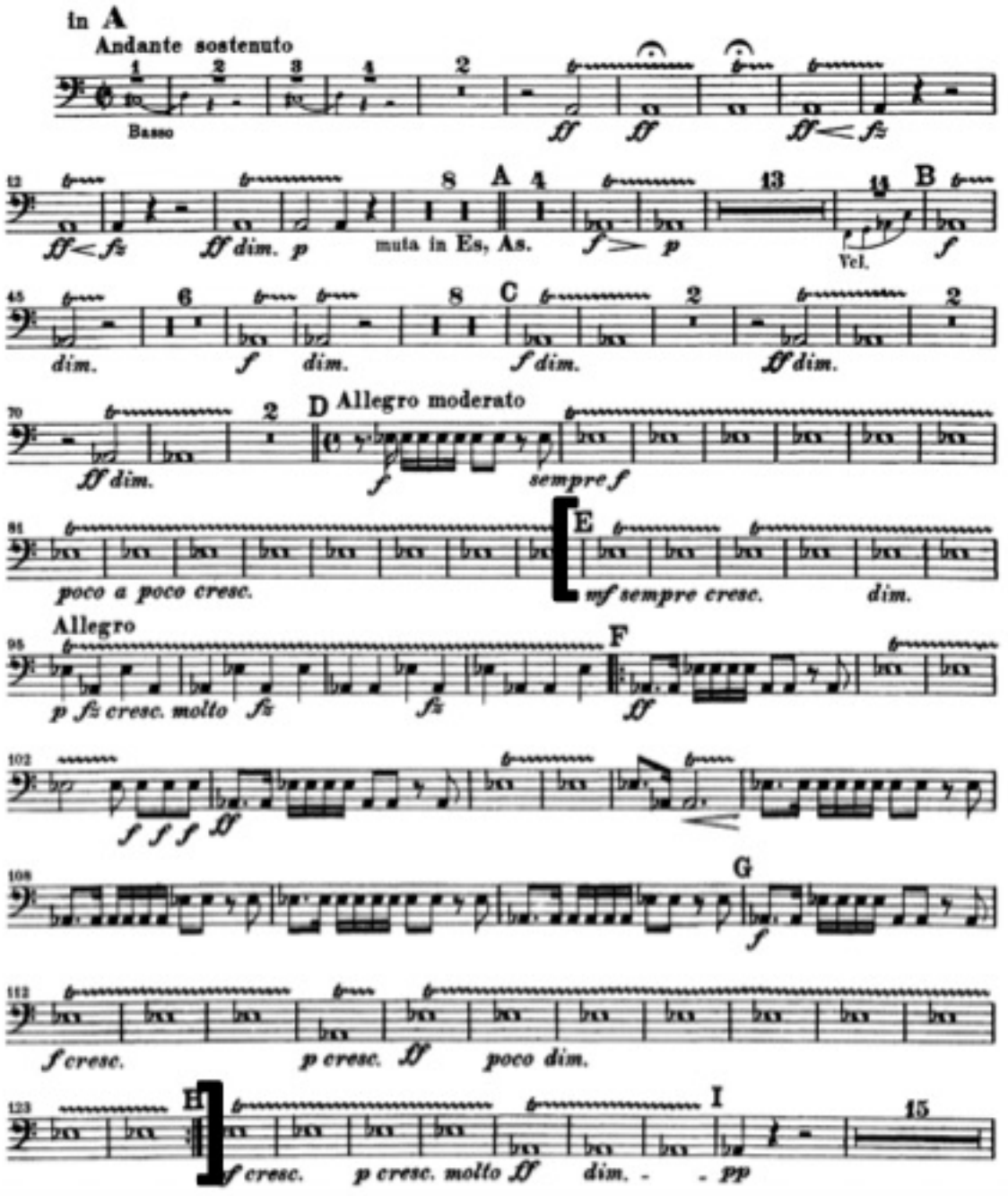


13: **Mahler** Symphony no. 4, 3. mvt.

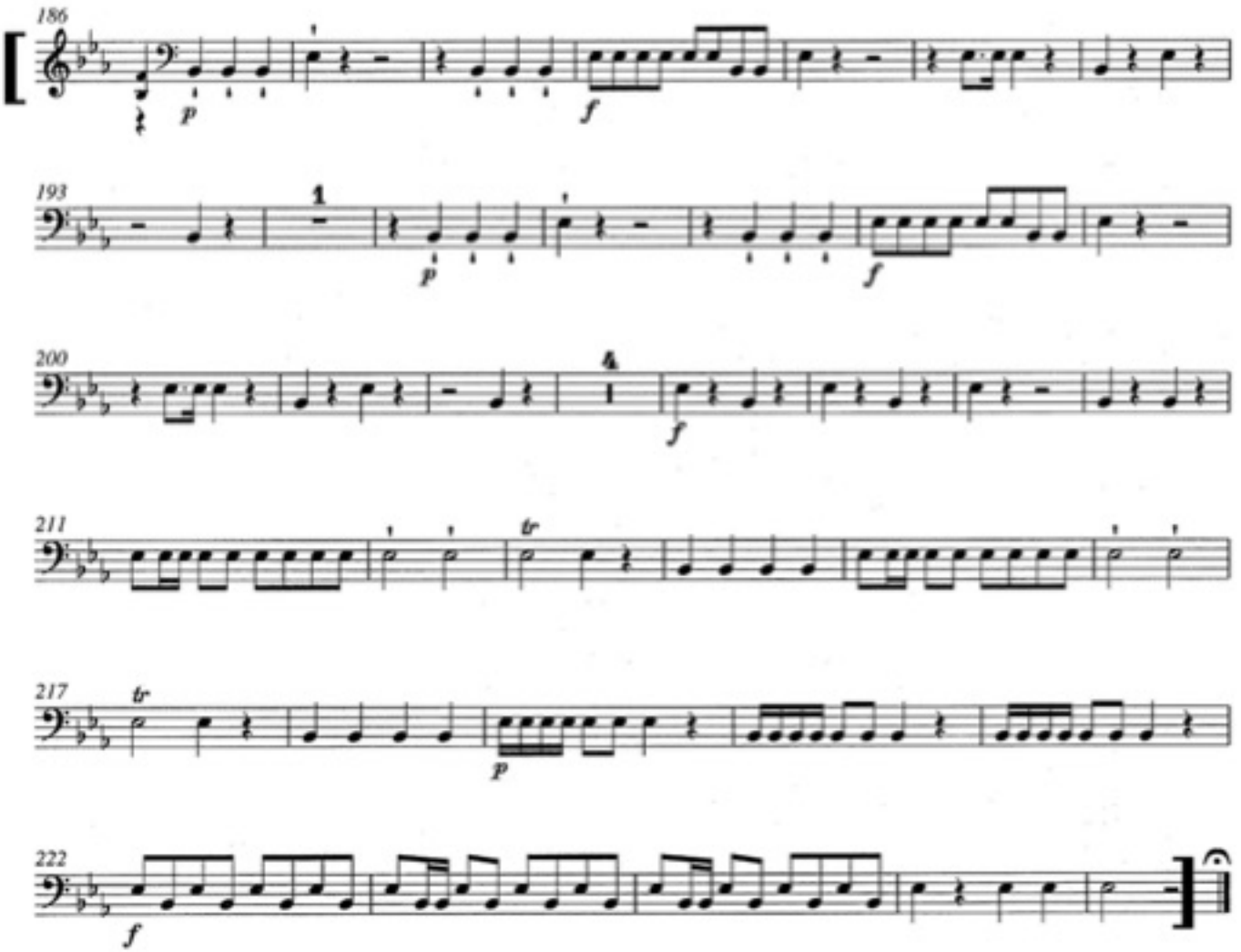


Jean Sibelius
Finlandia, Op. 26

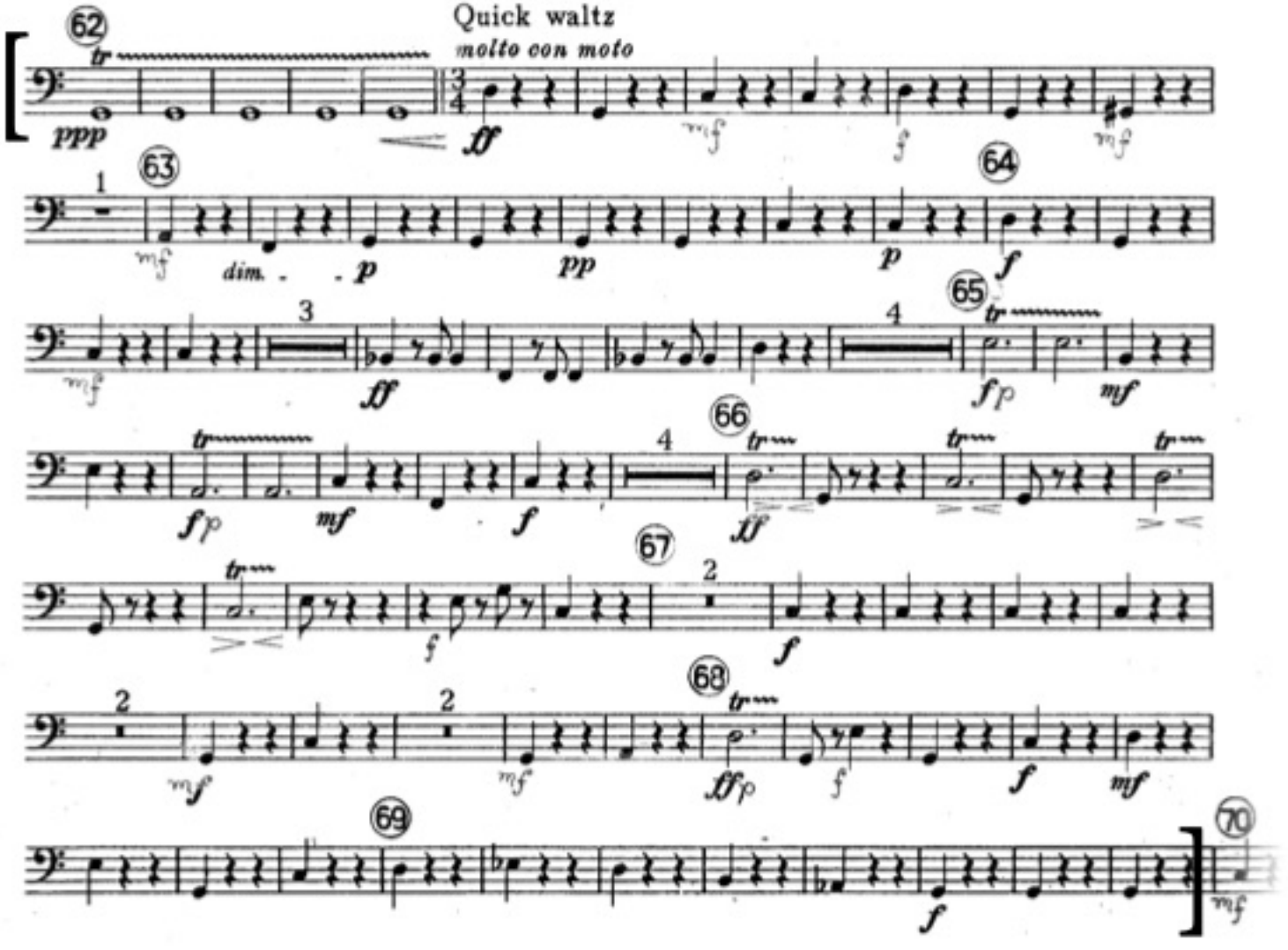
Pauken



Mozart, Magic Flute Overture

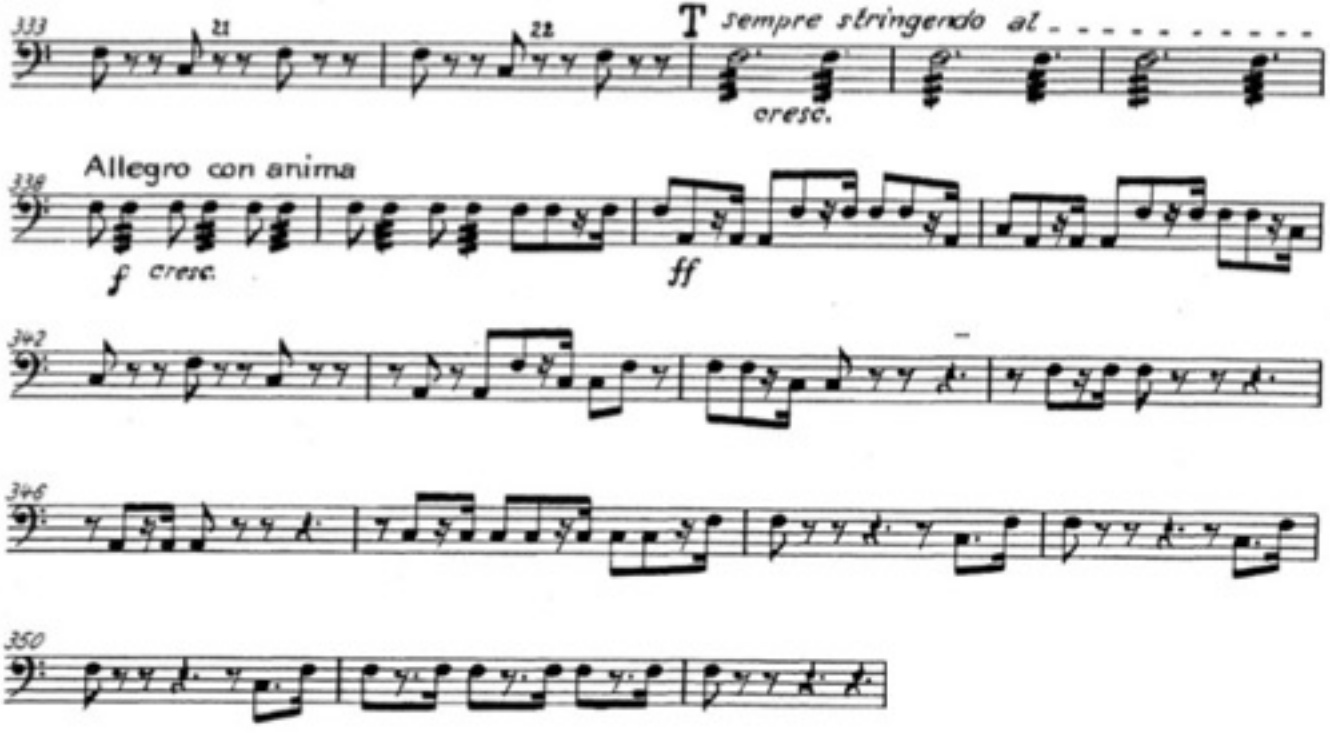


11: **Strauss** Rosenkavalier Suite

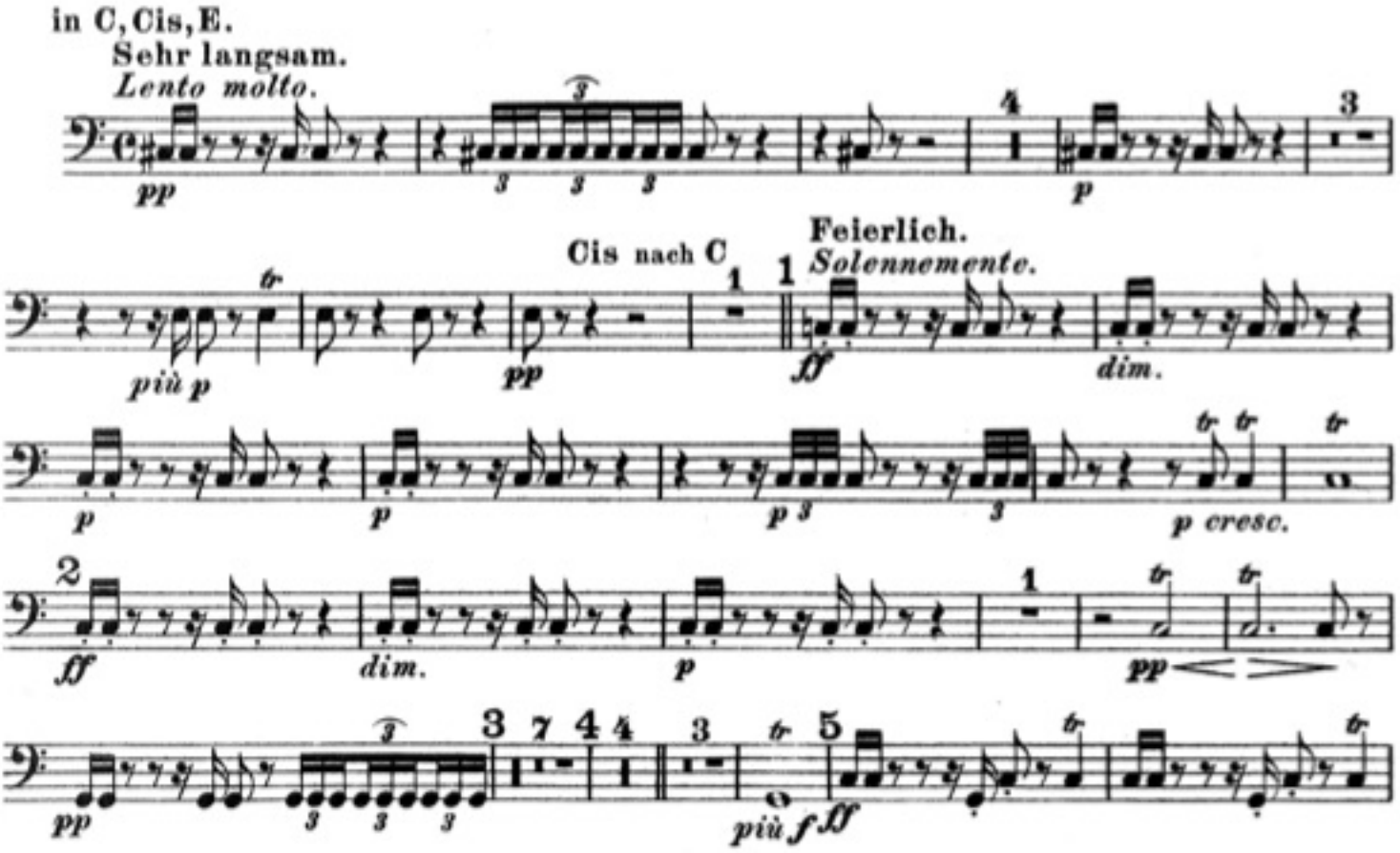


TIMPANI

Tchaikovsky: Symphony No. 4 (first movement: 2 before T–U)



10: **Wagner** Götterdämmerung, Sigfried's funeral march



Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

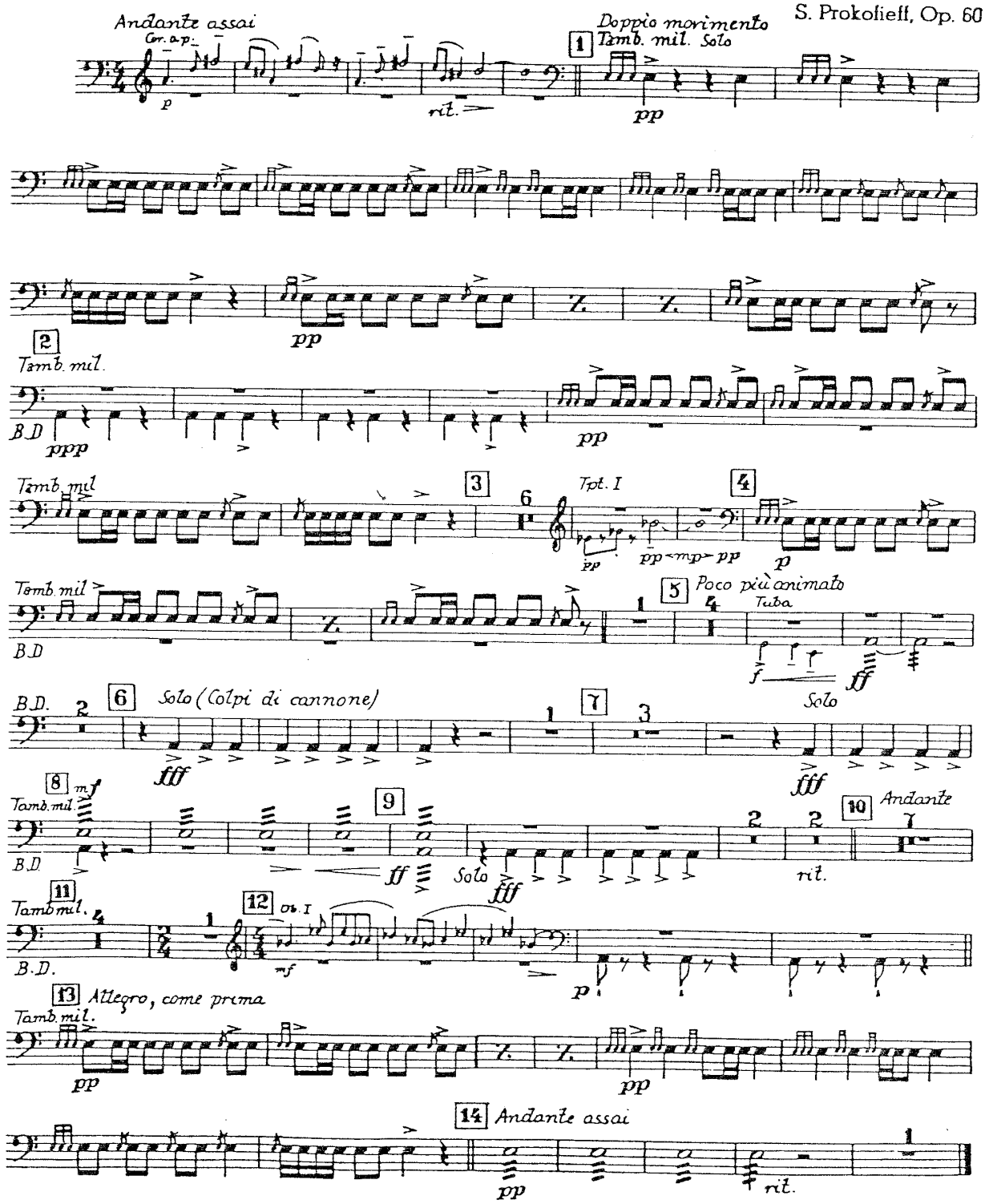
LIEUTENANT KIJÉ

Suite Symphonique

I

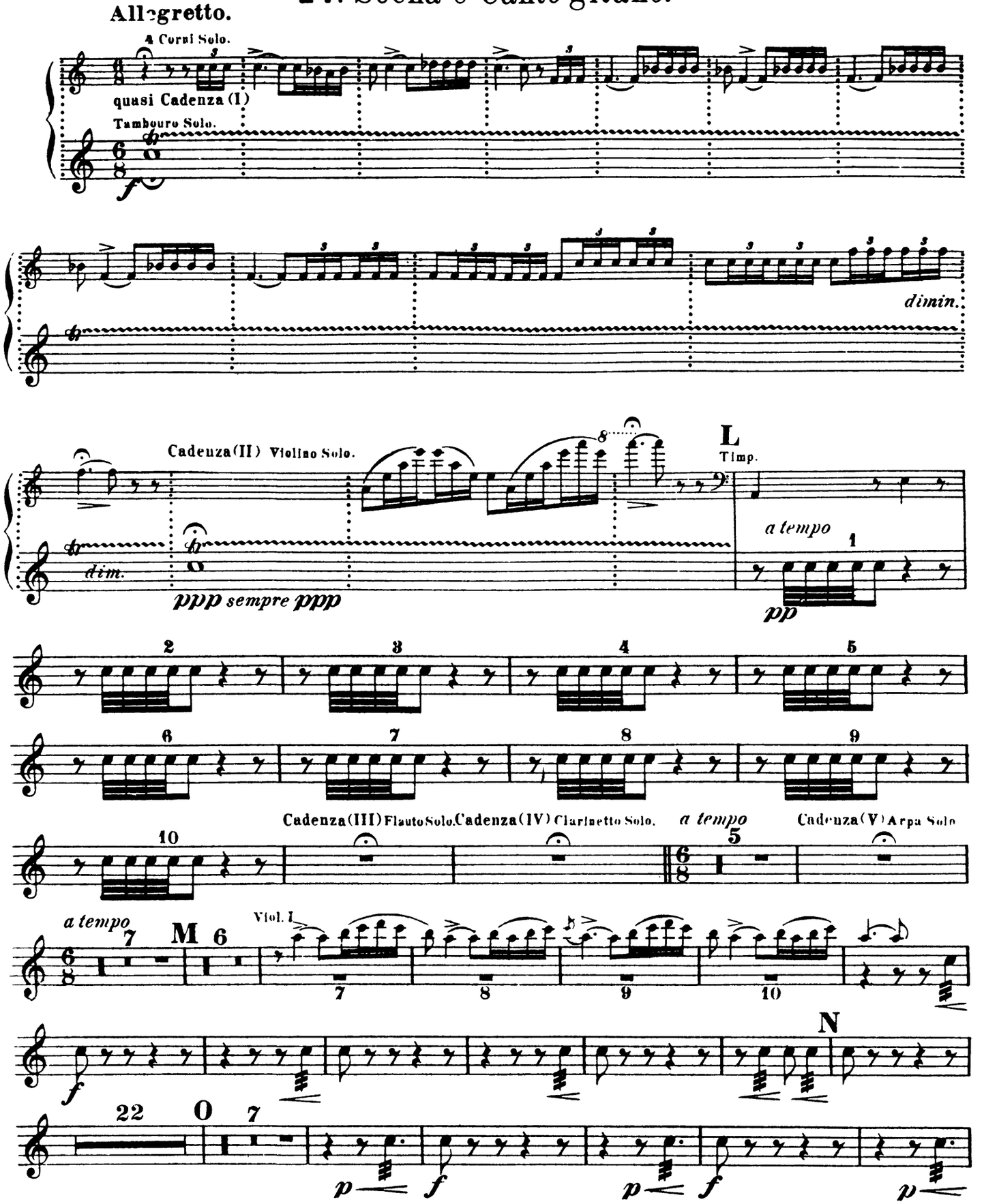
THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60



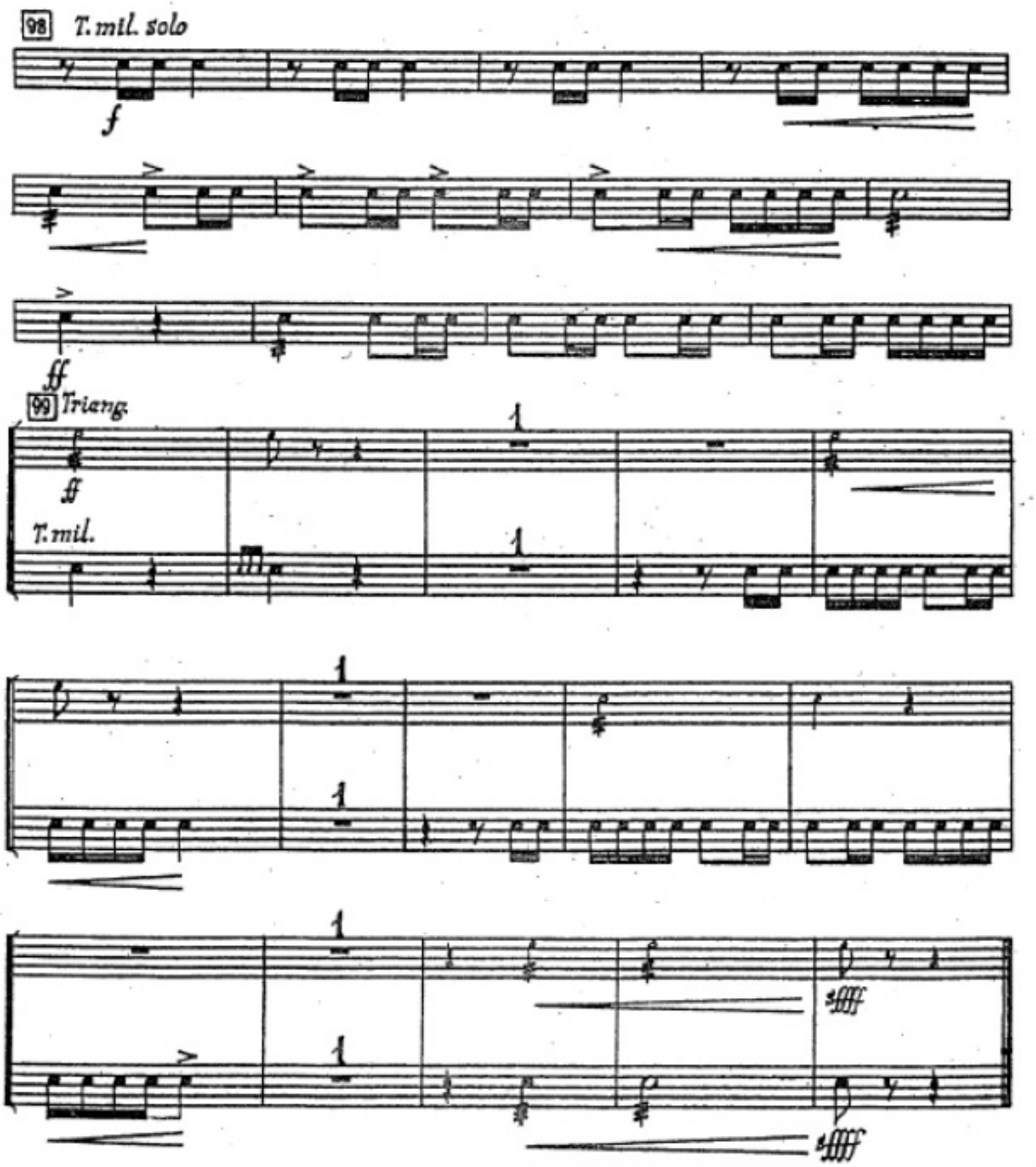
Tamburo.

IV. Scena e Canto gitano.



SNARE DRUM

Shostakovich: Symphony No. 10 (second movement: 98–end)

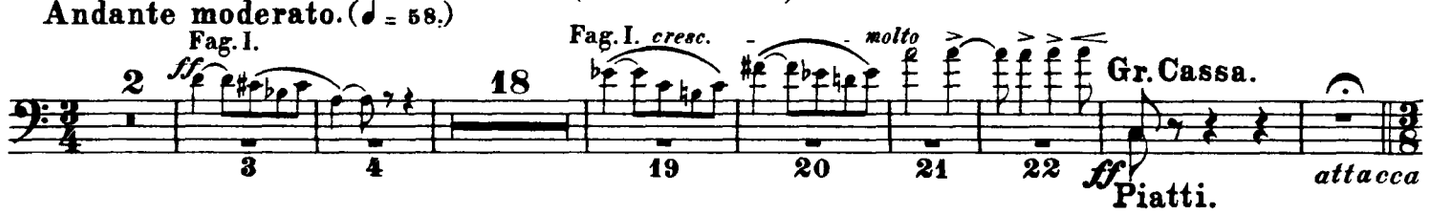


Georges Bizet
Carmen Suite No. 1

Tamburino,Triangolo, Gr. Cassa e Piatti.

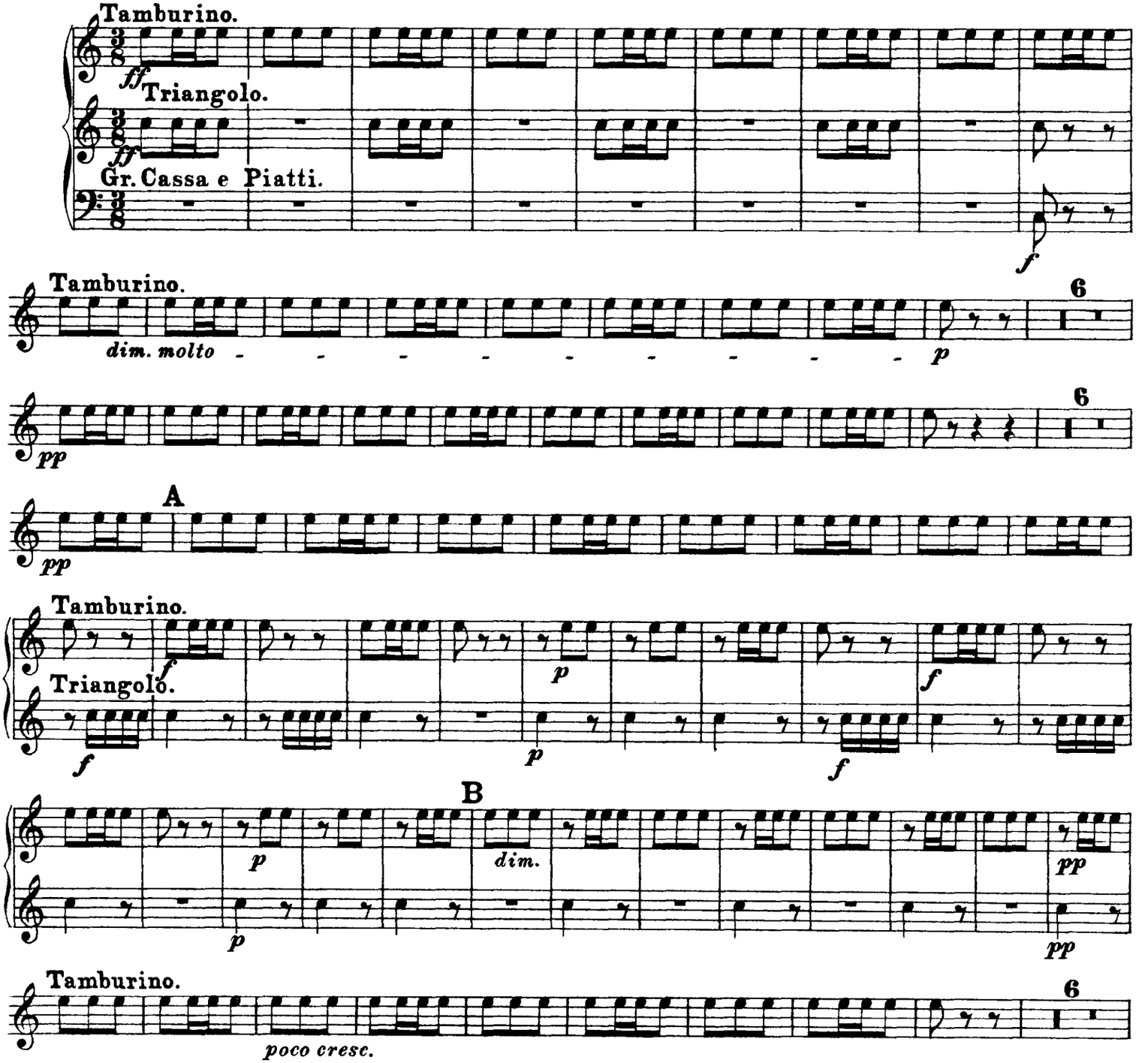
Nº 1. Prélude.

(Prelude to Act I)

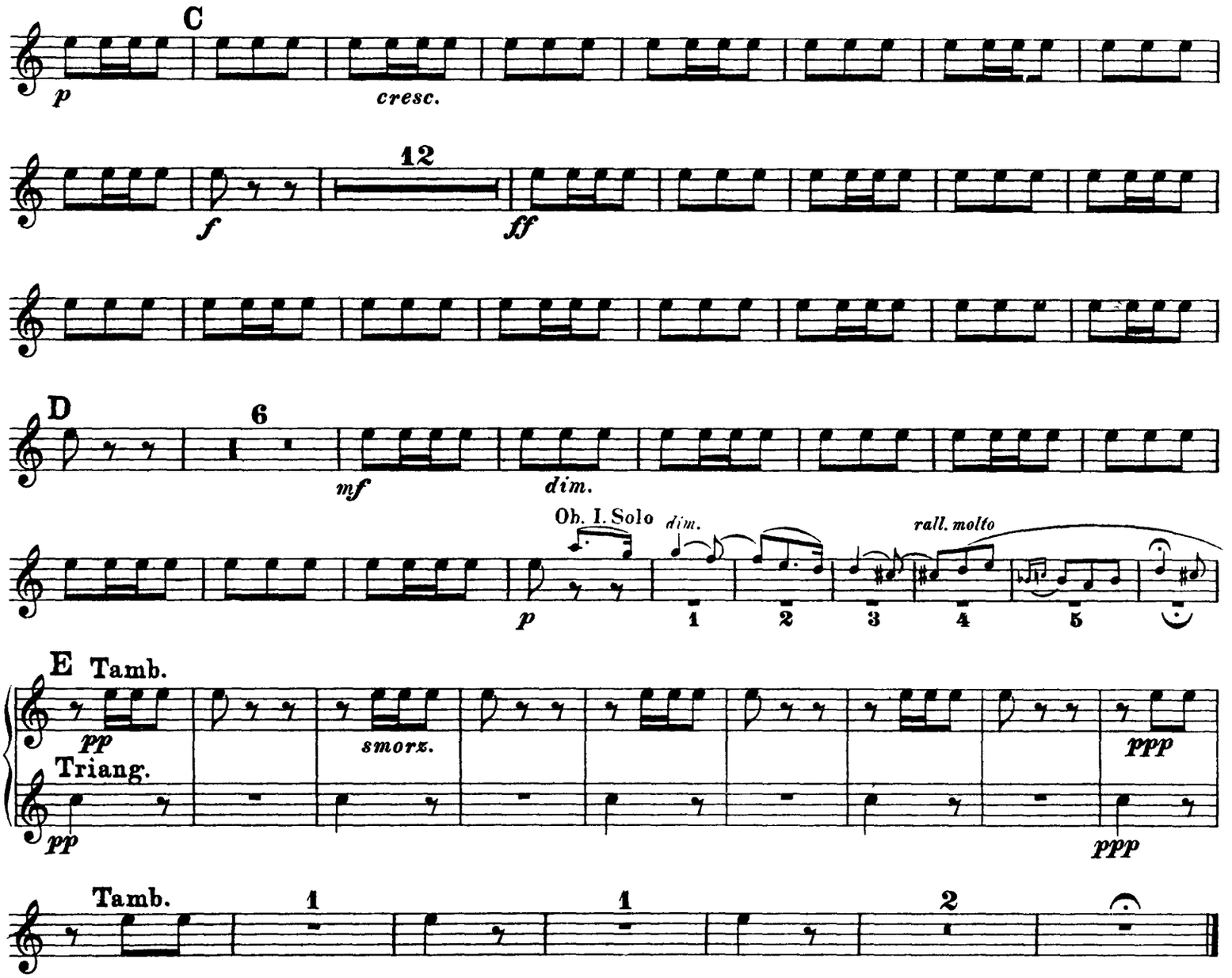


Nº 1ª Aragonaise.

(Prelude to Act IV)



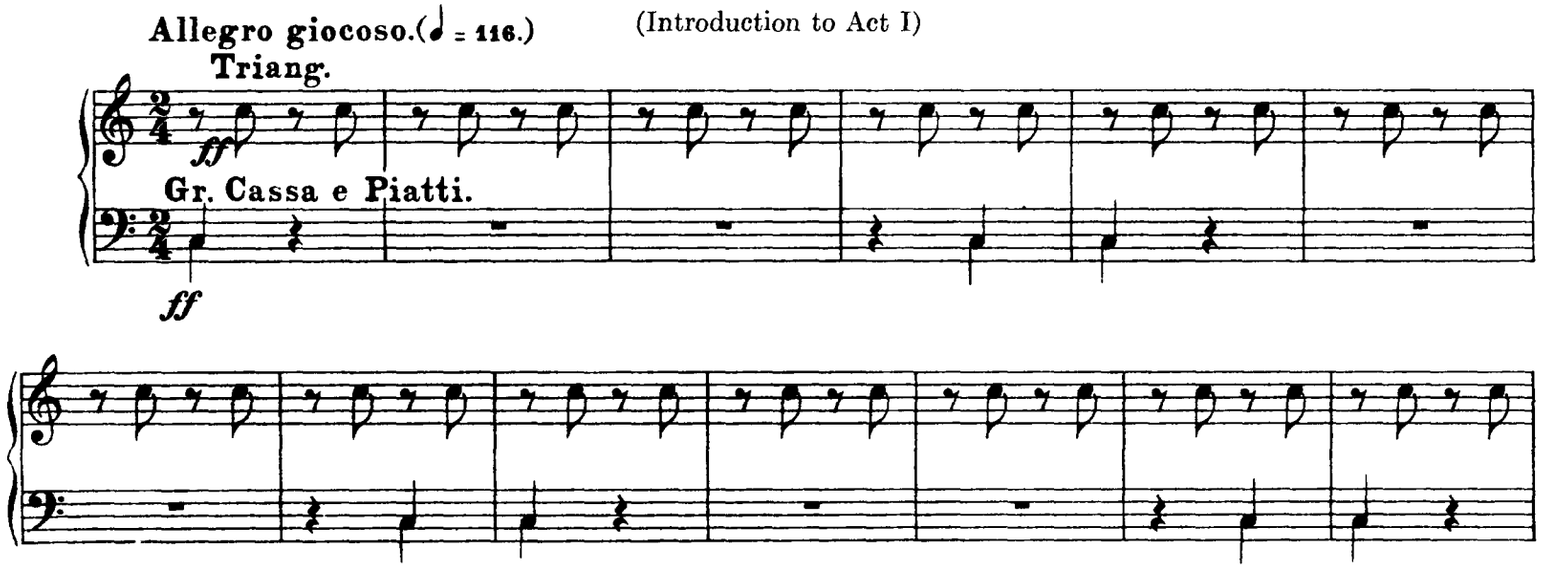
Tamburino,Triangolo, Gr. Cassa e Piatti.



= Nº 2, 3 e 4 tacent. =

Nº 5. Les Toréadors.

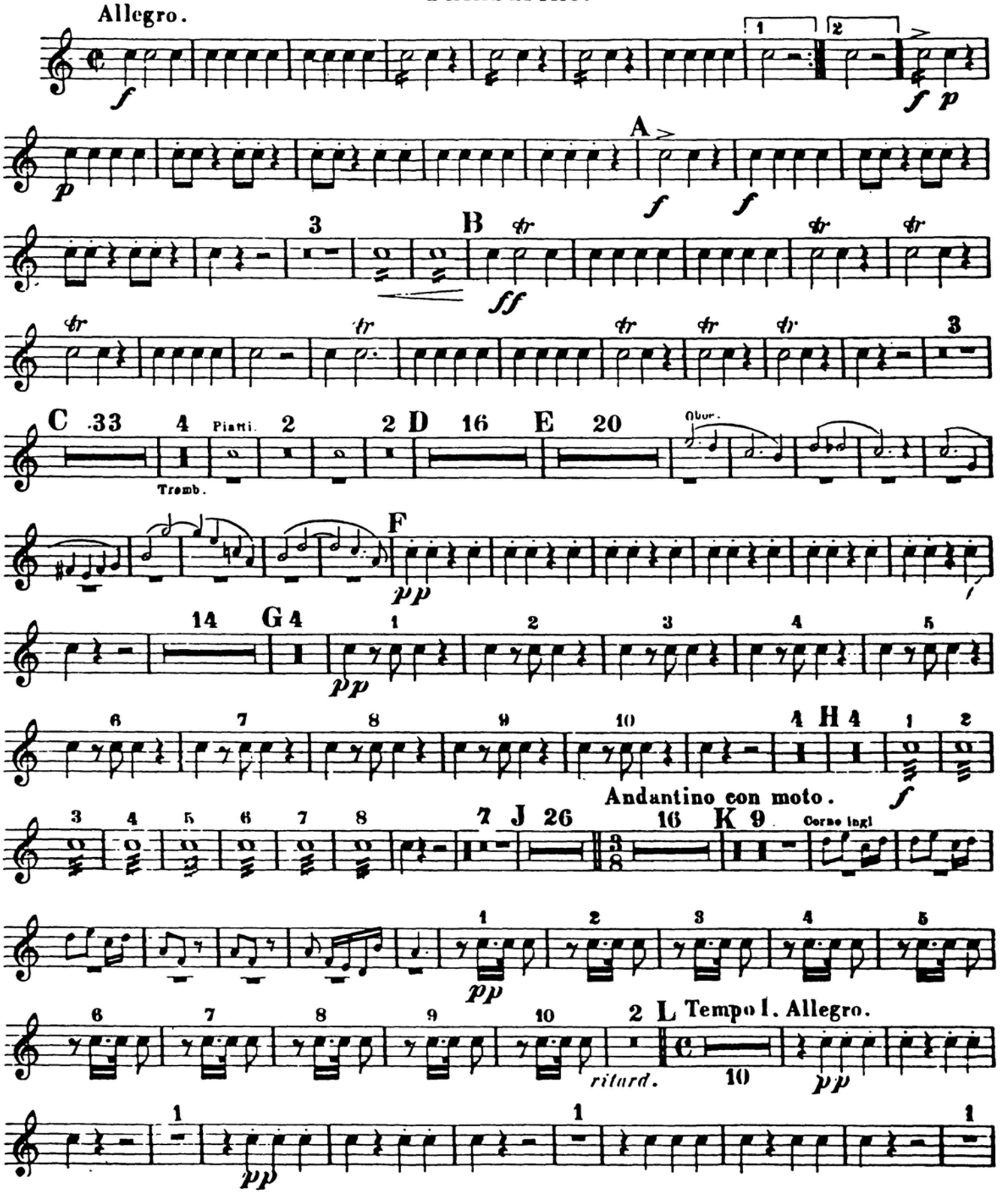
(Introduction to Act I)



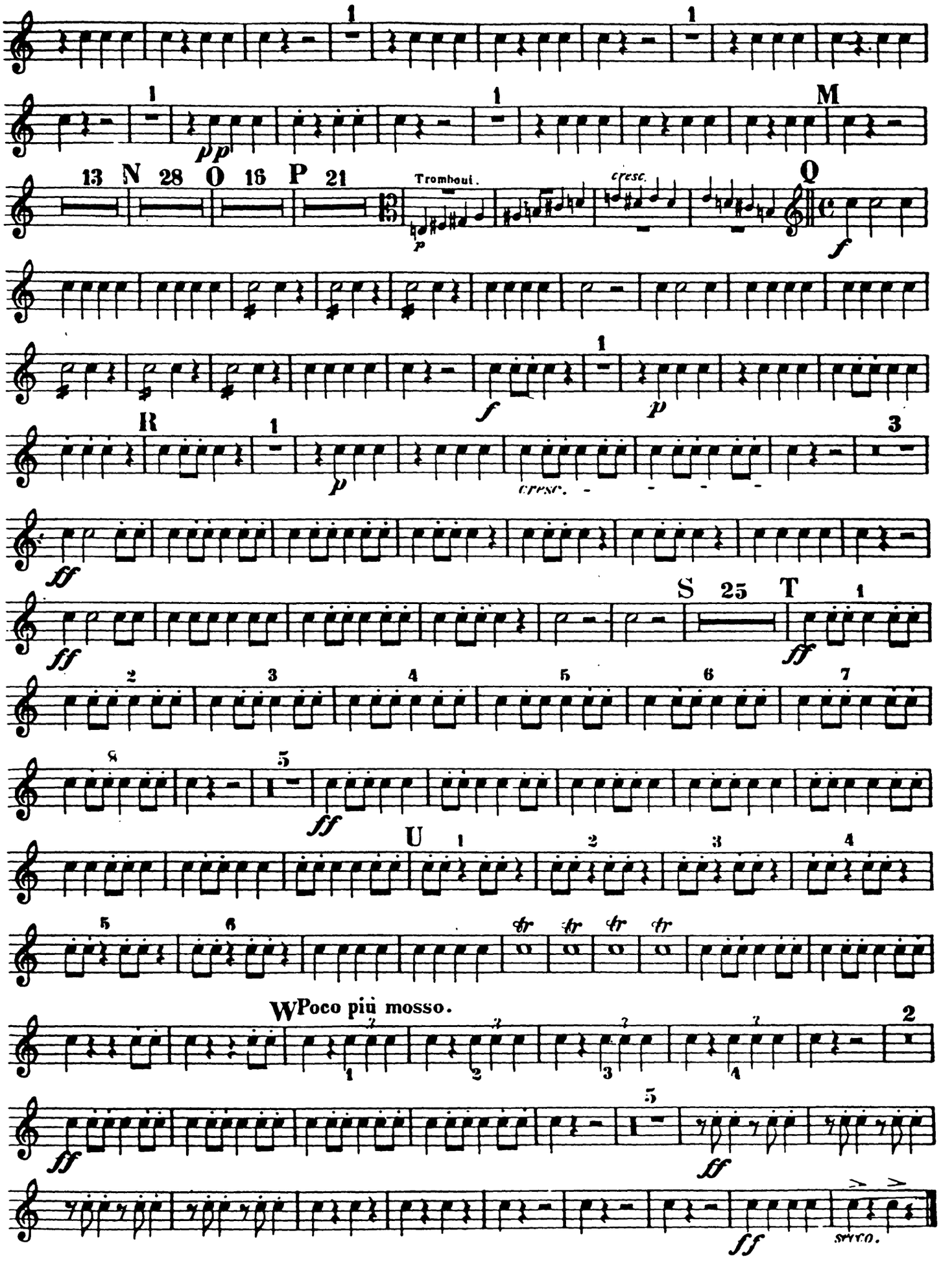
Antonin Dvorak

Carnival Overture, Op. 92

Tamburino.



Tamburino.



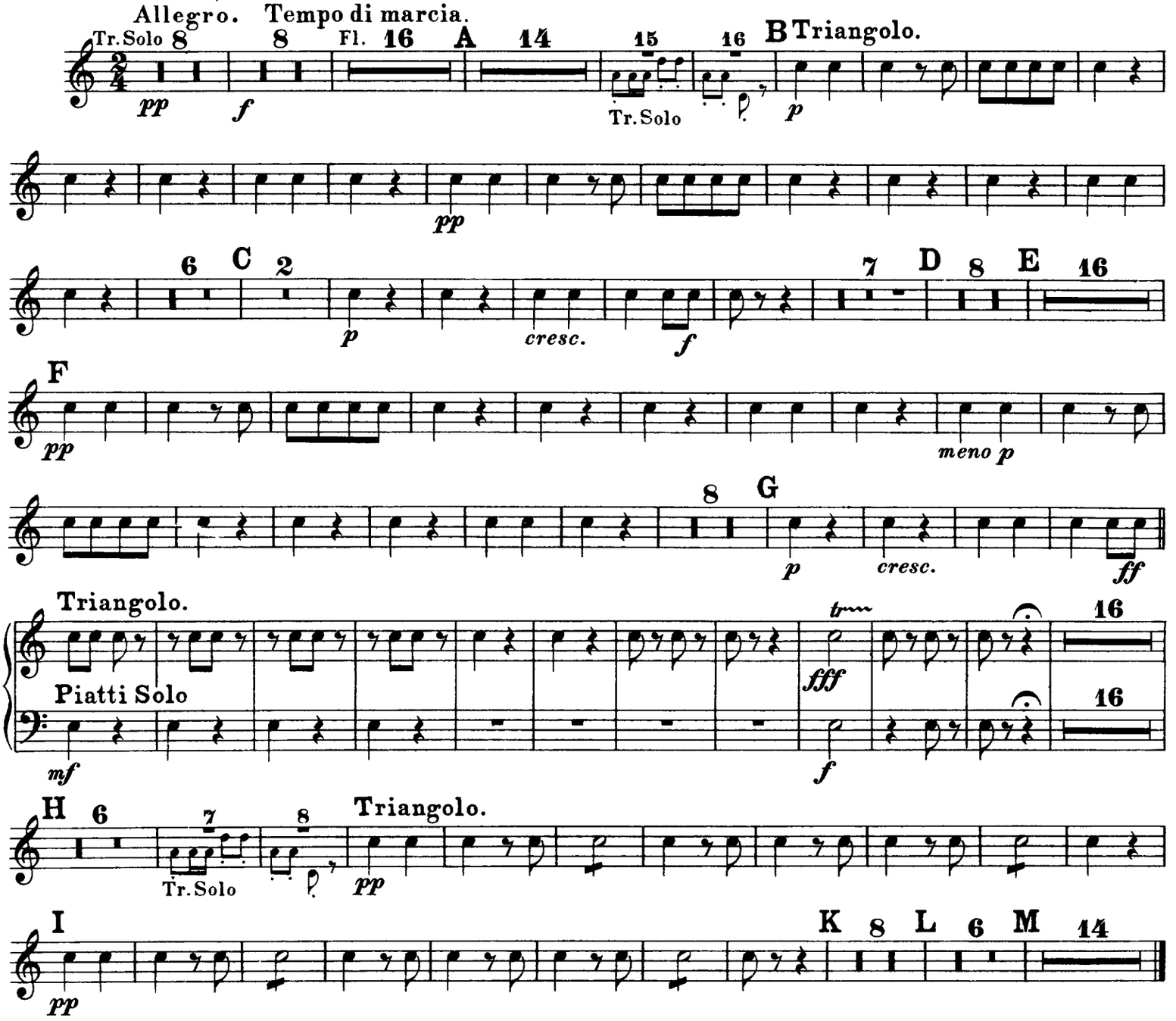
Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 10. La Garde Montante.

(Chor der Straßenjungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

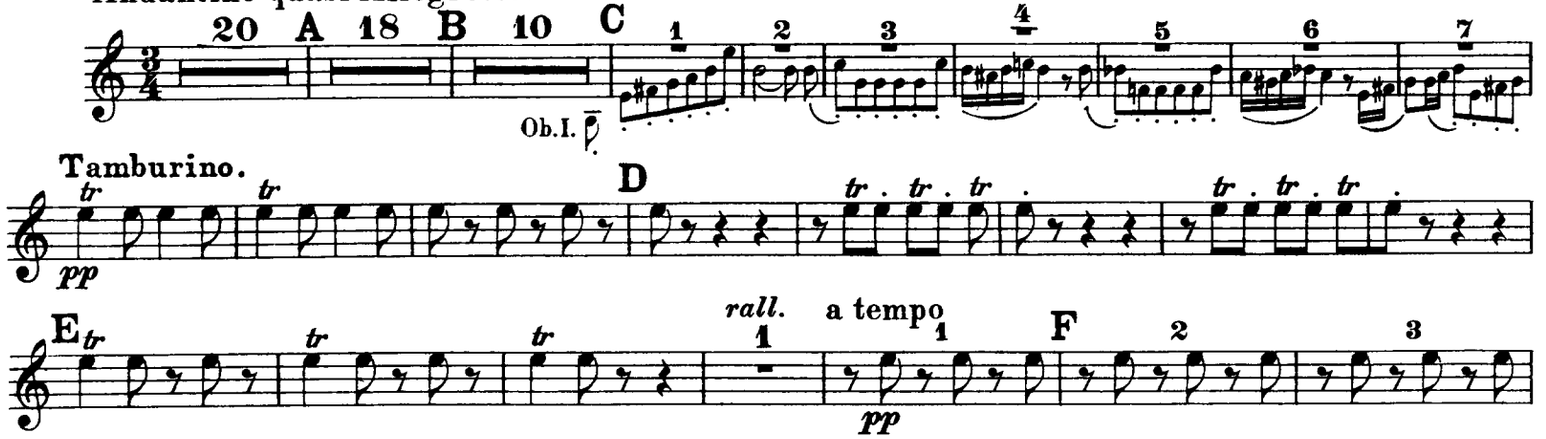


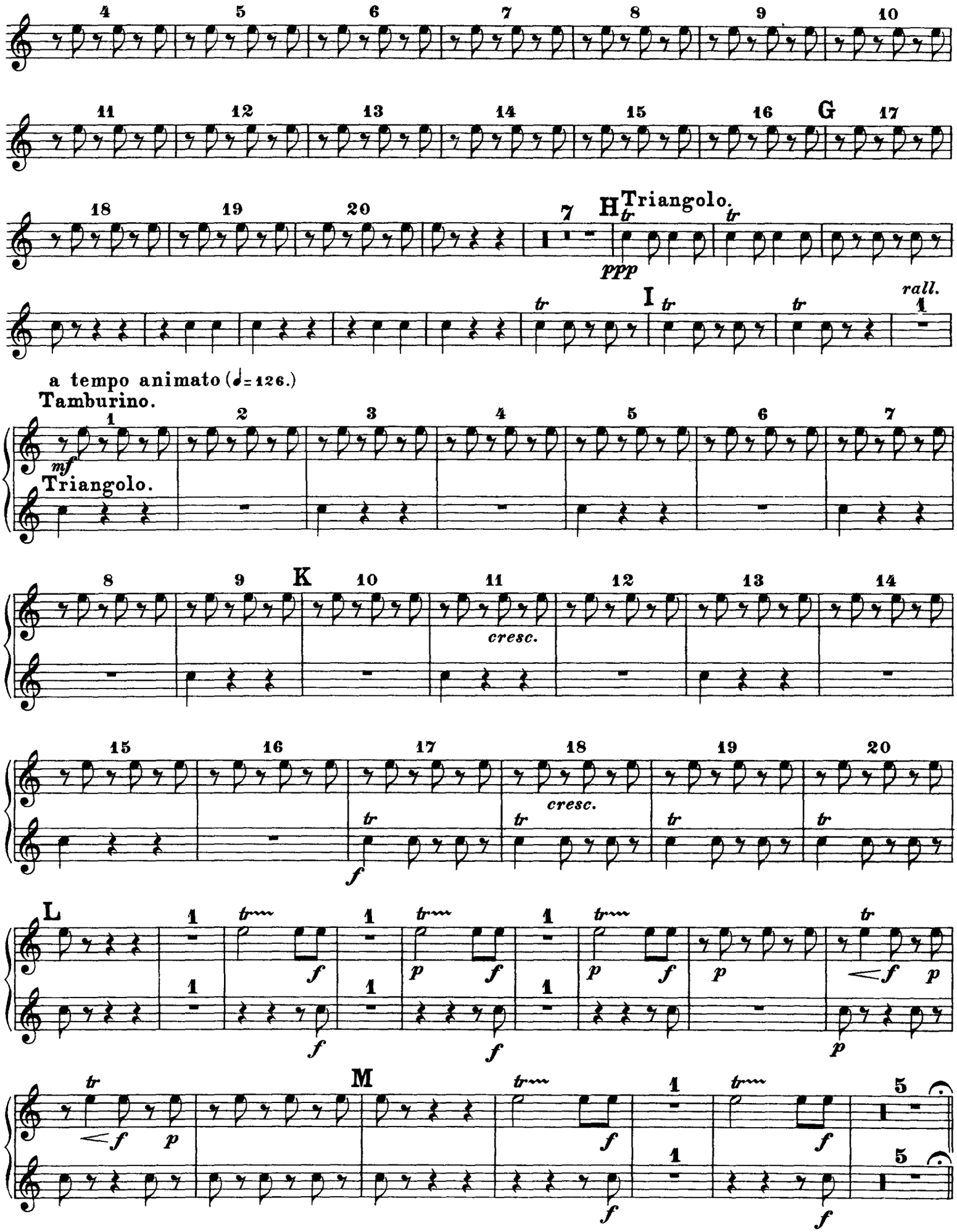
Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

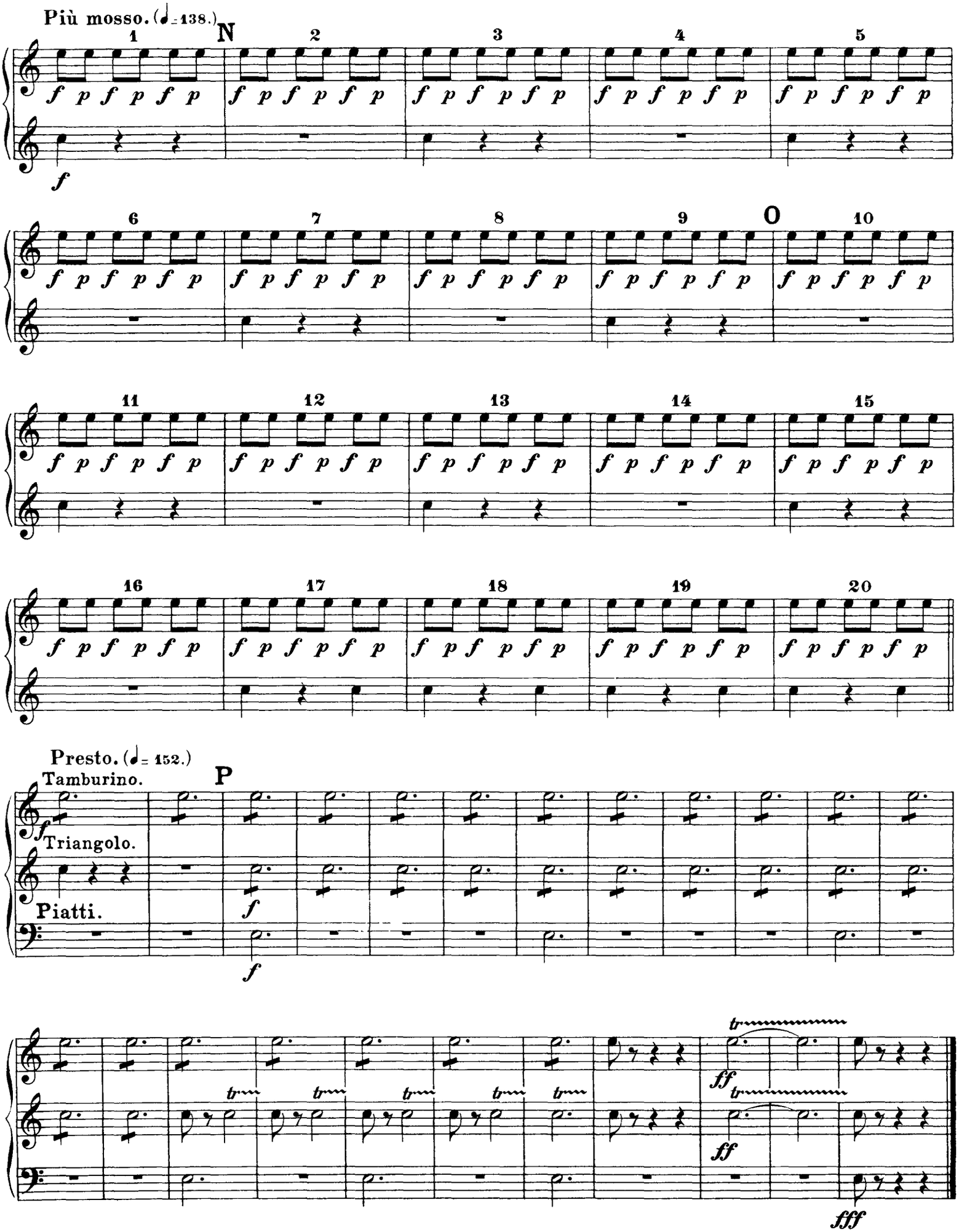
(♩ = 100.)

Andantino quasi Allegretto.




4 5 6 7 8 9 10
11 12 13 14 15 16 G 17
18 19 20 7 H Triangolo.
ppp
I
rall.
a tempo animato (♩=126.)
Tamburino.
mf
Triangolo.
1 2 3 4 5 6 7
8 9 K 10 11 12 13 14
cresc.
15 16 17 18 19 20
cresc.
L
M

Tamburino, Triangolo, Gr. Cassa e Piatti.

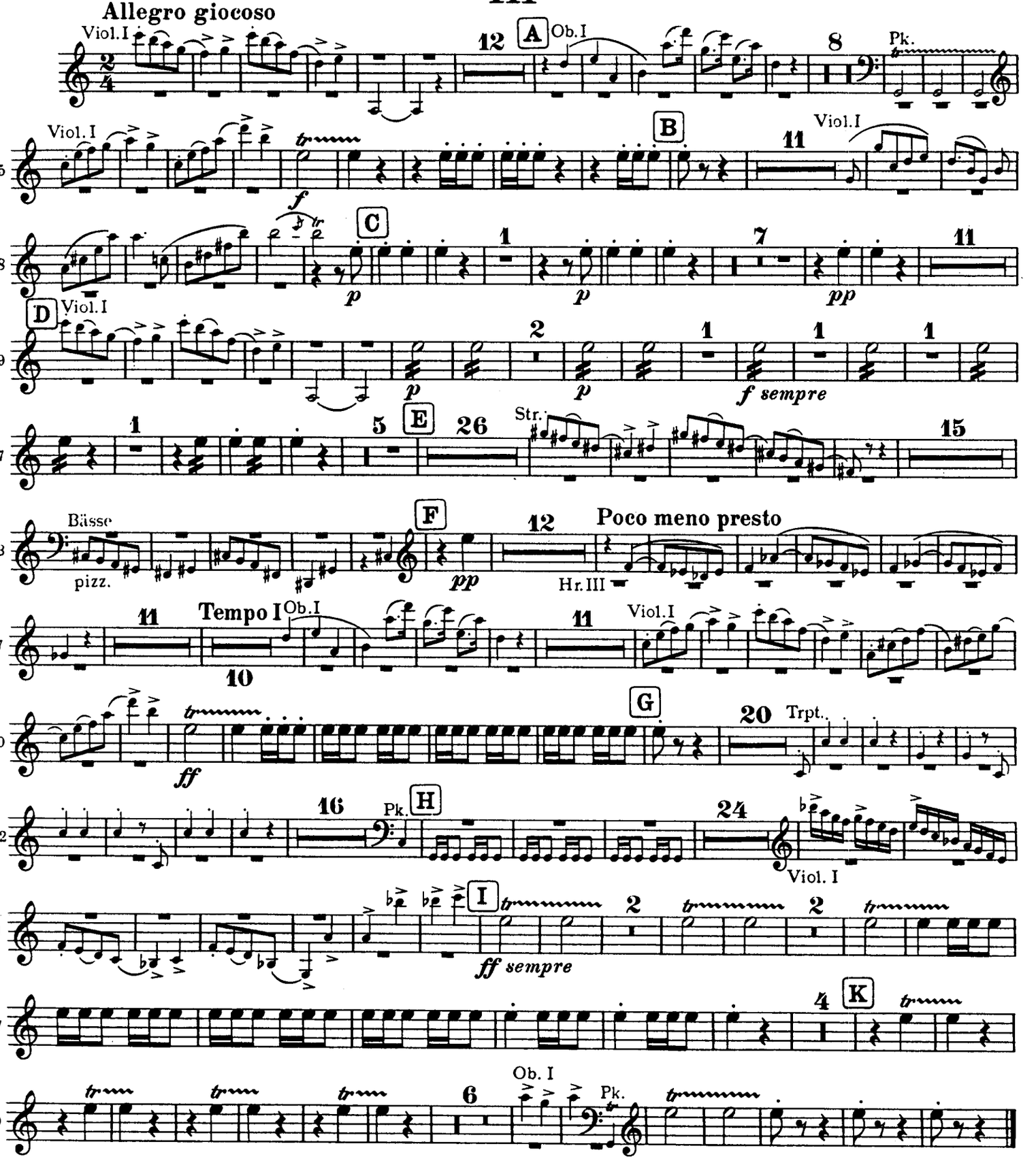


Triangel

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I, II u. IV tacet

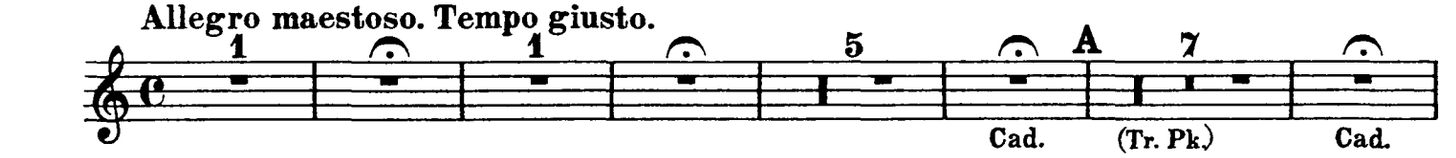
III



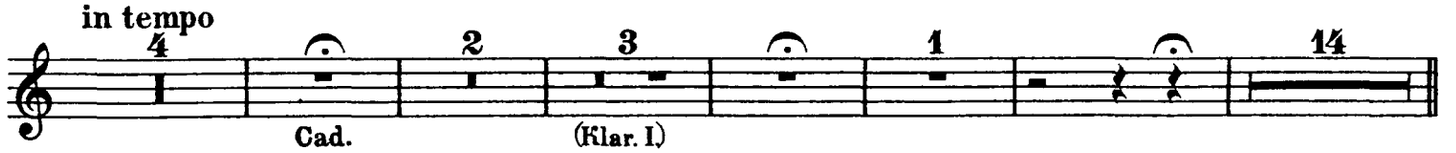
Franz Liszt
Piano Concerto No. 1 in Eb Major

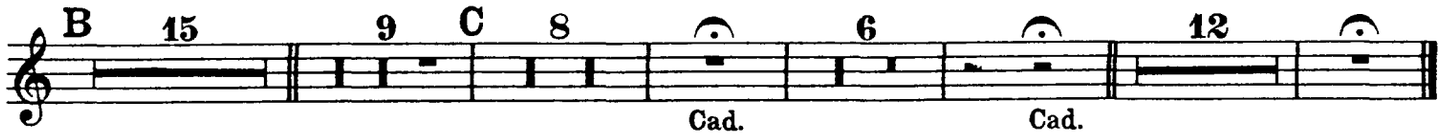
Triangel und Becken.

Allegro maestoso. Tempo giusto.

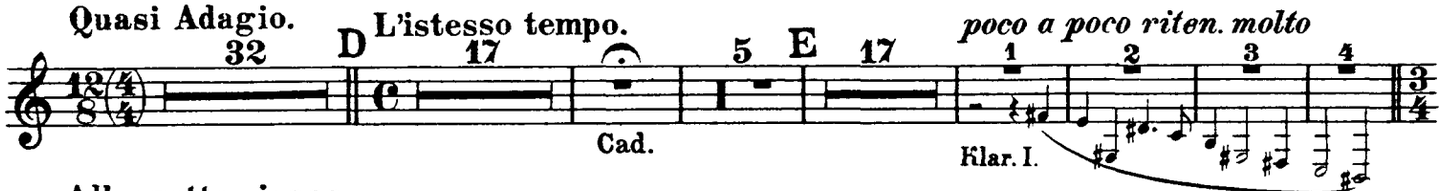


in tempo

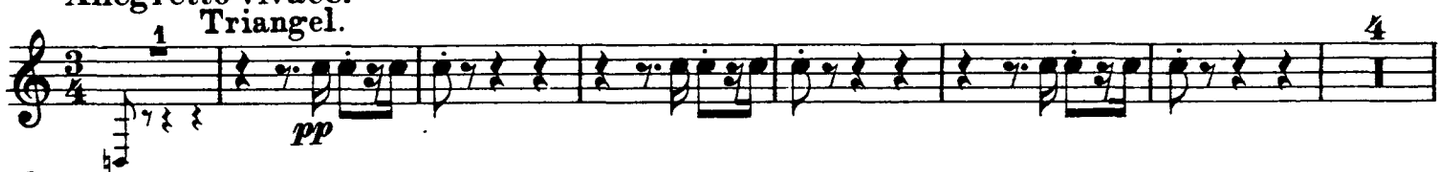


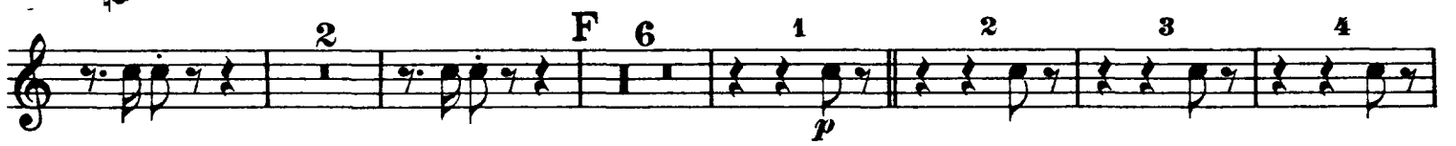


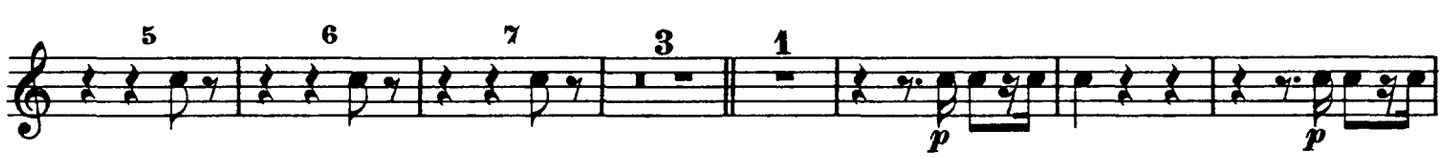
Quasi Adagio. **L'istesso tempo.** *poco a poco riten. molto*

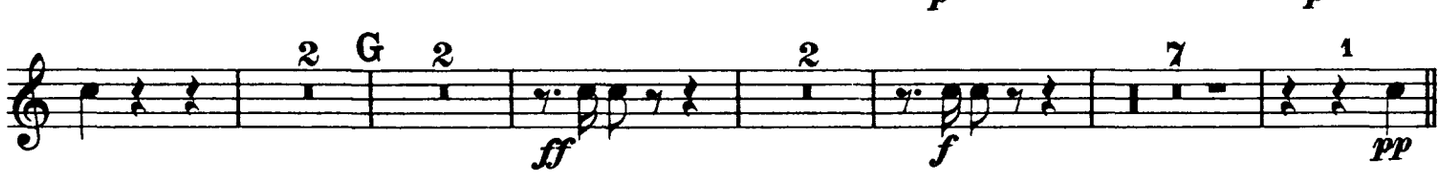


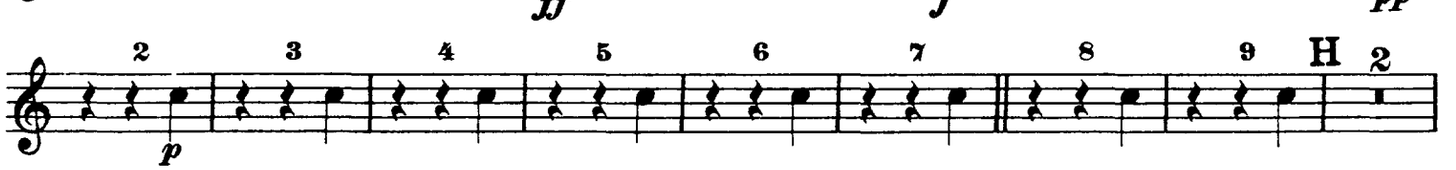
Allegretto vivace. **Triangel.**

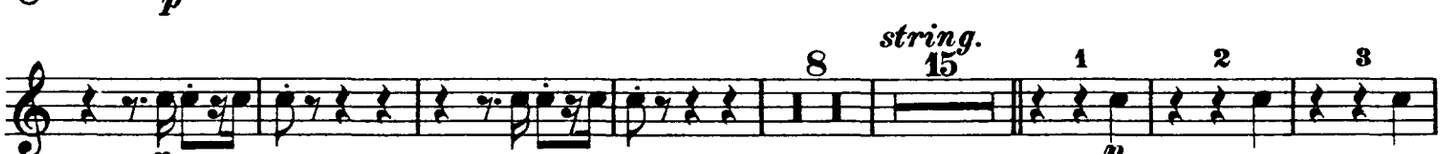


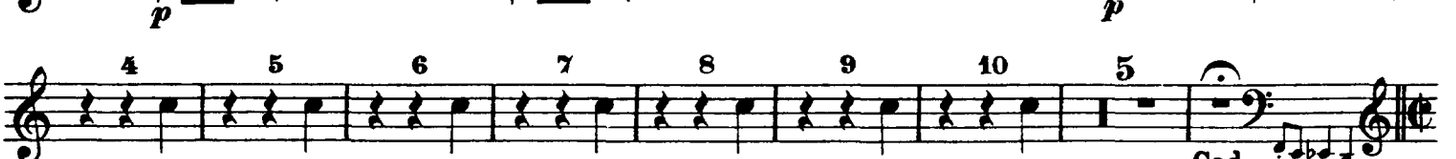




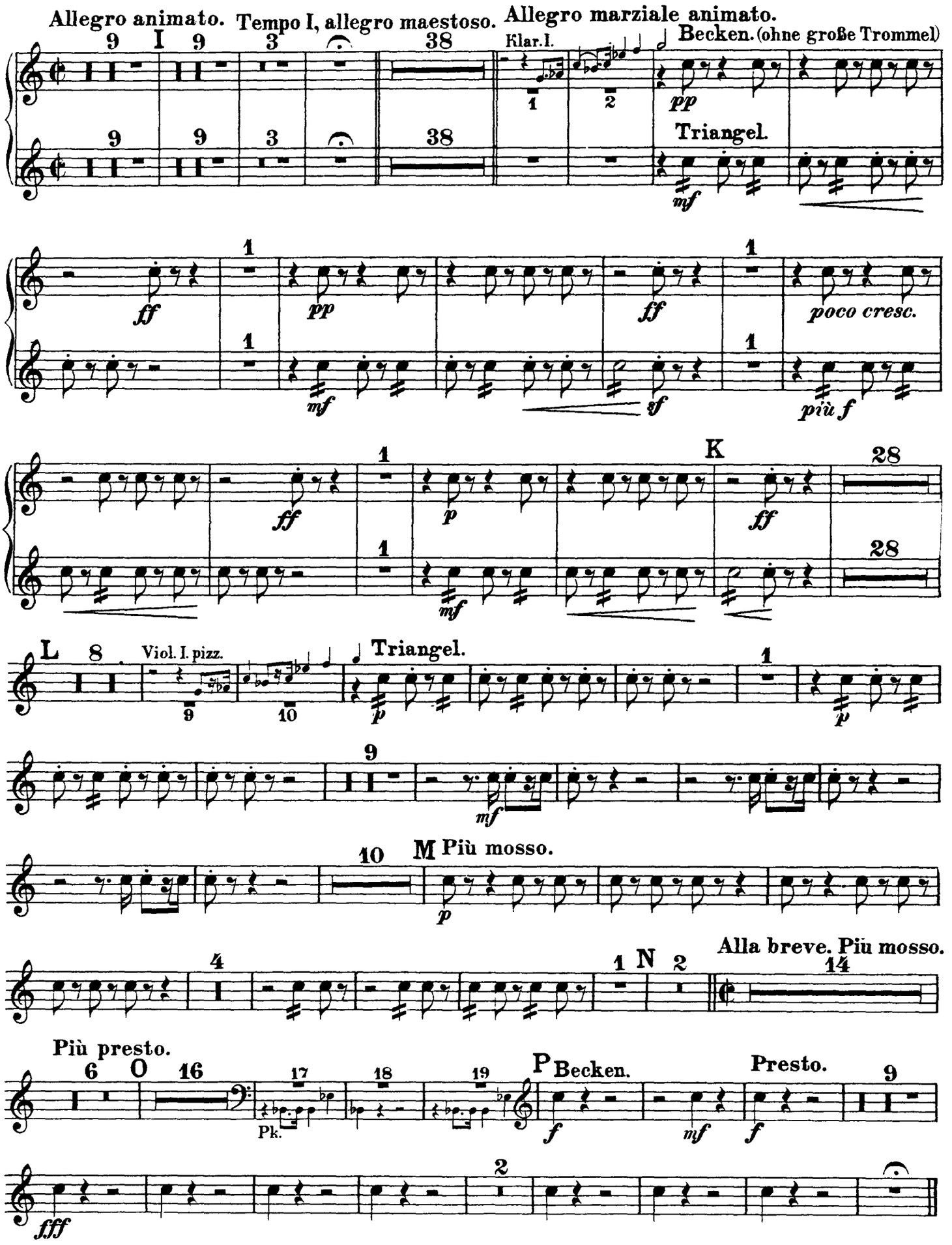








Triangel und Becken.



A NIGHT ON BALD MOUNTAIN

Modest Mussorgsky
(1839-1881)
re-orchestrated by
Rimsky-Korsakov

Piatti

Gran cassa

Q 16 R *without sticks*

f

10 S

f

9 T

f *mf*

Poco più sostenuto

14

poco a poco più animato *mf* 1 2 3 4 5 6 7

U Animato assai

3 2

8

f *f*

V 5 *with mallets*

f

W Poco meno mosso

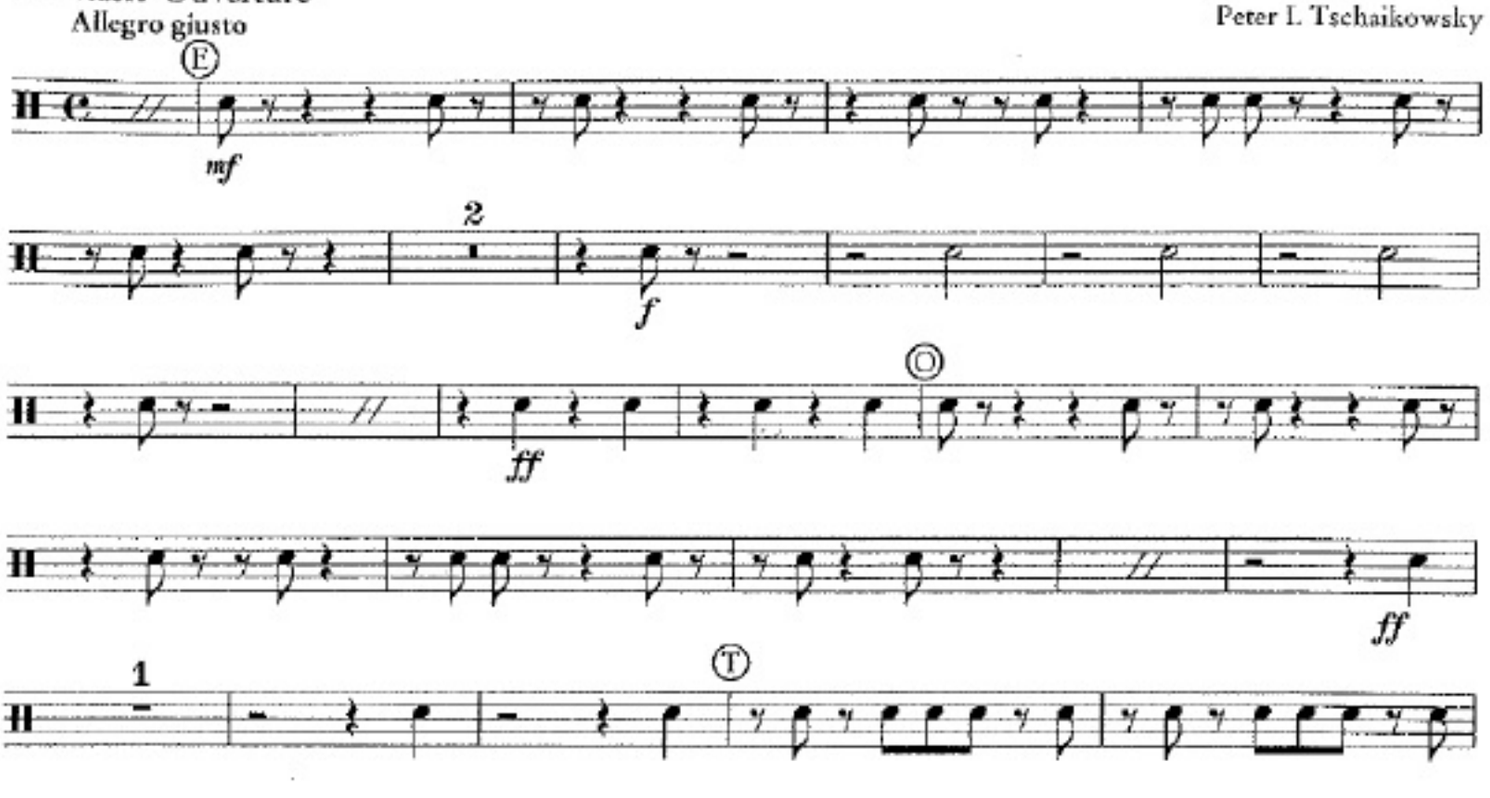
Tacet to the end

Cymbals Excerpts:

Romeo und Julia

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

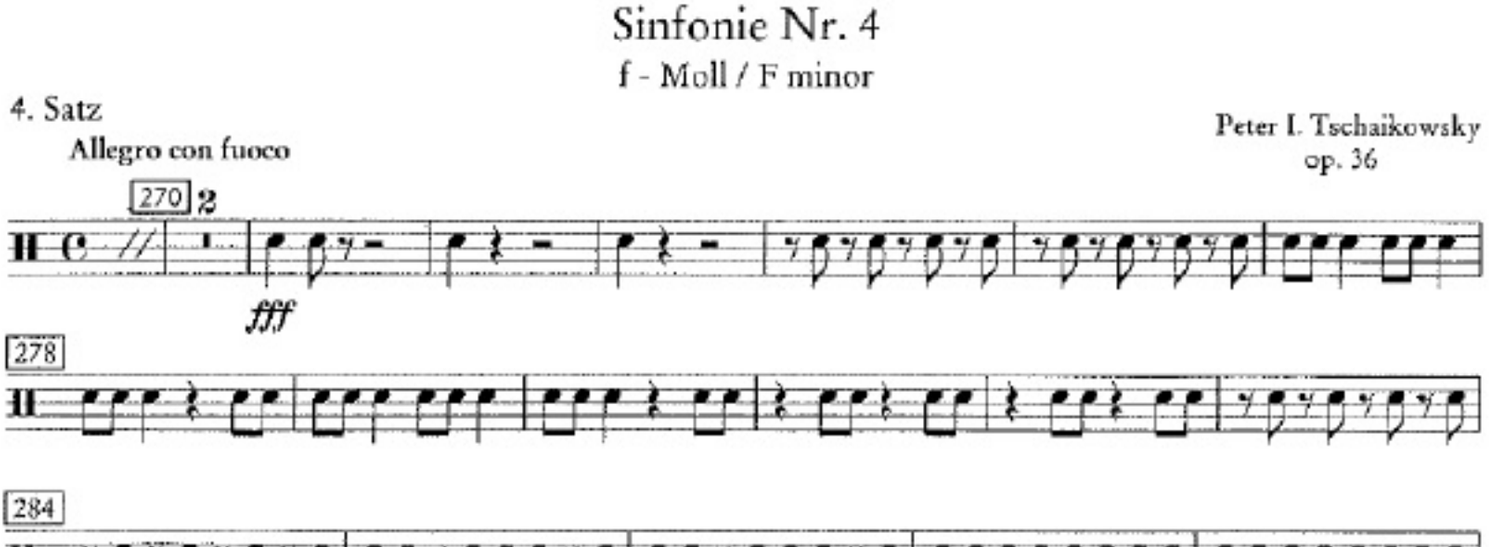


Sinfonie Nr. 4

f - Moll / F minor

4. Satz
Allegro con fuoco

Peter I. Tschaikowsky
op. 36

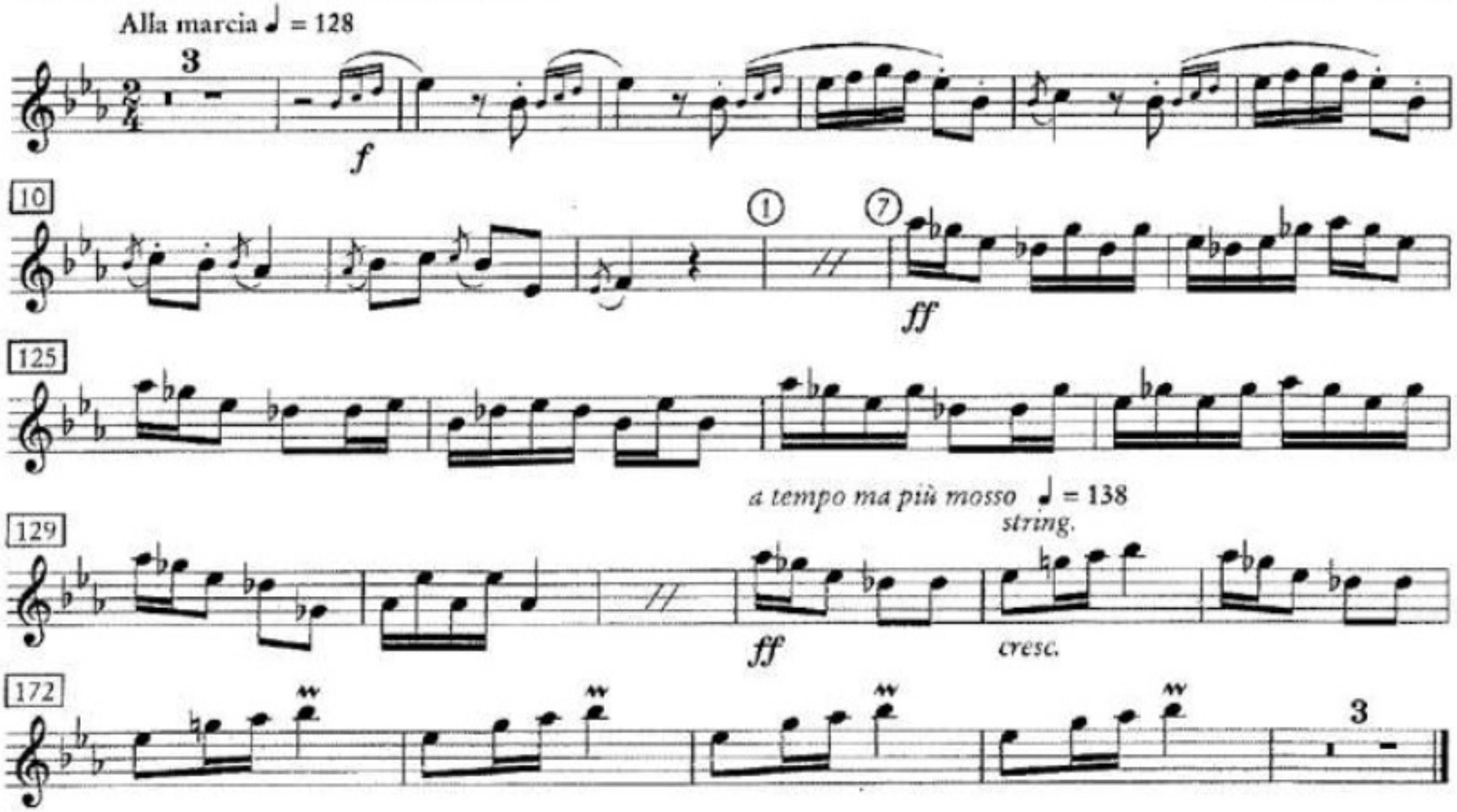


Xylophone Excerpts:

Háry János - Suite

6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály



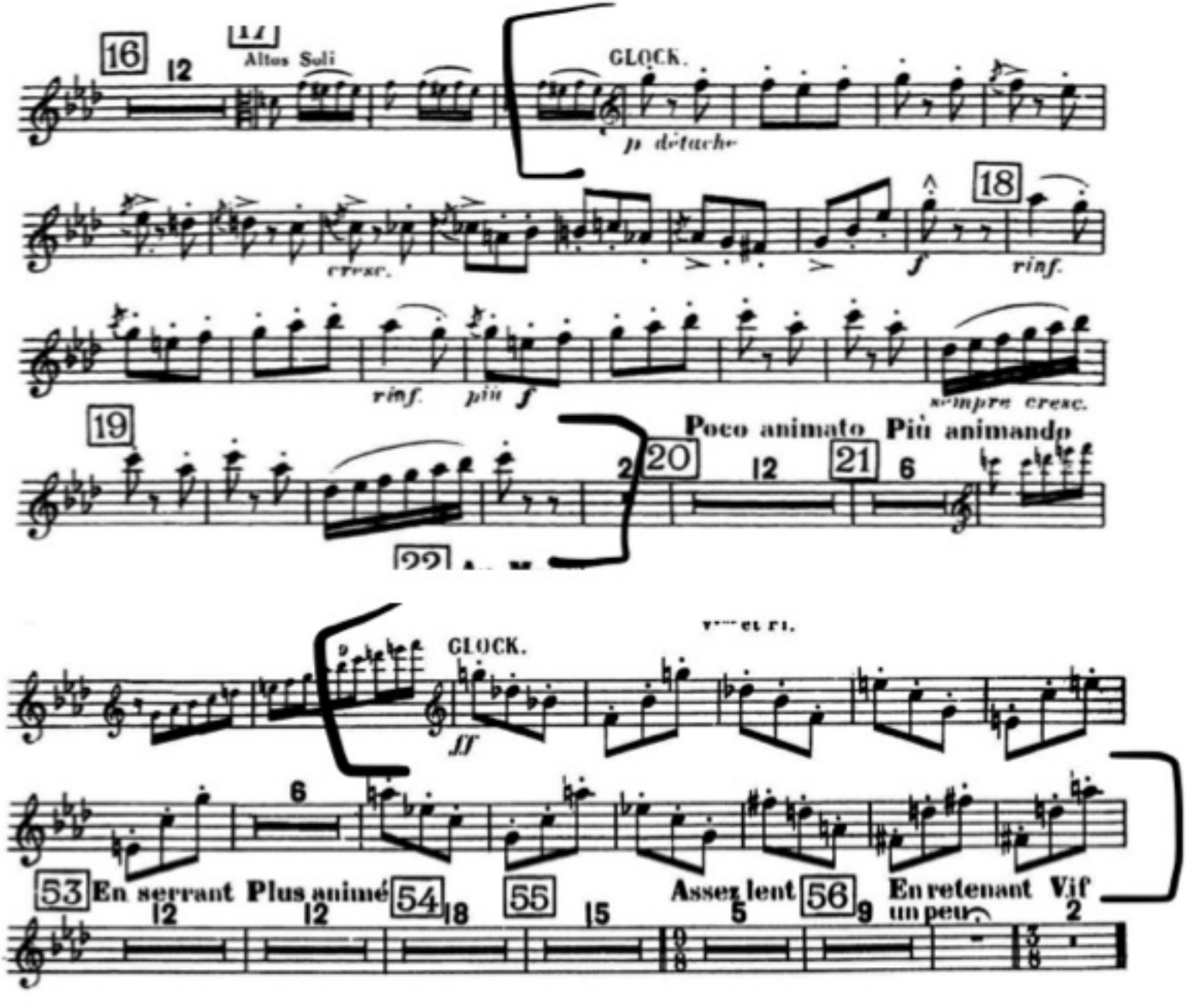
© Universal Edition, Wien, 1927, 1955

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

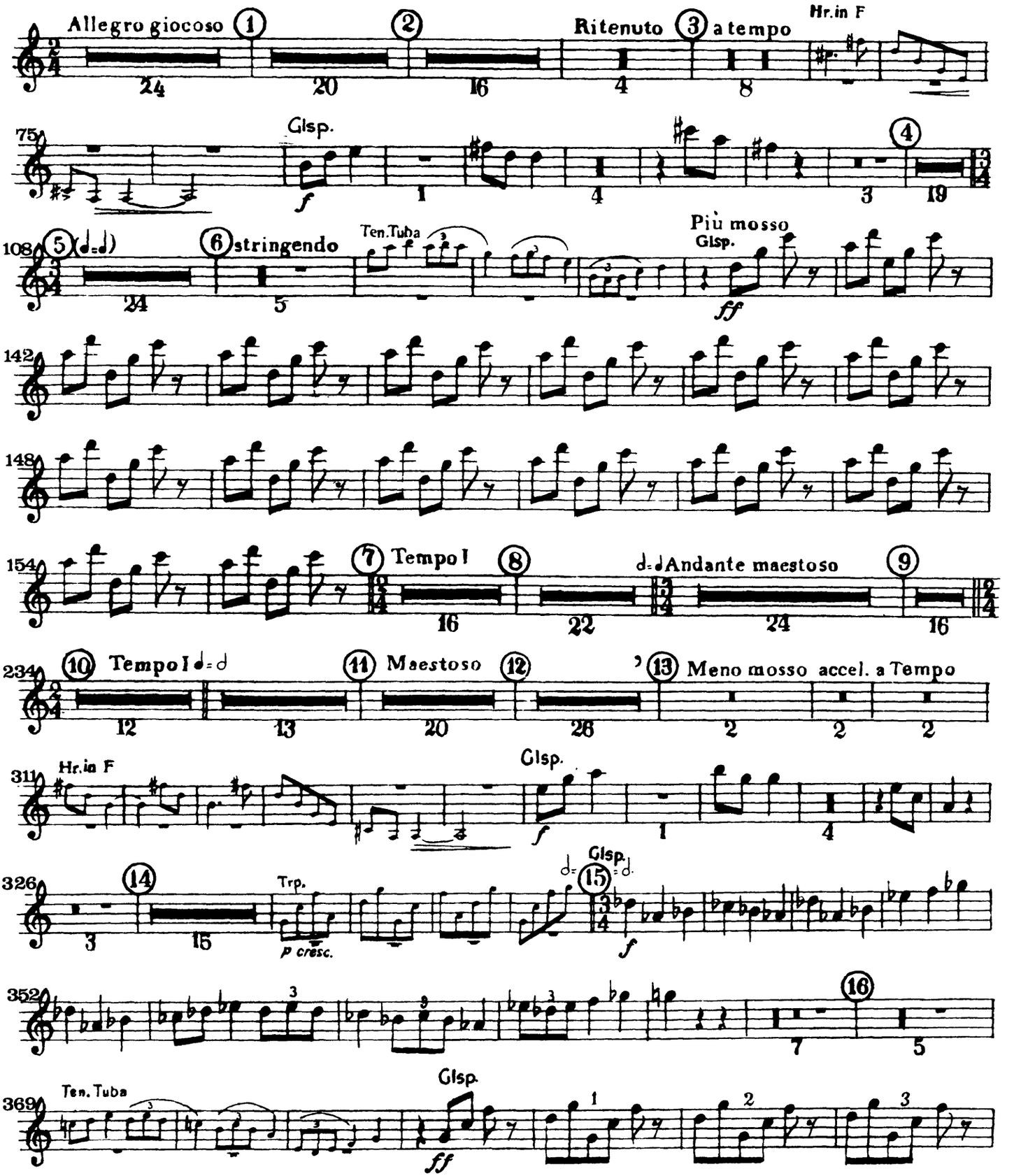
Percussion - Glockenspiel

Excerpt #2: Dukas - *The Sorcerer's Apprentice*

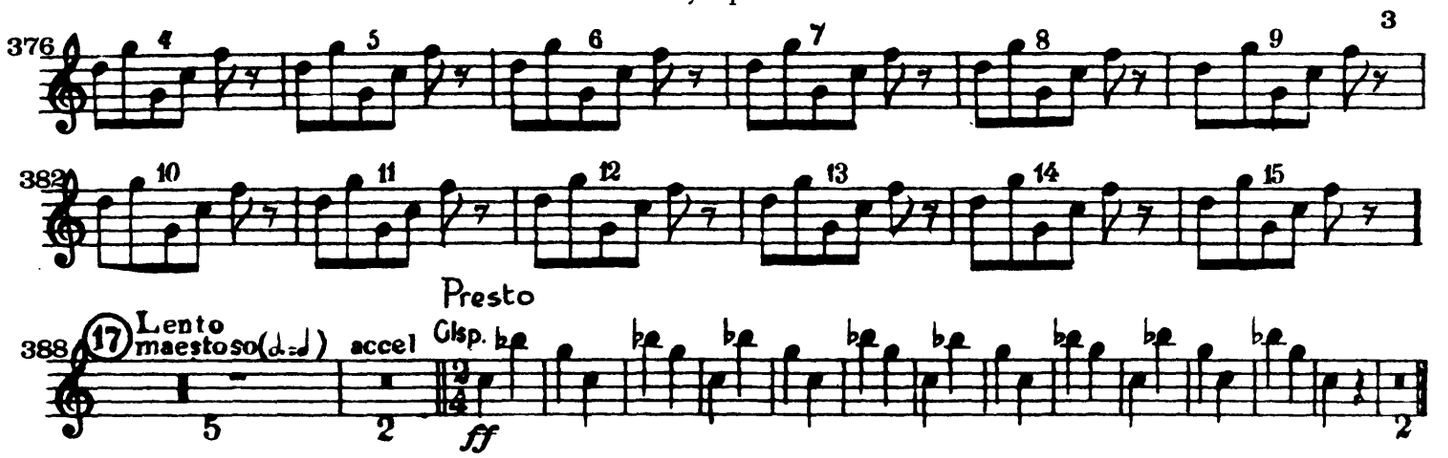


Glockenspiel &
Xylophone

IV Jupiter, the Bringer of Jollity

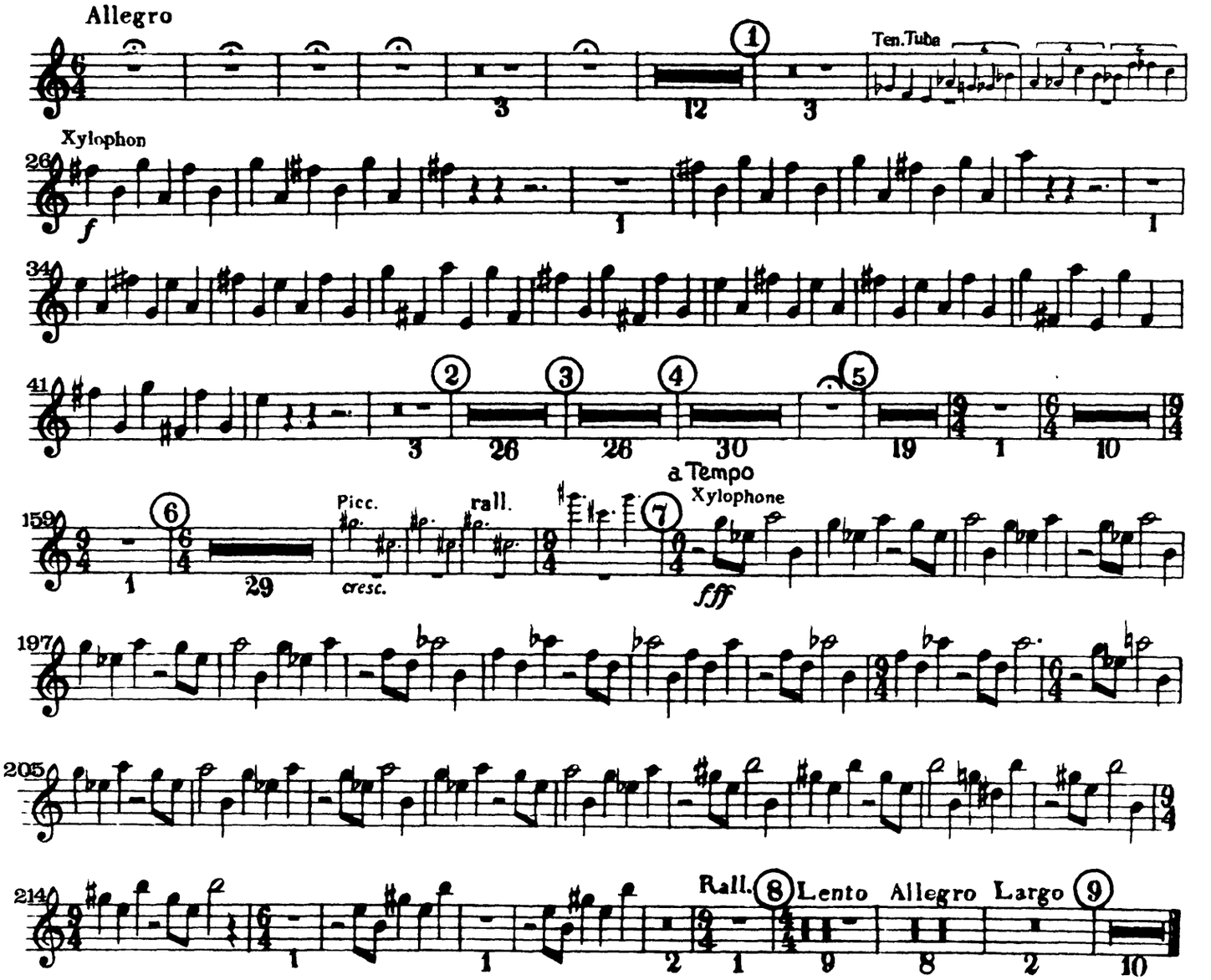


Glockenspiel &
Xylophone



V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician



VII Neptune TACET