

### announces openings for:

\* \* \* CELLO \* \* \* (Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

**Start Date:** when openings exist or to be put on substitute list

**Reports to:** Music Director and Personnel Managers

**Length of Season:** September to May

**Audition Date:** Scheduled as Requested or Needed

Please contact staff members to schedule an audition:

Winds / Brass / Percussion: Beth beth@spsorchestra.org
Strings: Monica monica@spsorchestra.org

#### **AUDITION**

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ**:

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). Solo choices are listed below.
- \* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
  - \* Number of audition rounds will be determined by the number of qualified candidates.
  - \* A pre-screening may occur depending on the number of qualified candidates.
  - \* Candidates may be asked to sight read
  - \* Final round may include non-blind audition and an interview with the Audition Committee.

### **CELLO**

Solo: Exposition of the first movement of any standard cello concerto.

Excerpts: All candidates must prepare the following excerpts. Audition Committee will choose which excerpts are played.

Beethoven Symphony No. 5 Movement II: mm. 1-10, mm. 49-59, mm. 98-106

Brahms Symphony No. 2 Movement II: mm. 1-15

Debussy La Mer 2 m. before Reh. 9 to 6 m. after Reh. 9 (top line only)

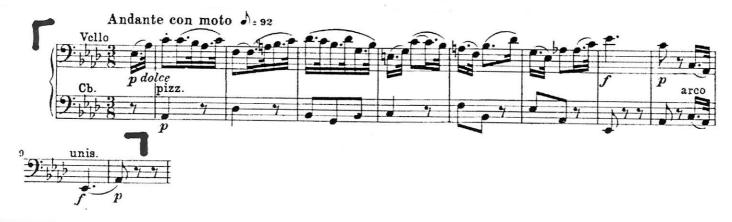
Mendelssohn A Midsummer Night's Dream Scherzo: Rehearsal N-O Mozart Symphony No. 35 Movement IV: mm. 134-181

R. Strauss Don Juan Beginning to 4 m. before Rehearsal D Tchaikovsky Symphony No. 4 Movement II: m. 21 to Rehearsal A

Verdi Messa da Requiem Offertorio: mm. 1-34

## 1. Beethoven: Symphony No. 5, Mvt. II

### A. mm. 1-10



### B. mm. 49-59



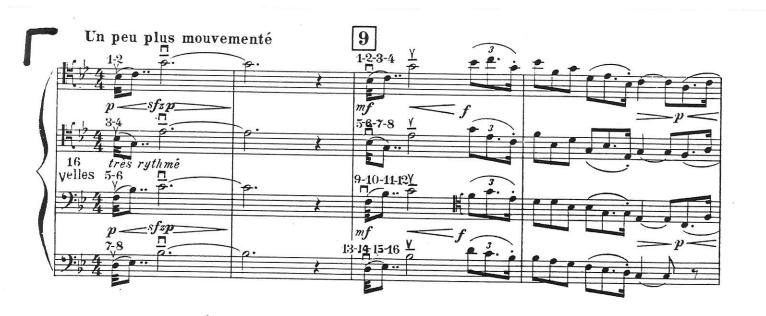
C. mm. 98-downbeat of 106



2. Brahms: Symphony No. 2, Mvt. II, Beginning through 2 measures before A



3. Debussy: La Mer, 2 measures before [9] to 6 measures after [9]. Top line only





## 4. Mendelssohn: Midsummer Night's Dream, Scherzo, N to O

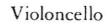


5. Mozart: Symphony No. 35, Mvt. IV, mm. 134 - 181





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7. Tchaikovsky: Symphony No. 4, Mvt. II, measure 21 to A



# 8. Verdi: Requiem, No. 3, Offertorio, Beginning through measure 34

