



announces openings for:

*** * * CELLO * * ***
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list

Reports to: Music Director and Personnel Managers

Length of Season: September to May

Audition Date: Scheduled as Requested or Needed

Please contact staff members to schedule an audition:

Winds / Brass / Percussion:

Beth

beth@spsorchestra.org

Strings:

Monica

monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read
 - * Final round may include non-blind audition and an interview with the Audition Committee.

CELLO

Solo: Exposition of the first movement of any standard cello concerto.

Excerpts: All candidates must prepare the following excerpts. Audition Committee will choose which excerpts are played.

Beethoven	Symphony No. 5	Movement II: mm. 1-10, mm. 49-59, mm. 98-106
Brahms	Symphony No. 2	Movement II: mm. 1-15
Debussy	<i>La Mer</i>	2 m. before Reh. 9 to 6 m. after Reh. 9 (top line only)
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: Rehearsal N-O
Mozart	Symphony No. 35	Movement IV: mm. 134-181
R. Strauss	<i>Don Juan</i>	Beginning to 4 m. before Rehearsal D
Tchaikovsky	Symphony No. 4	Movement II: m. 21 to Rehearsal A
Verdi	Messa da Requiem	Offertorio: mm. 1-34

1. Beethoven: Symphony No. 5, Mvt. II

A. mm. 1-10

Andante con moto ♩ = 92

9

Vcllo

Cb.

p dolce pizz.

f

p

arco

unis.

f

p

B. mm. 49-59

48

Vcllo

Cb.

p dolce pizz.

f

p

f

57

Vcllo

Cb.

arco cresc.

f

p

4

Viol. I

p

cresc. f

p

f

p

unis.

C. mm. 98-downbeat of 106

97

Vcllo

Cb.

f ff

p dolce pizz.

f

p

102

pp

pp

2. Brahms: Symphony No. 2, Mvt. II, Beginning through 2 measures before A

Adagio non troppo

poco f espressivo

5 *p*

10 *poco f* *dim.*

15 *p* *dim.* *p*

A

Breitkopf OB 16101

3. Debussy: *La Mer*, 2 measures before [9] to 6 measures after [9]. Top line only

Un peu plus mouvementé

1-2 3-4 5-6 7-8 9-10-11-12 13-14 15-16

p *sfz* *p* *mf* *f* *p*

16 *très rythmé* *v*

p *sfz* *p* *mf* *f* *p*

9

mf *mf* *f* *ff* *dim.*

mf *mf* *f* *ff* *dim.*

p

En animant

p *pizz.* *arco* *pizz.*

pp *pp* *arco* *p cresc.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

10 **au Mouvt**

DIV. en 2 *arco* *pizz.*

molto cresc. *f sfz* *p*

arco *pizz.*

4. Mendelssohn: *Midsummer Night's Dream*, Scherzo, N to O

This musical score is for the Scherzo from Mendelssohn's *Midsummer Night's Dream*, specifically measures N to O. It is written for piano in 3/4 time. The score is divided into four systems, each with a grand staff (treble and bass clefs).

- System 1 (Measures N to P):** Starts with a forte (*sf*) dynamic. The right hand features a rapid sixteenth-note scale. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic and a pizzicato (*pizz.*) instruction are marked at the beginning of measure P.
- System 2 (Measures P to Q):** Continues the sixteenth-note scale in the right hand. A piano (*p*) dynamic is marked at the start of measure Q.
- System 3 (Measures Q to R):** The right hand continues the scale. A crescendo (*cresc.*) instruction is marked in measure R.
- System 4 (Measures R to O):** The right hand continues the scale. A forte (*f*) dynamic is marked at the start of measure O. A piano (*p*) dynamic and an arco (*arco*) instruction are marked at the beginning of measure P (the second measure of this system).

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

5. Mozart: Symphony No. 35, Mvt. IV, mm. 134 - 181

This musical score is for the bassoon part of the fourth movement of Mozart's Symphony No. 35. It covers measures 134 through 181. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a bass clef. It begins with a large bracket on the left side, indicating the start of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) at measures 139 and 178, *f* (forte) at measure 152, *sf* (sforzando) at measures 178 and 179, and *fp* (fortissimo piano) at measure 181. The score is divided into systems, with measure numbers 134, 139, 147, 152, 158, 163, 168, 173, and 178 placed at the beginning of their respective lines. The notation includes many slurs and ties, indicating phrasing and melodic lines. The final measure (181) ends with a fermata.

134

139 *p*

147

152 *f*

158

163

168

173

178 *sf sf p fp*

Allegro molto con brio

[illegible]

Printed in U.S.A.

Musical score for Violoncello, measures 21 to 34. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features complex triplet and sixteenth-note passages. Dynamics include *f*, *p*, *espr. p*, *cresc.*, *ff*, and *sfz*. The tempo marking *rapidamente* appears in measure 28. The piece concludes with a 4-measure rest followed by a *pp tranquillo* section.

7. Tchaikovsky: Symphony No. 4, Mvt. II, measure 21 to A

Musical score for Violoncello, measures 21 to 34. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features eighth-note and quarter-note passages. Dynamics include *p*, *p grazioso*, and *mf*. The tempo marking *arco* appears in measure 21. The piece concludes with a 4-measure rest followed by a *mf* section.

8. Verdi: Requiem, No. 3, Offertorio, Beginning through measure 34

Andante mosso (♩ = 66)

p *p* *dolce* *un poco marcato* *ppp* *p*

più marcato *f* *ppp*

cantabile 30 34