SOUTHEASTERN PENNSYLVANIA SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

* * * PIANO & CELESTE * * *

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts per season, with generally 1-3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date:	when openings exist or to be put on substitute list
Reports to:	Music Director and Personnel Managers
Length of Season:	September to May
Audition Date:	Scheduled as Requested or Needed
	Please contact staff members to schedule an audition:

Winds / Brass / Percussion / Keyboard:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ**:

* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
  * Number of audition rounds will be determined by the number of qualified candidates.
  * A pre-screening may occur depending on the number of qualified candidates.
  * Candidates may be asked to sight read
  * Final round may include non-blind audition and an interview with the Audition Committee.

Solo: Any BEETHOVEN Piano Sonata – exposition from first movement

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

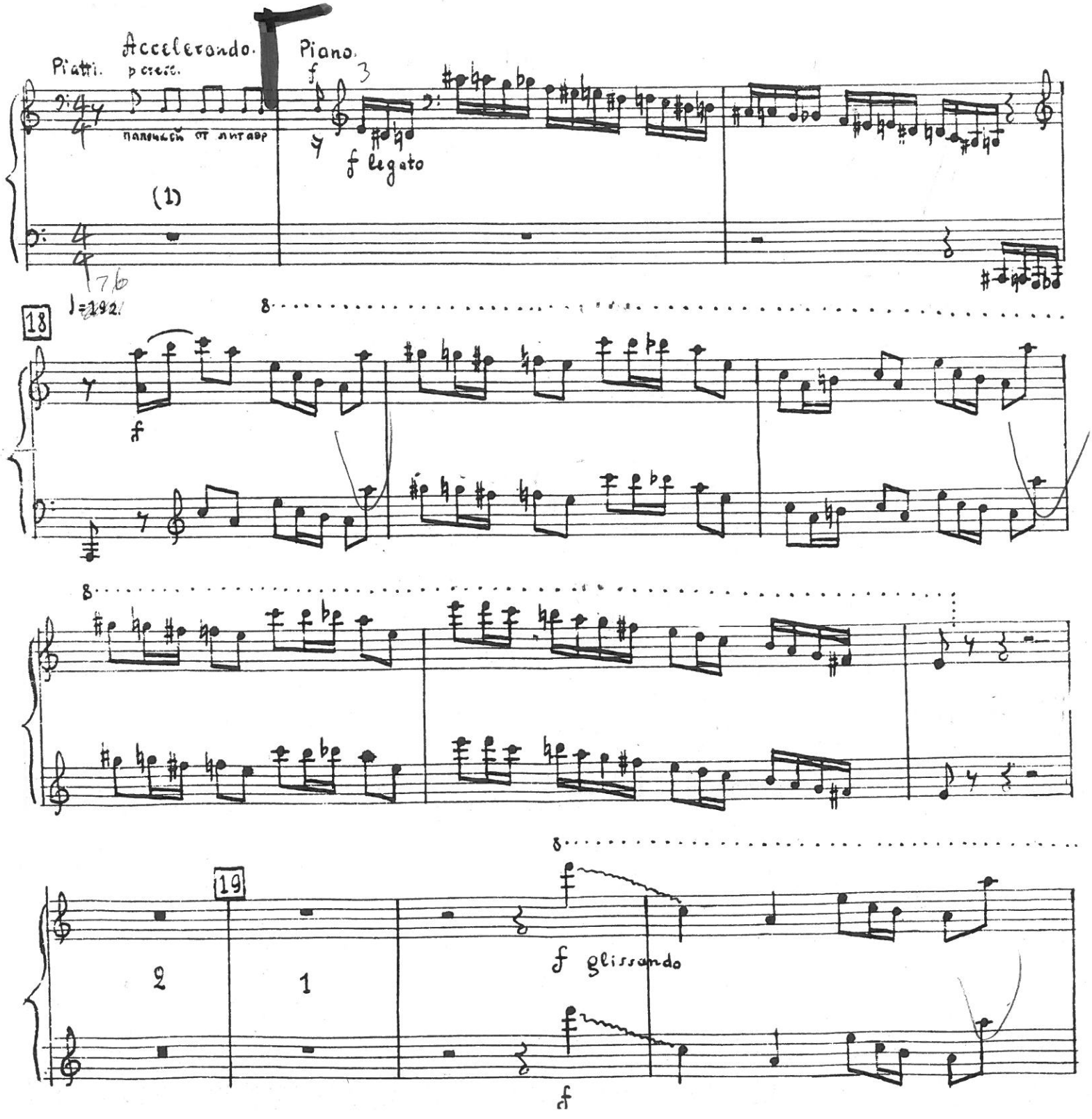
Orchestral Excerpts - Piano:

SHOSTAKOVICH	Symphony No. 1	Movement II: 2 m. before Reh. 18 to 3 m. after Reh. 22 Movement IV: 3 m. after Reh. 9 to Reh. 15
SHOSTAKOVICH	Symphony No. 5	Movement I: Reh. 17 to Reh. 22 Movement IV: 2 m. before Reh. 127 to 10 m. after Reh. 130
STRAVINSKY	*Petrouchka*	Reh. 33 to Reh. 39, Reh. 41 to Reh. 42, Reh. 43 to Reh. 45
STRAVINSKY	*The Firebird*: Suite (1919)	Variation de L'oiseau de Fe (entire movement) Infernal Dance: Reh. 4 to Reh. 5, Reh. 10 to Reh. 12
COPLAND	*Appalachian Spring* (original 13-piece orchestration)	Reh. 8 to Reh. 10, Reh. 62 to Reh. 63

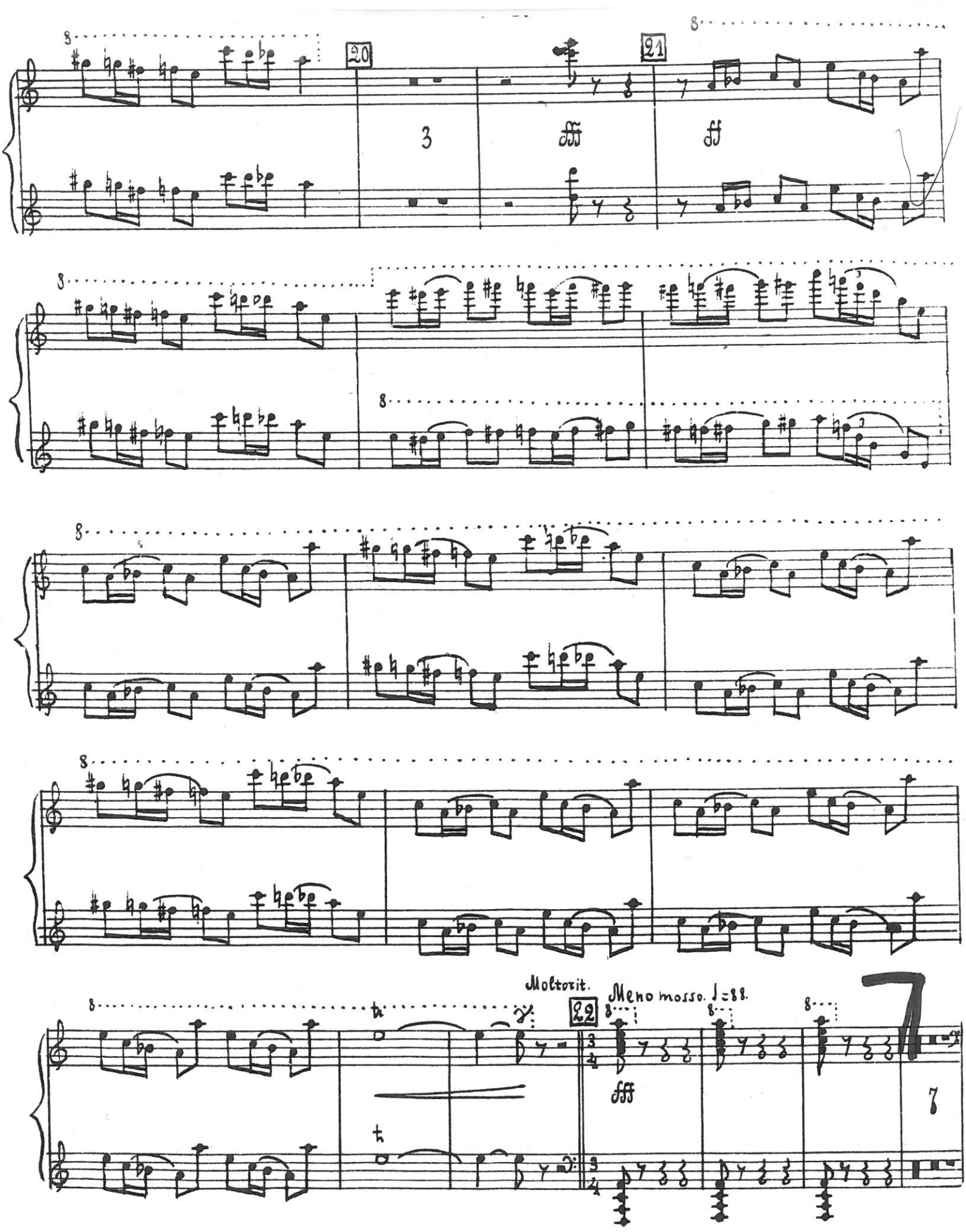
Orchestral Excerpts - Celeste:

TCHAIKOVSKY	*The Nutcracker*	Sugar Plum Fairy Variation: m. 5 to the end

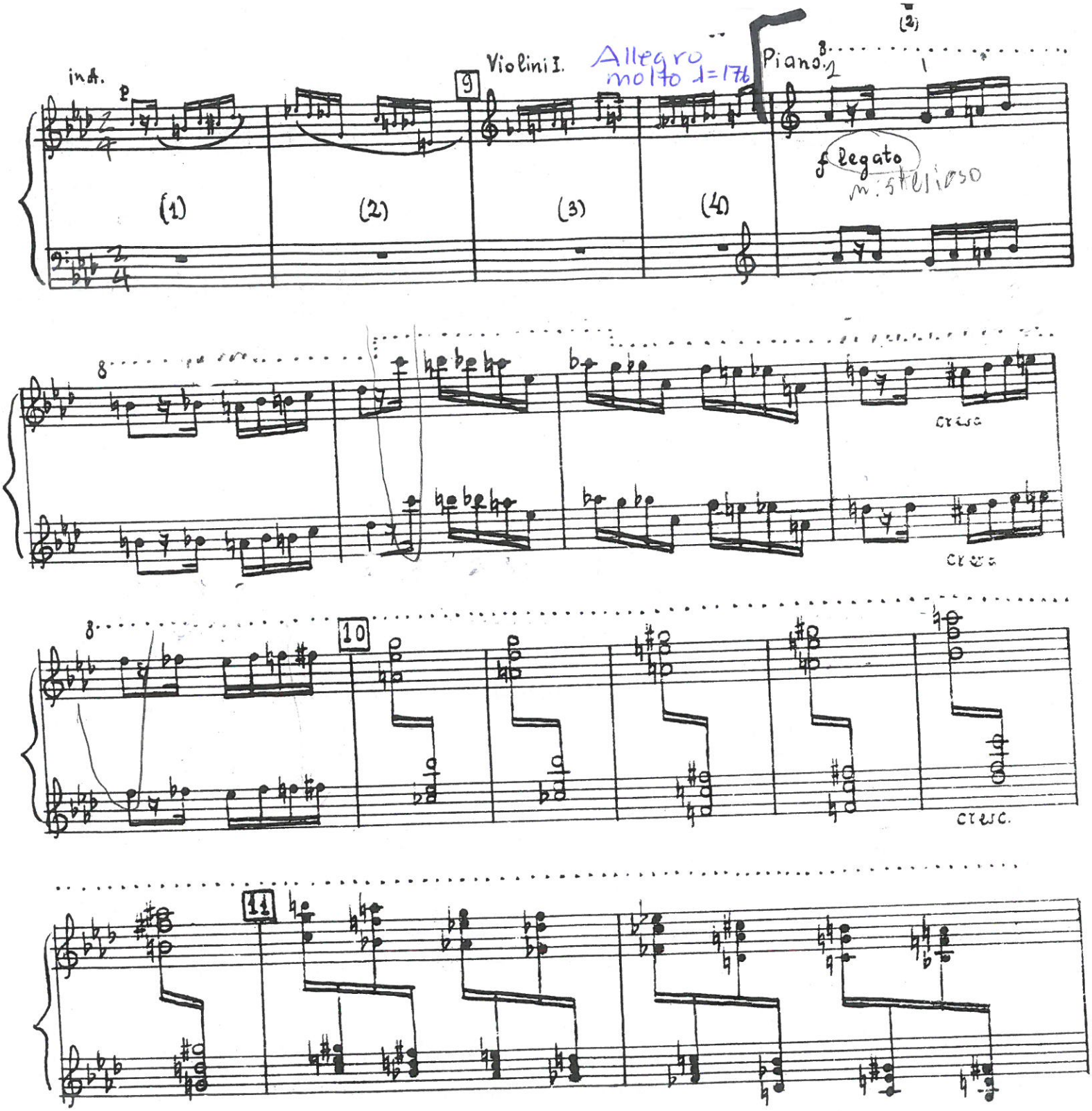
Shostakovich: Symphony No. 1-Piano
Movement 2 – two measures before figure 18 to three measures after figure 22



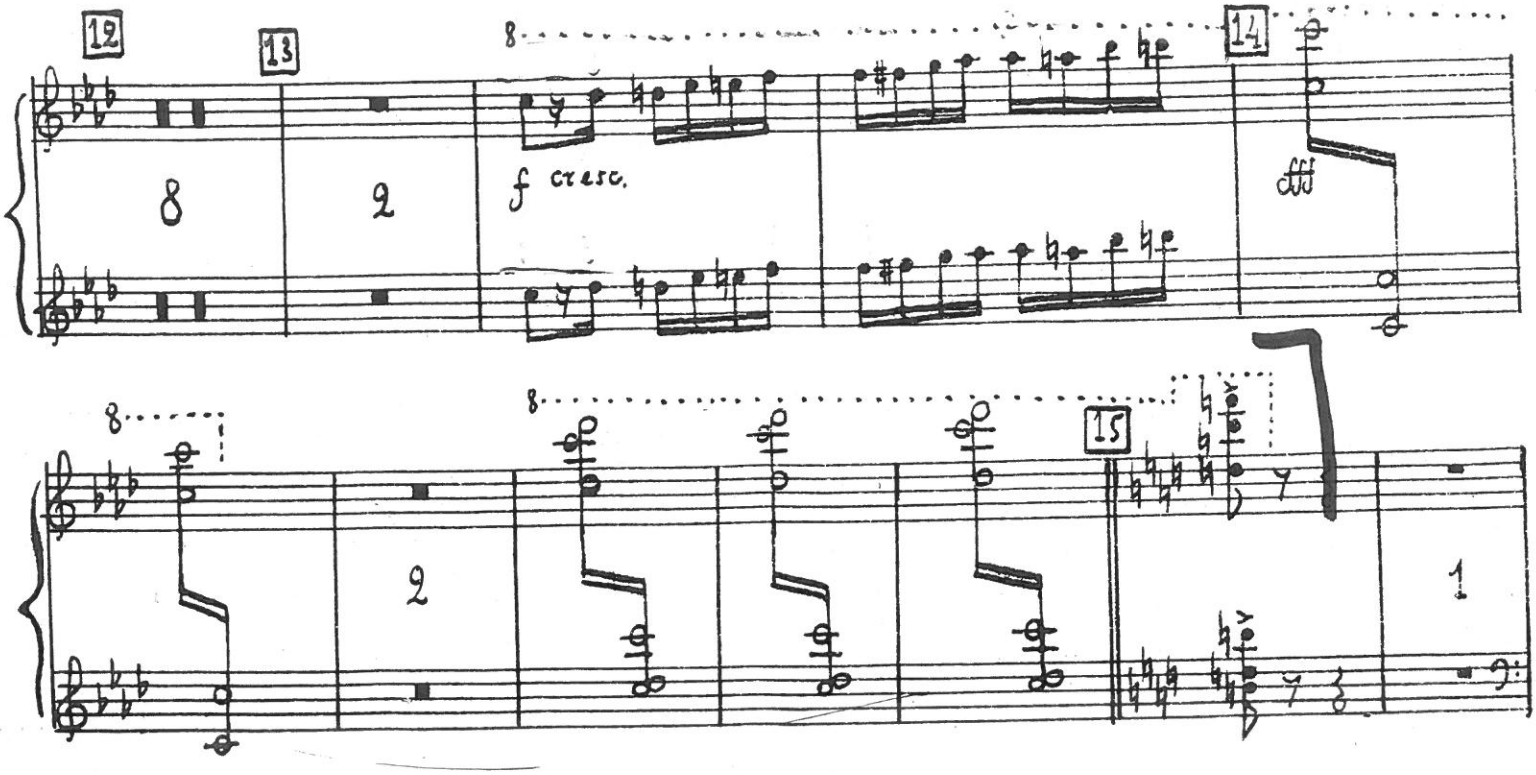
Movement 2 – two measures before figure 18 to three measures after figure 22



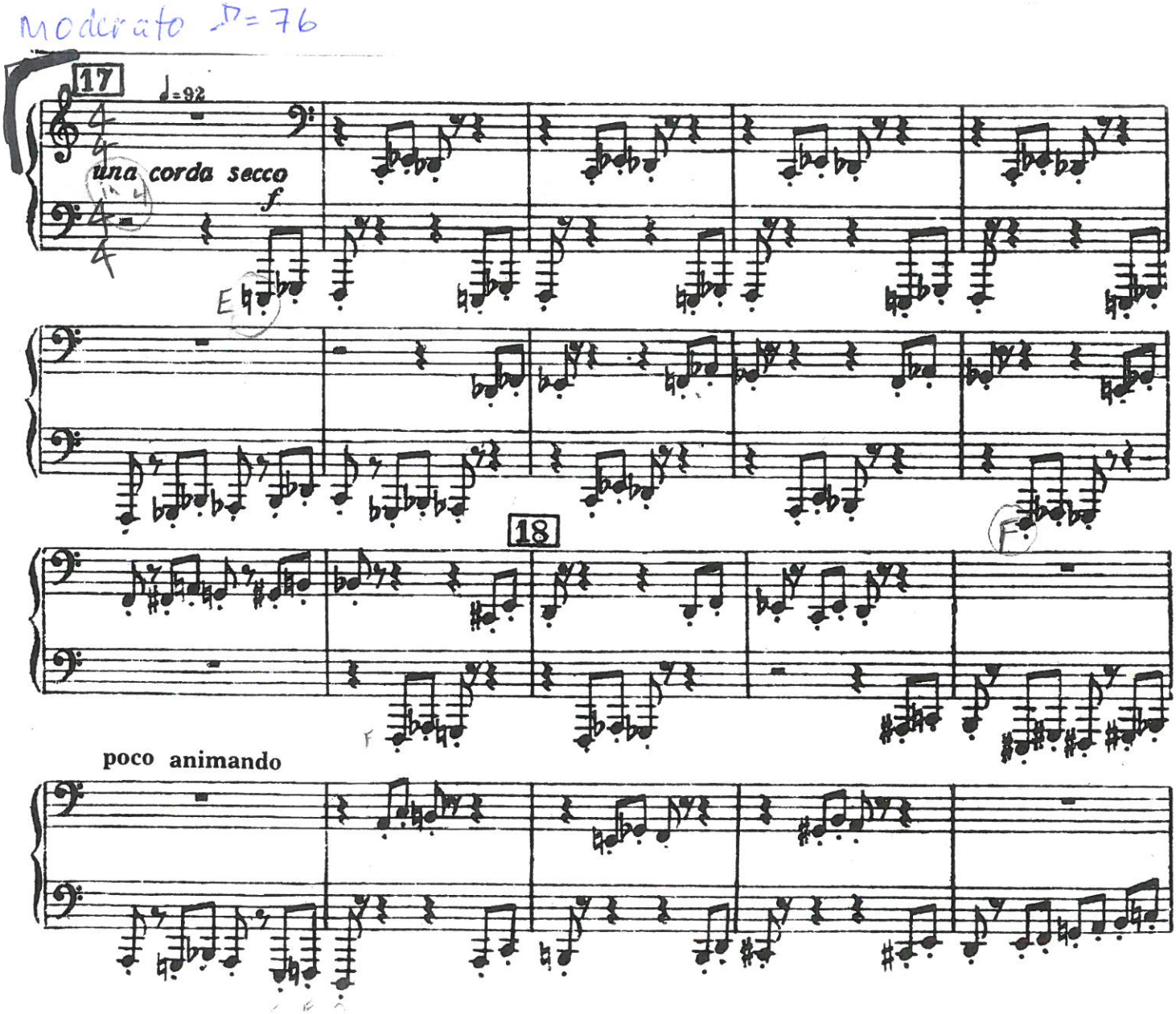
Shostakovich: Symphony No. 1-Piano
Movement 4 – three measures after figure 9 to figure 15

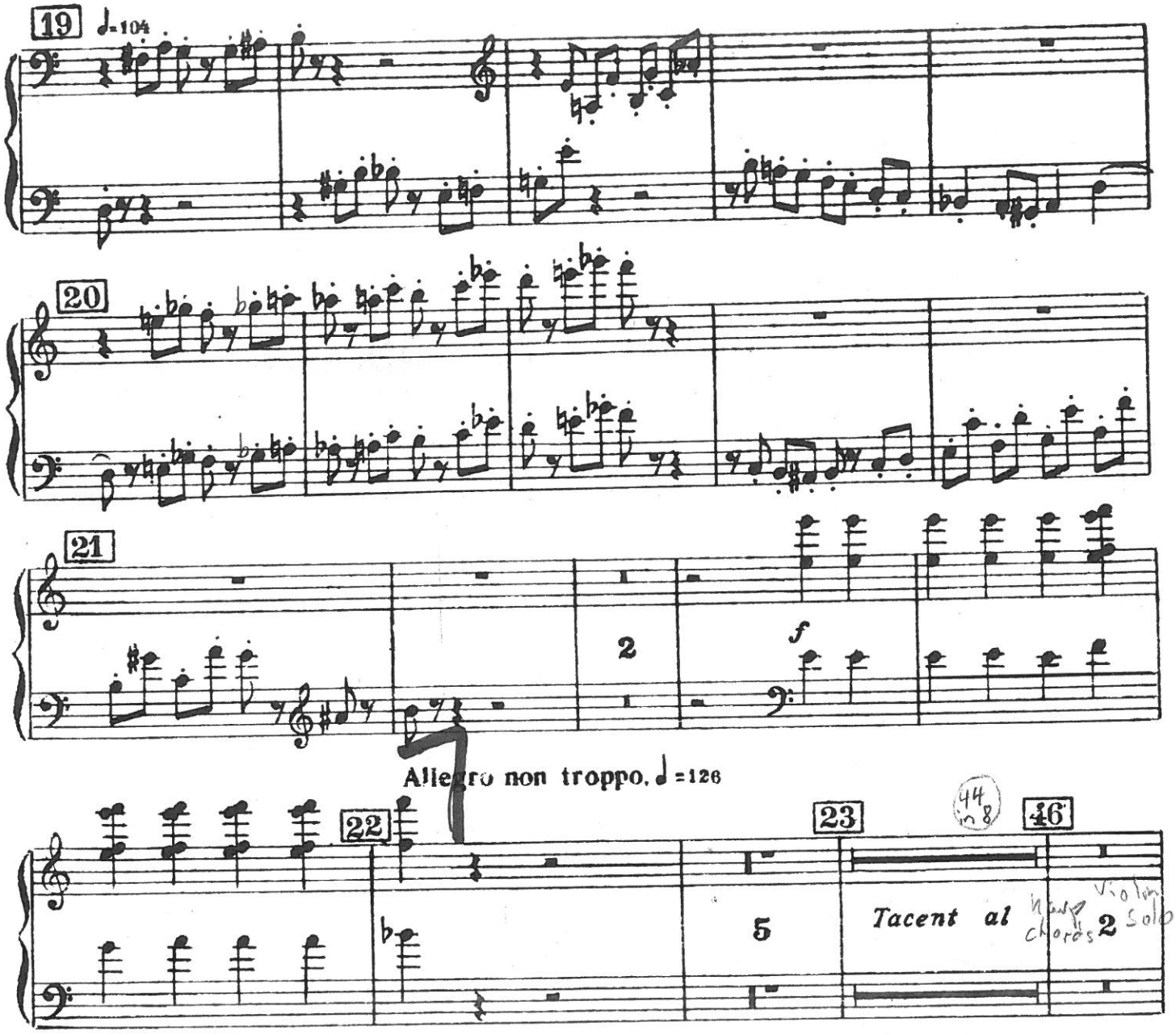


Shostakovich: Symphony No. 1-Piano Page 2
Movement 4 – three measures after figure 9 to figure 15



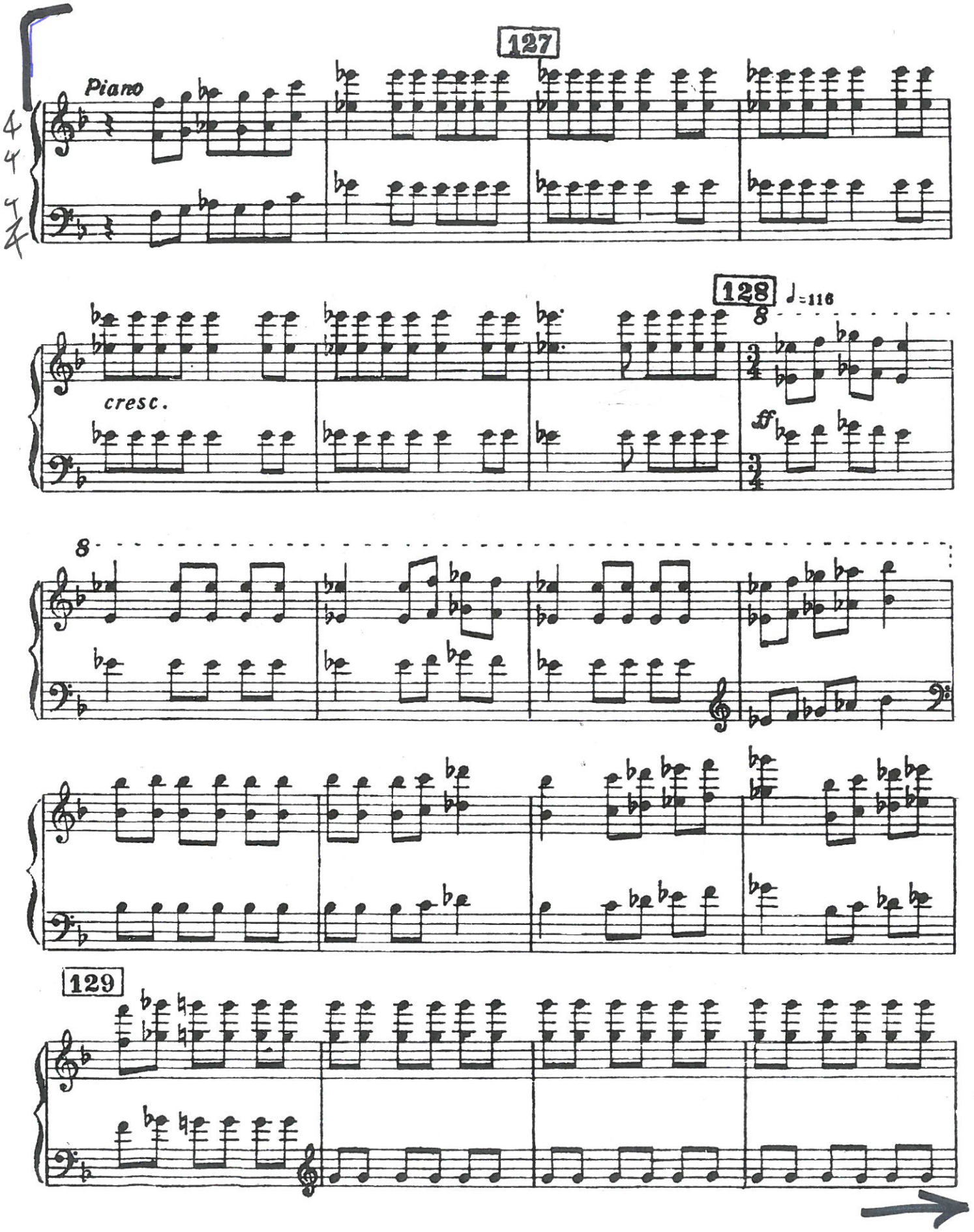
Shostakovich: Symphony No. 5-Piano
Movement 1 – figure 17 to figure 22



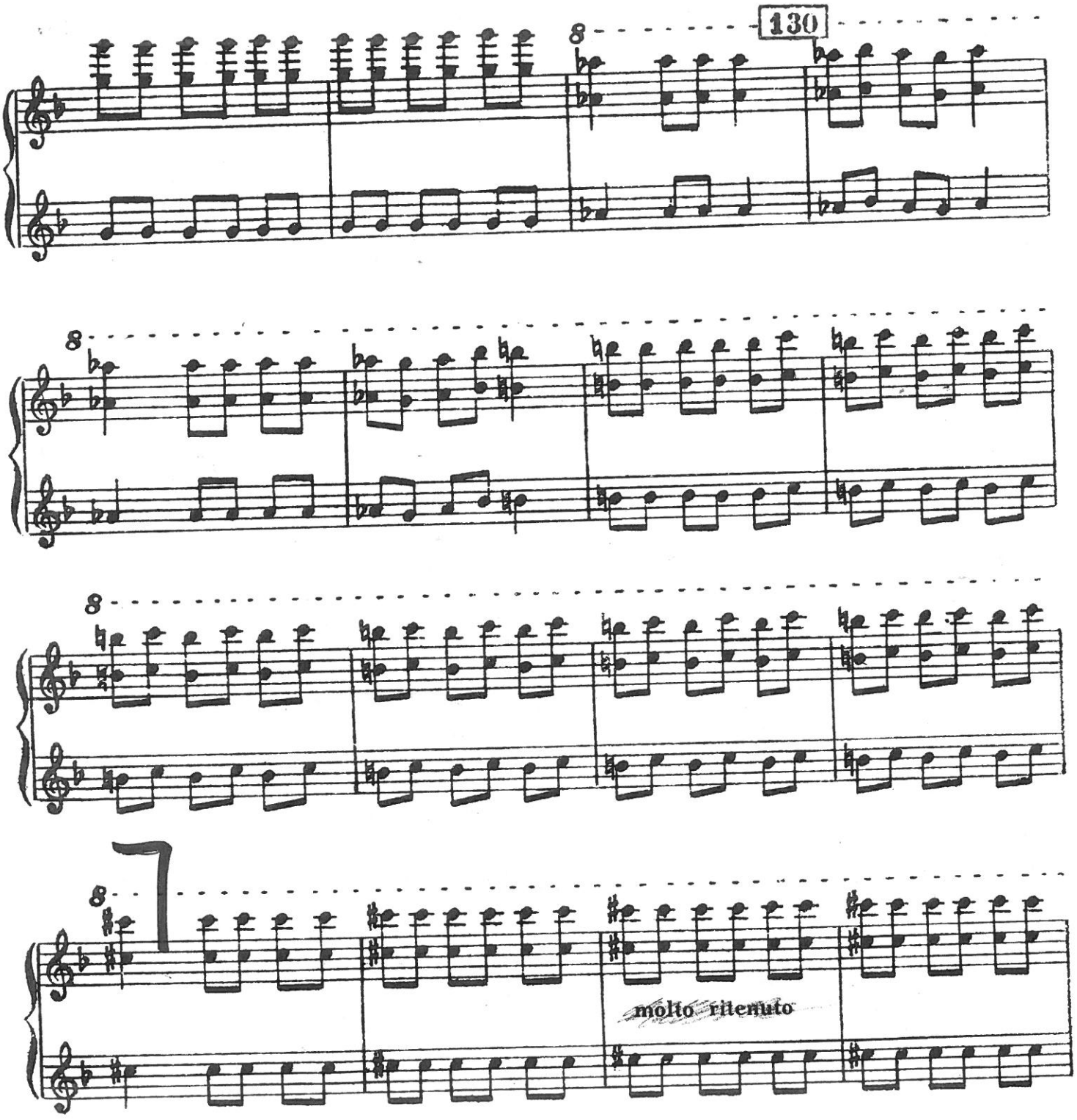

19
♩=104
20
21
2
f
Allegro non troppo, ♩=126
22
23
46
44 in 8
5
Tacent al
2
Violin solo

Shostakovich: Symphony No. 5-Piano

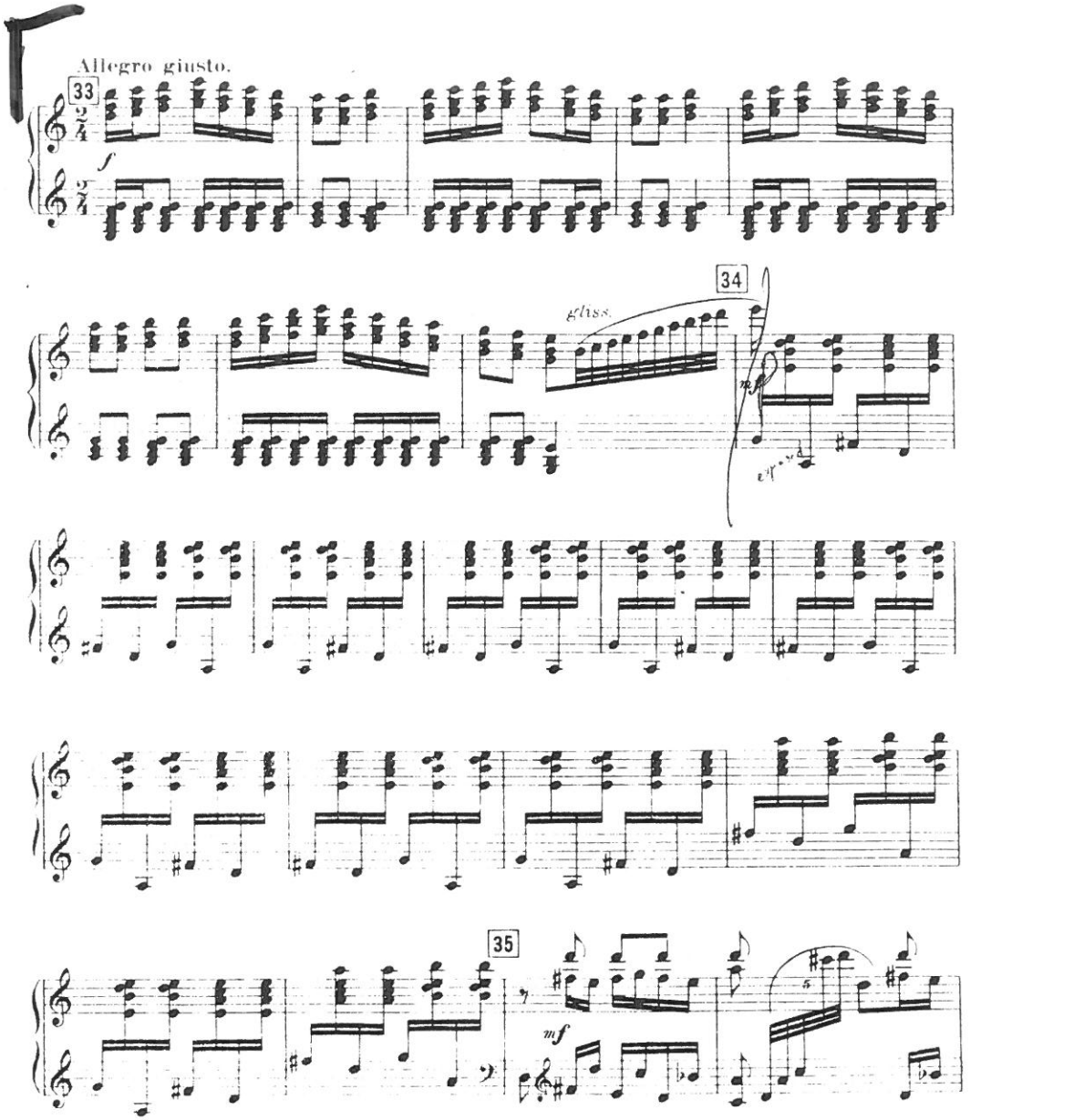
Movement 4 – two measures before figure 127 to ten measures after figure 130

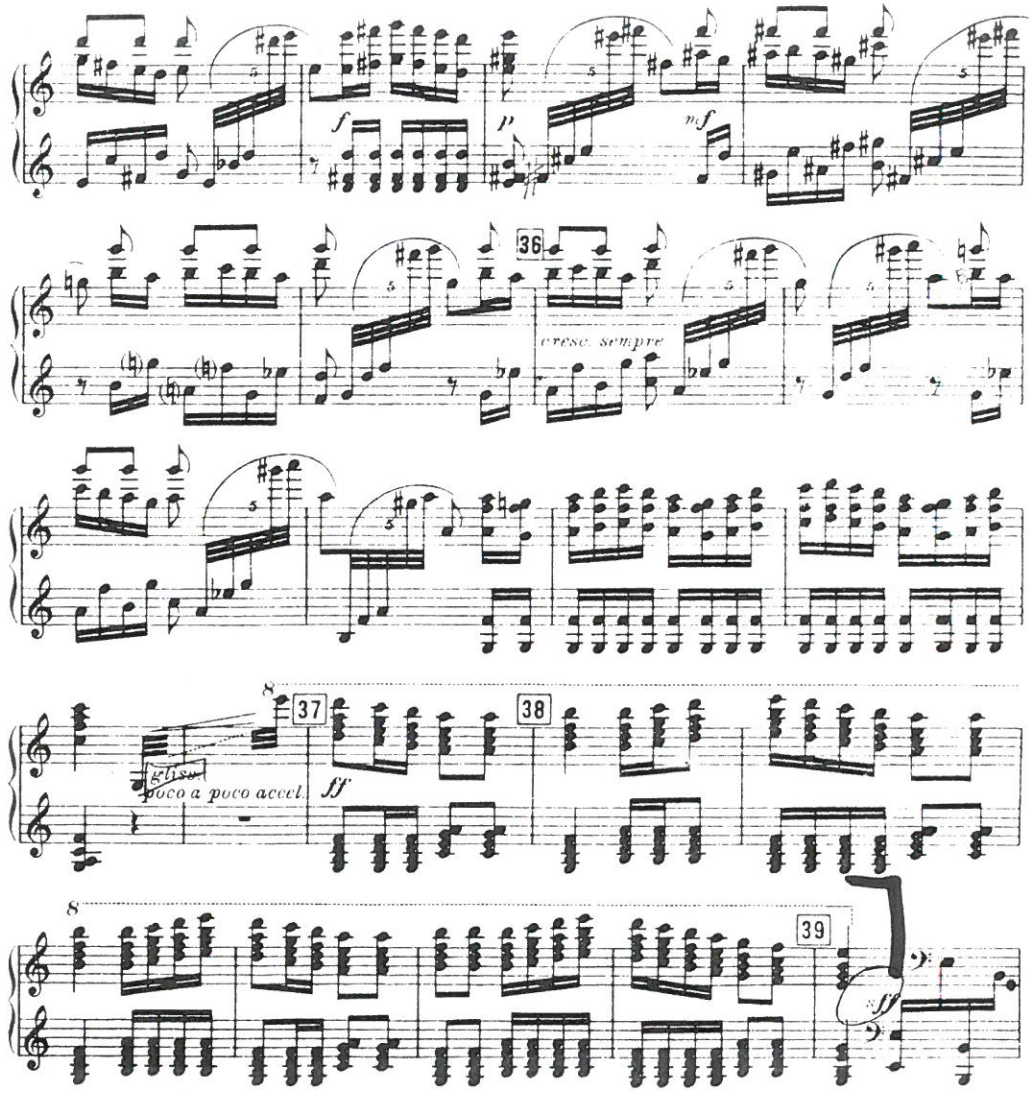


Movement 4 – two measures before figure 127 to ten measures after figure 130

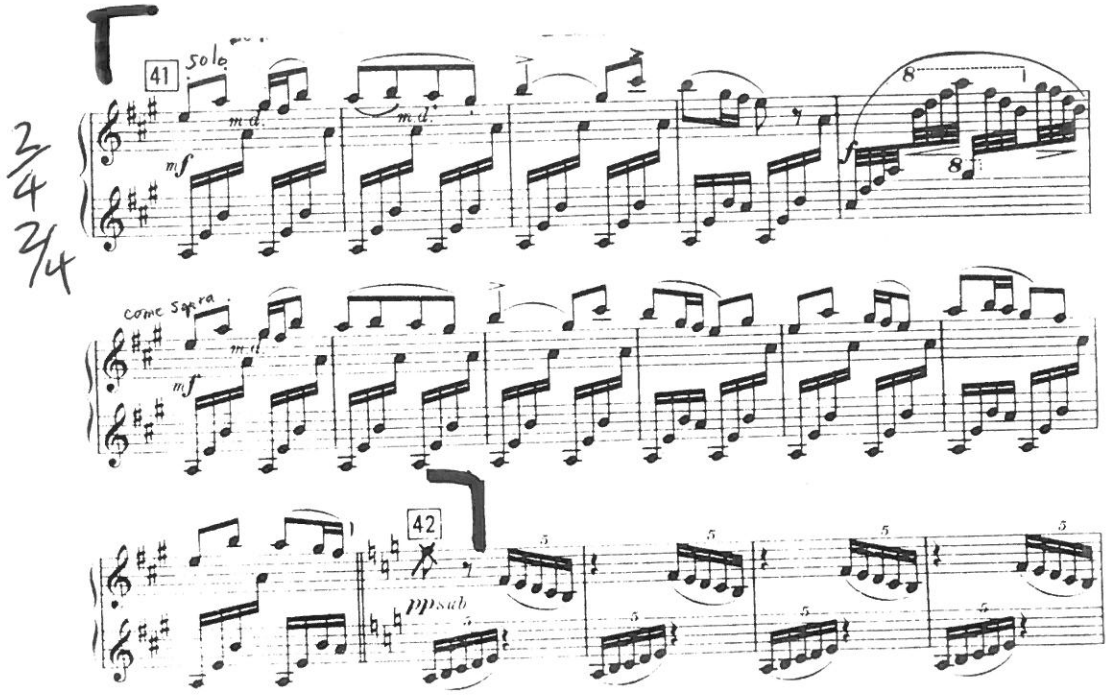


Stravinsky: Petrouchka-Piano
Figure 33 to Figure 39

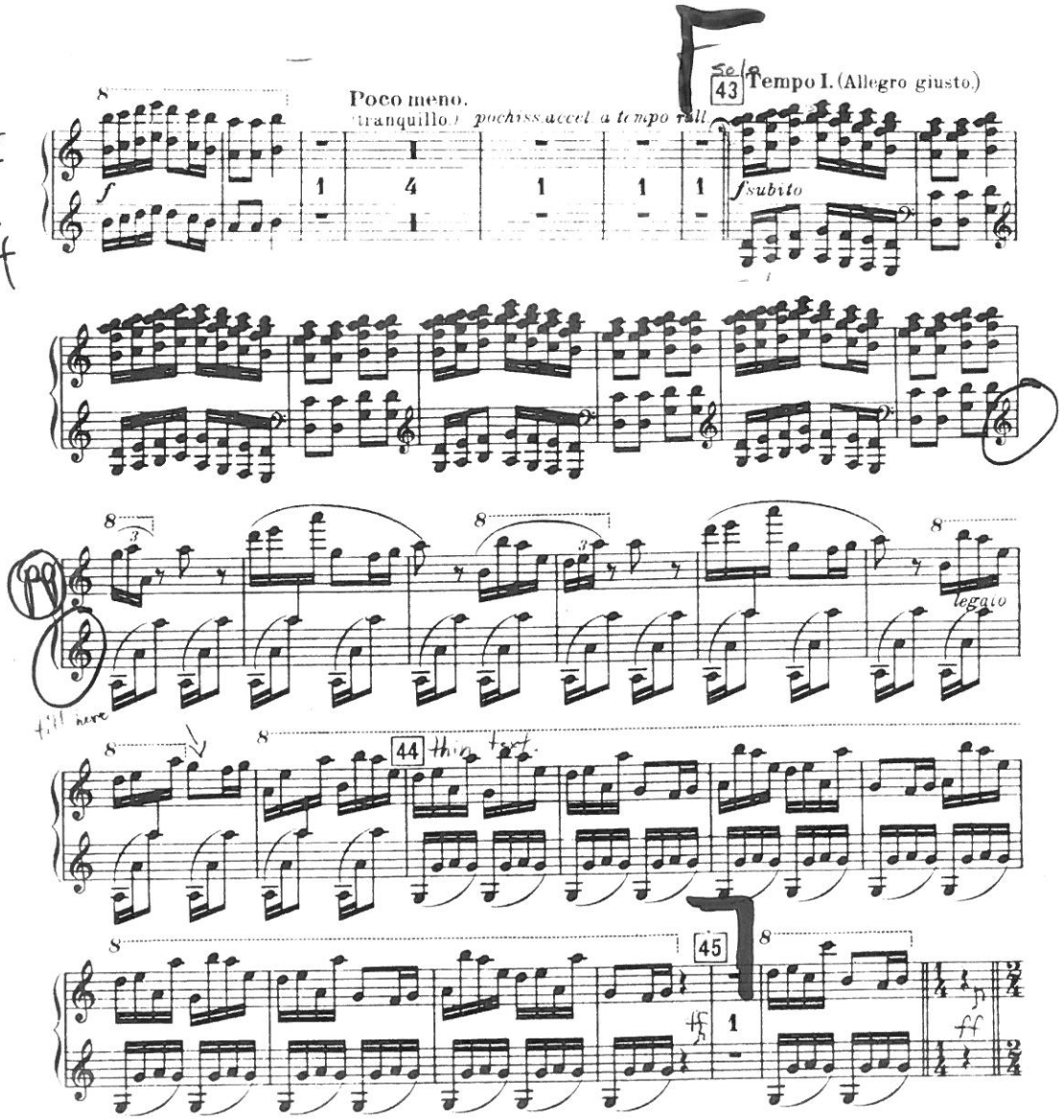



f
p
mf
36
cresc. sempre
8
37
38
poco a poco accel.
ff
8
39
ff

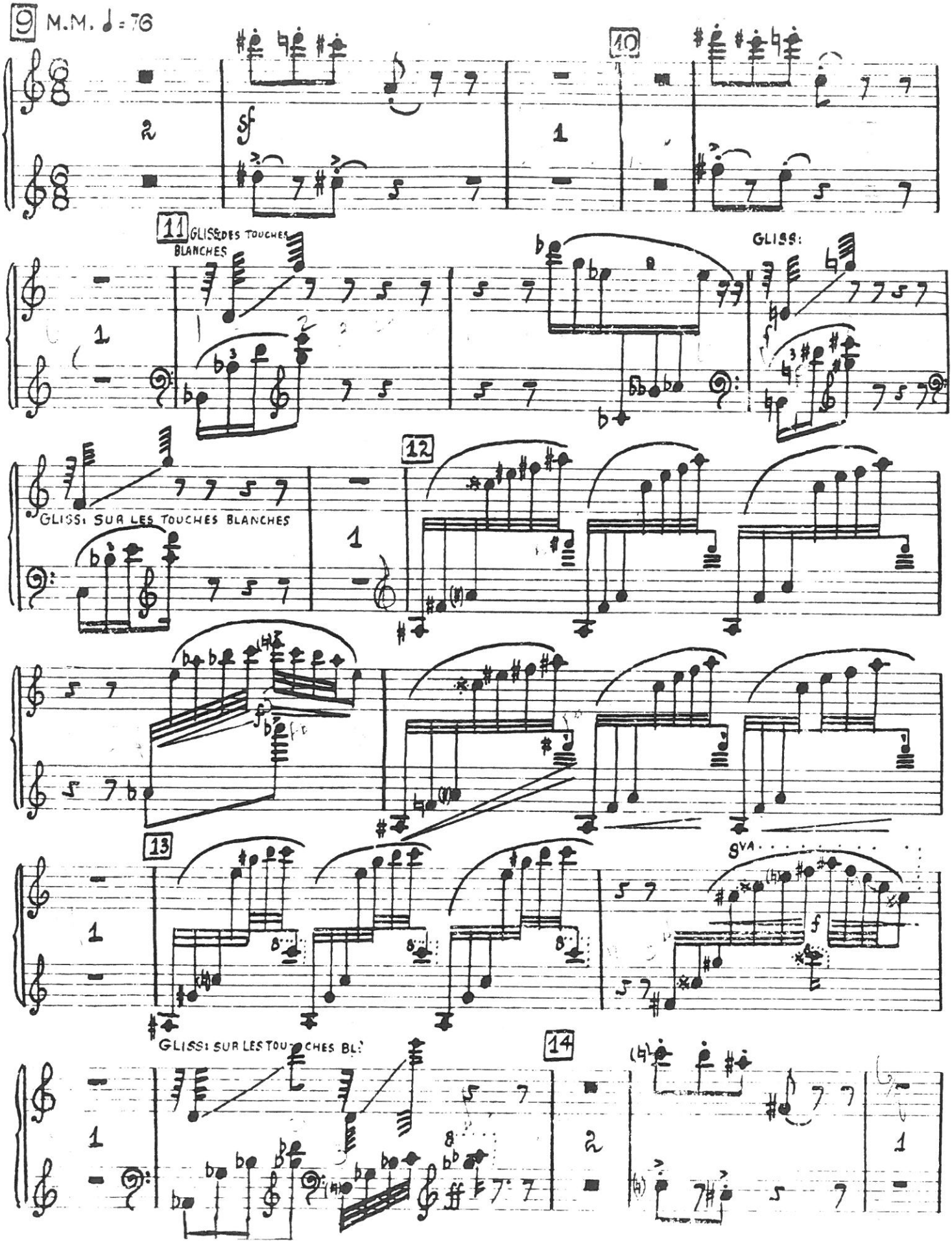
Stravinsky: Petrouchka-Piano
Figure 41 to Figure 42

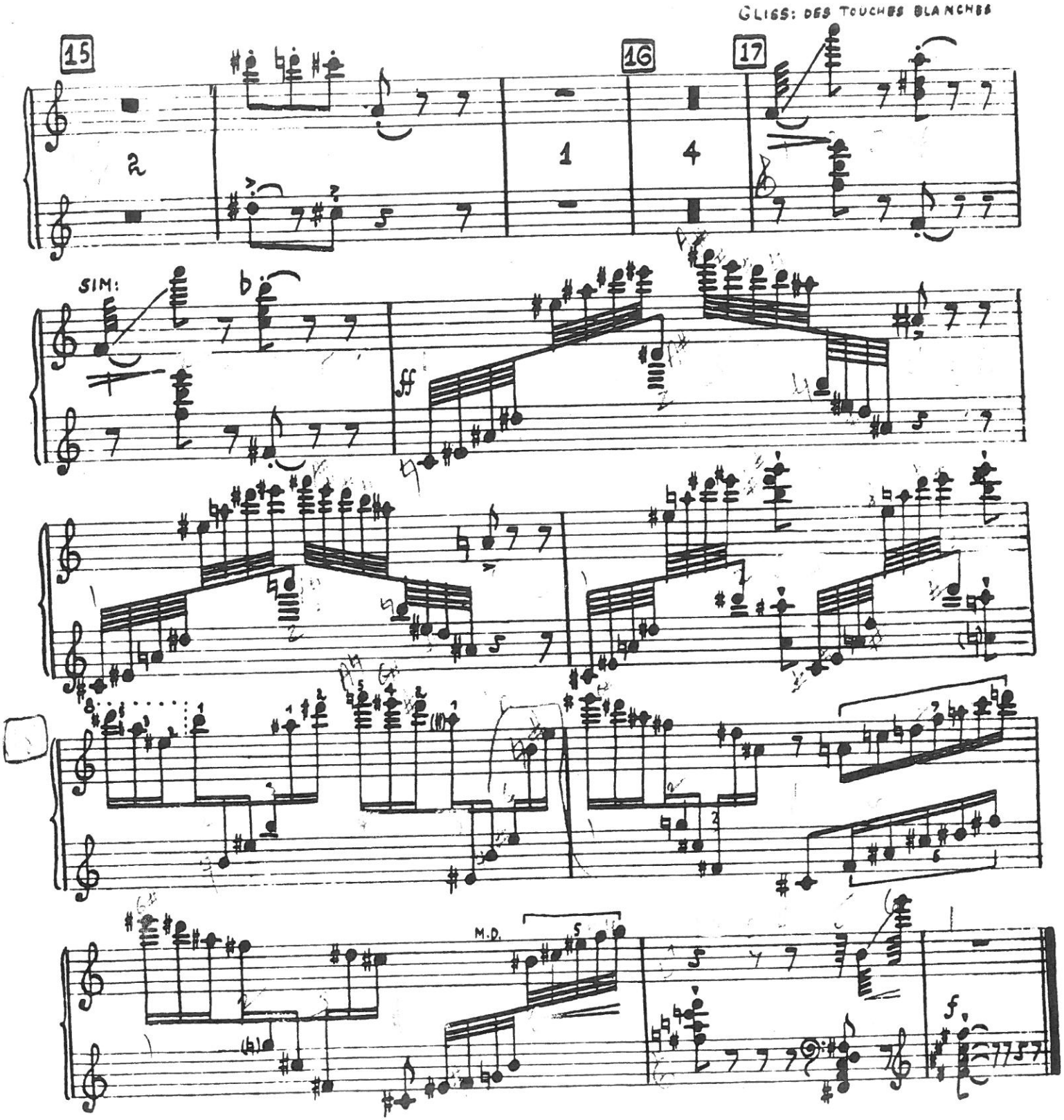


Stravinsky: Petrouchka-Piano
Figure 43 to Figure 45

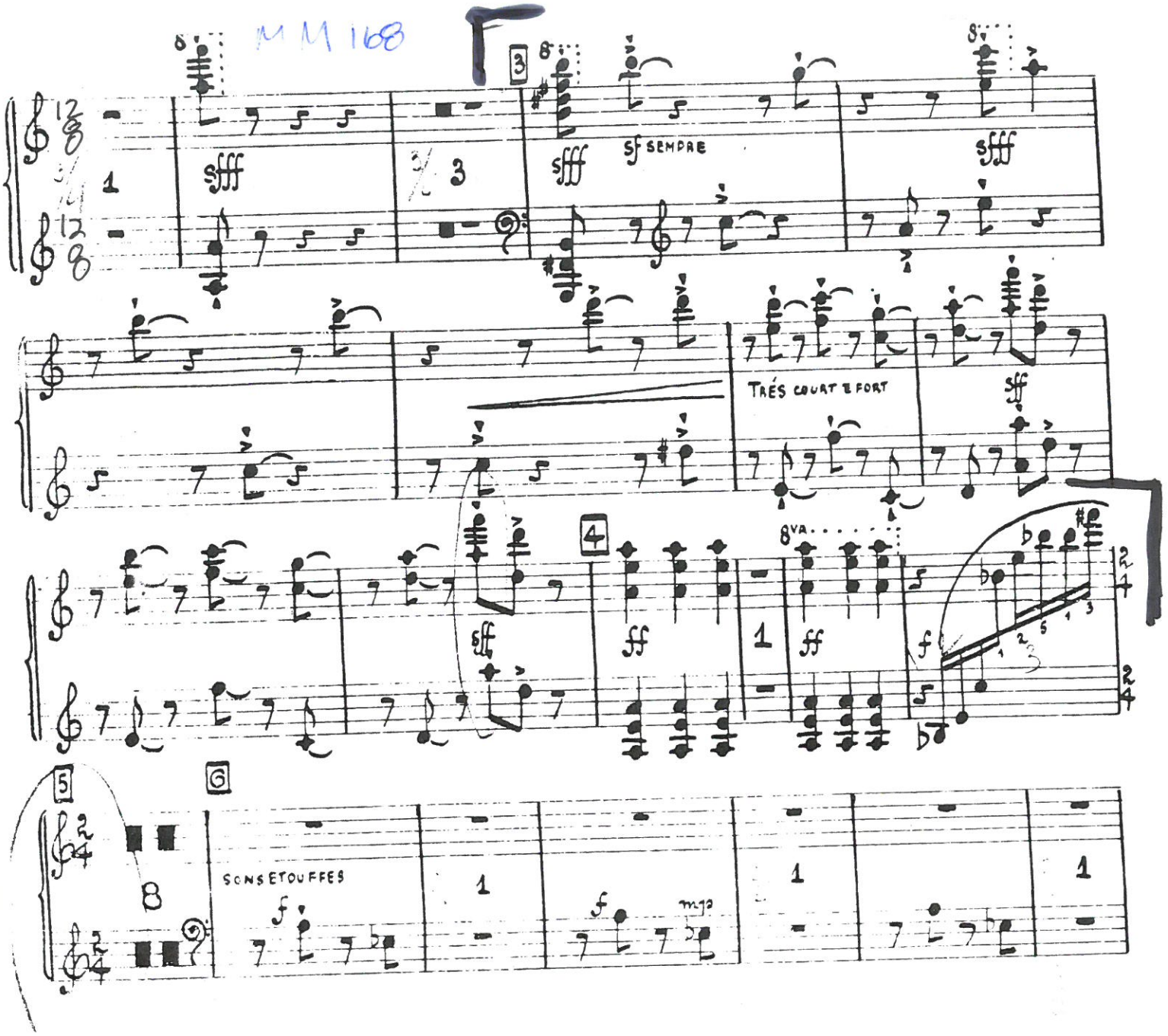


Stravinsky: Firebird Suite, 1919-Piano
Variation de L'Oiseau de Feu – entire movement

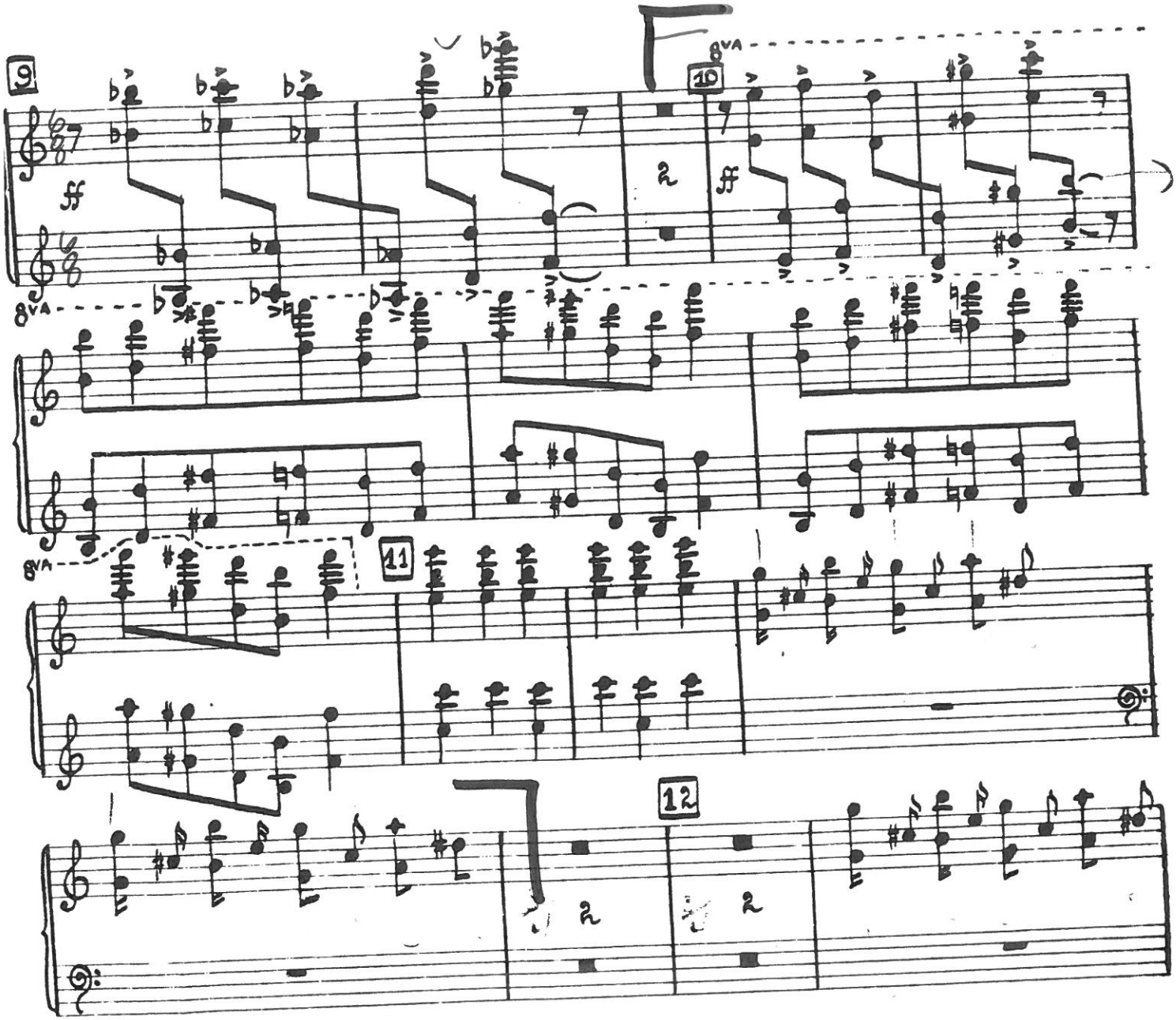



GLISS: DES TOUCHES BLANCHES
15
16
17
SIM:
ff
M.D.
f

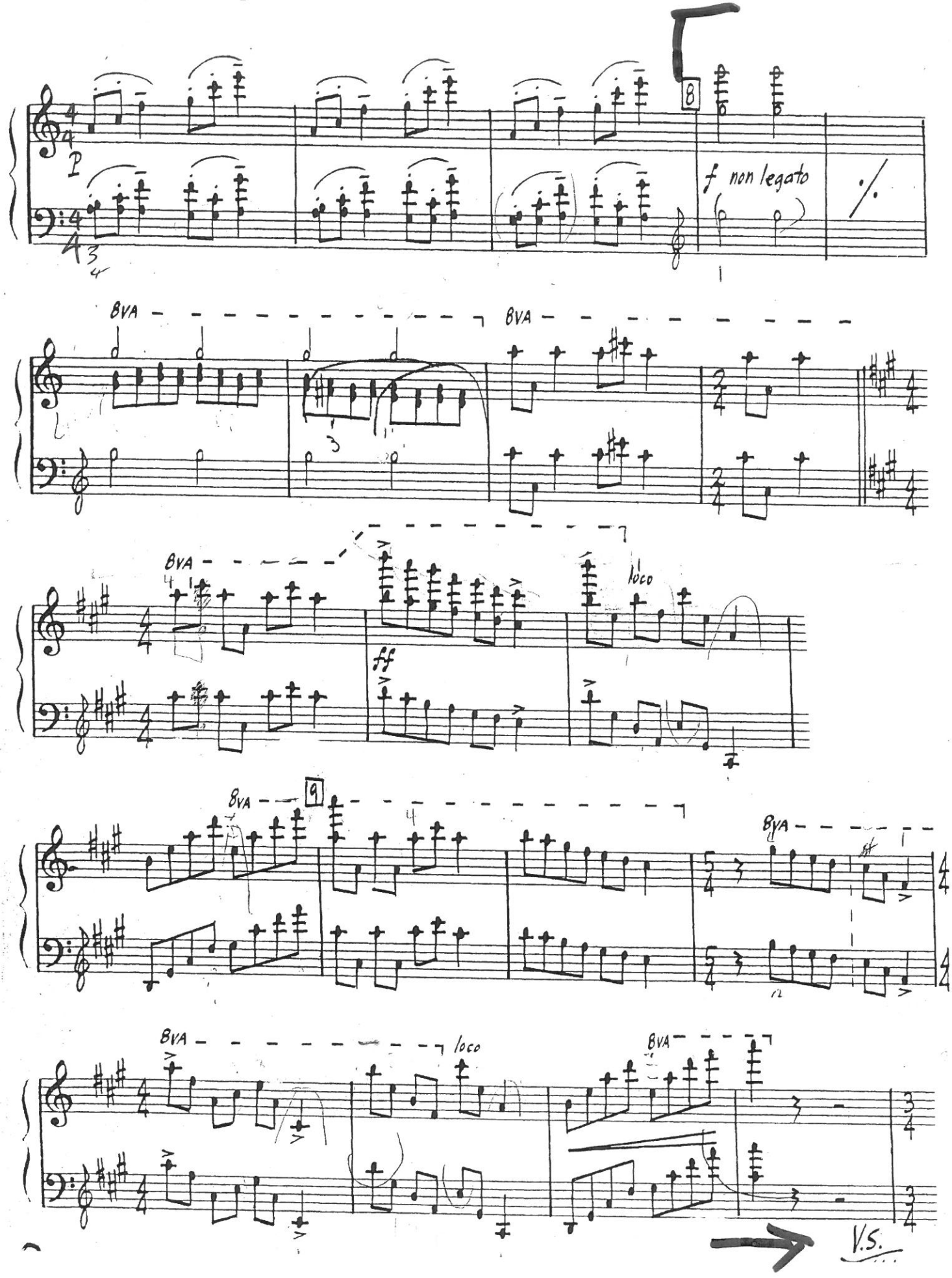
Stravinsky: Firebird Suite, 1919-Piano
Infernal Dance – Figure 3 to Figure 5



Stravinsky: Firebird Suite, 1919-Piano
Infernal Dance –Figure 10 to Figure 12

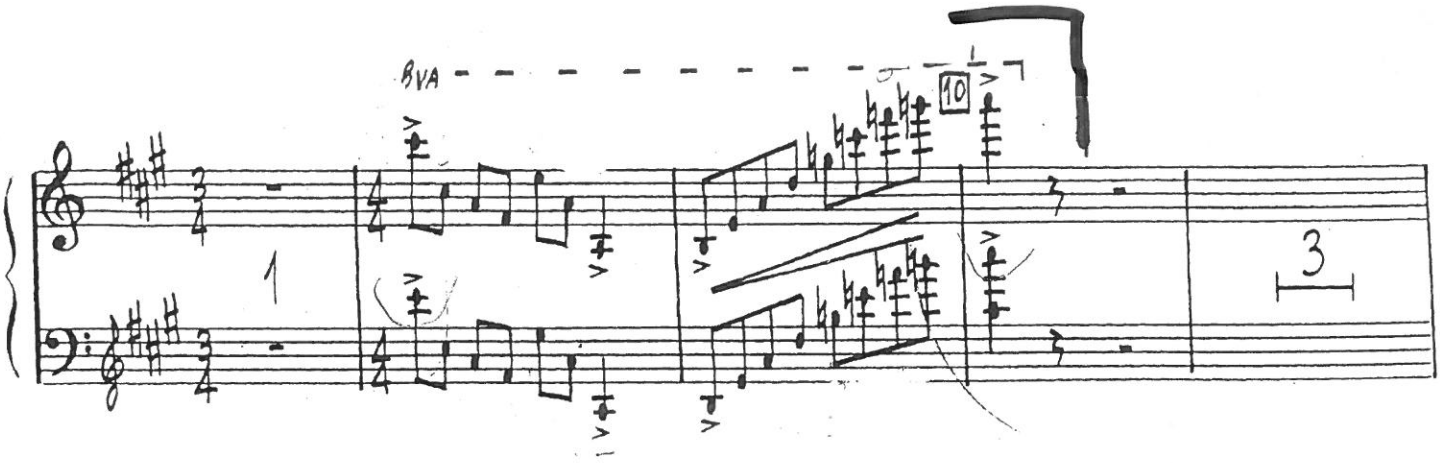


Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano
Figure 8 to figure 10

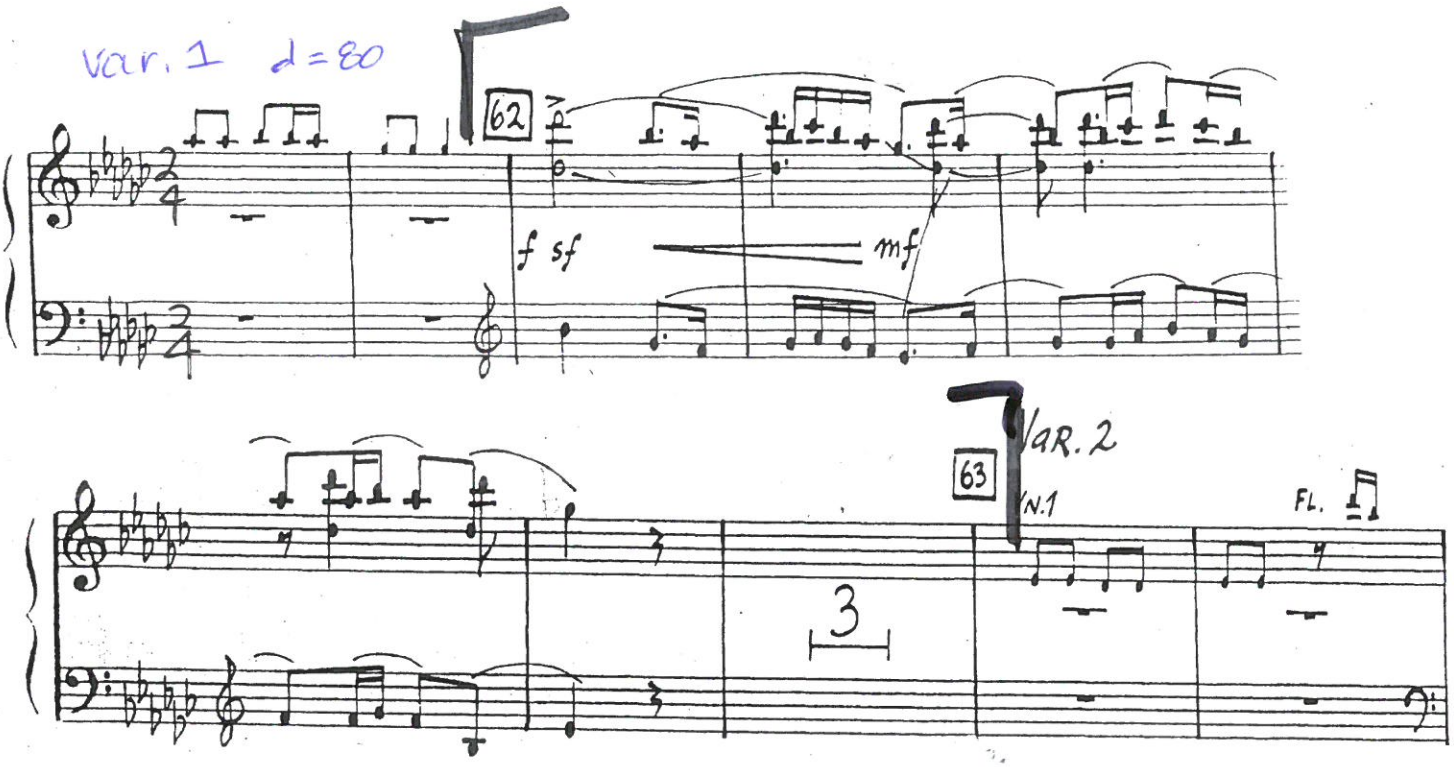


Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano
Page 2

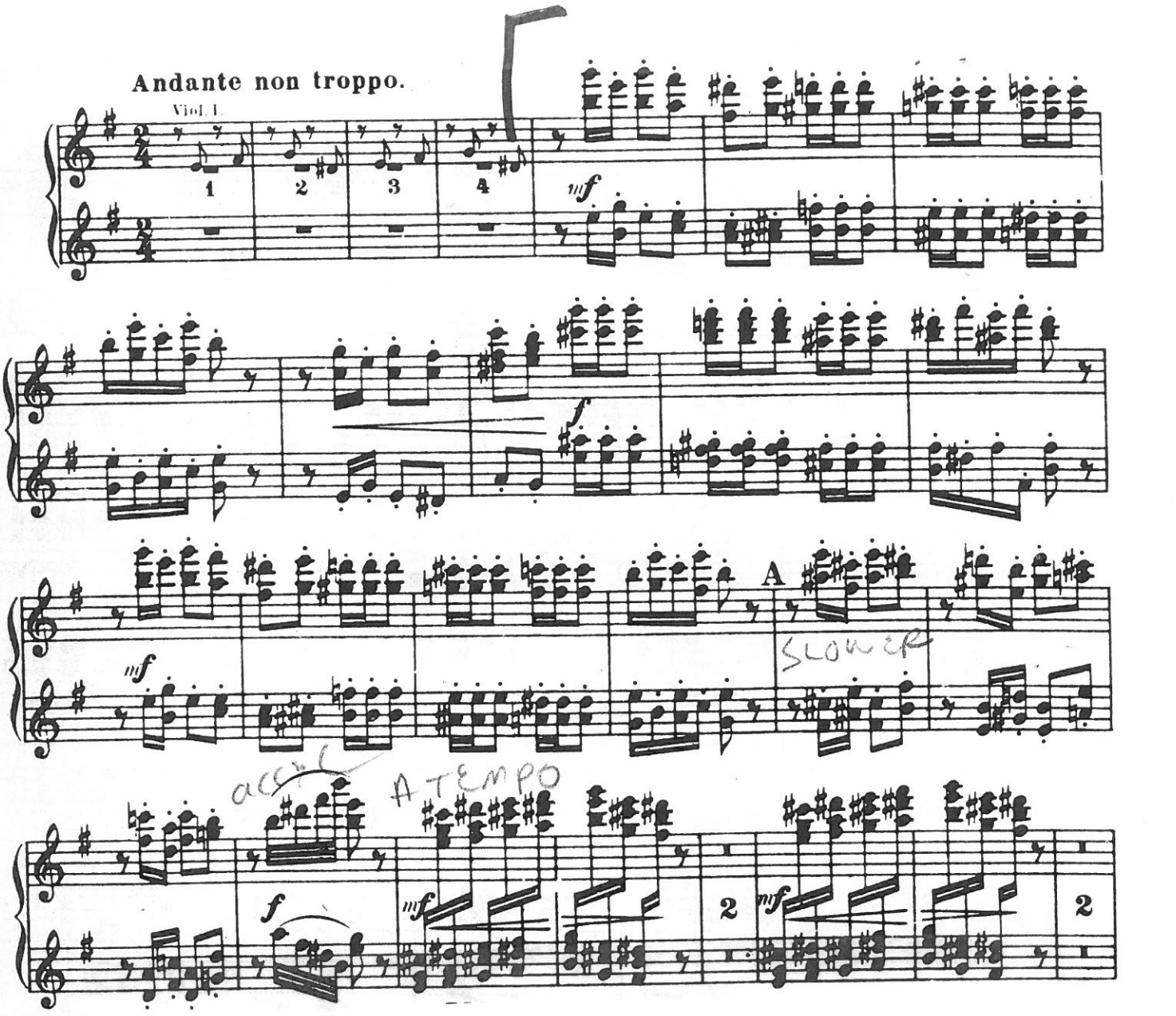
Figure 8 to figure 10

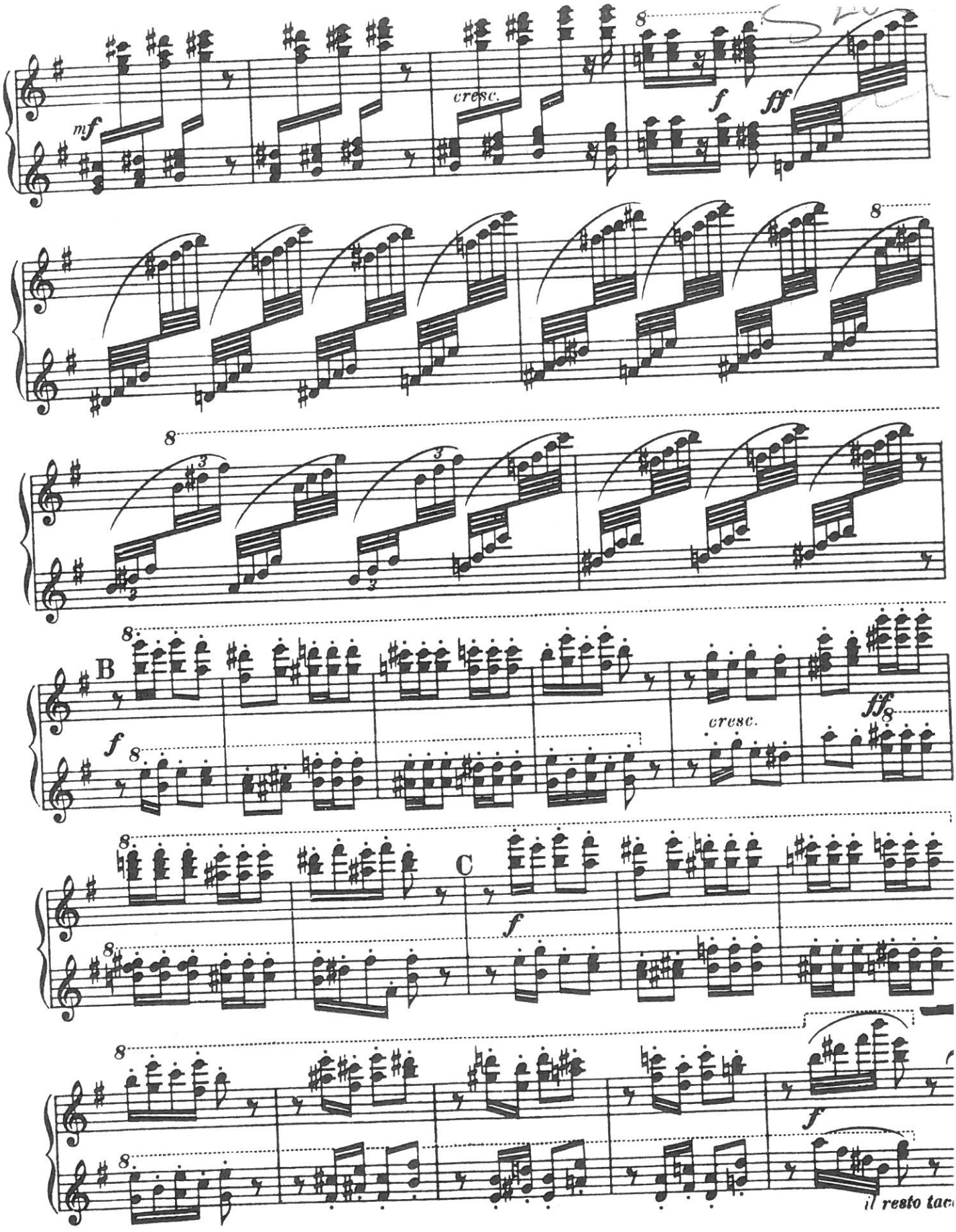


Copland: Appalachian Spring: Original Chamber Version for 13 instruments-Piano
Figure 62 to figure 63



Tchaikovsky: Sugar Plum Fairy-Celeste
Measure 5 to the end




mf
cresc.
f
ff
B
f
cresc.
ff
C
f
f
il resto tac