SOUTHEASTERN PENNSYLVANIA
SYMPHONY ORCHESTRA
Allan R. Scott MUSIC DIRECTOR

announces openings for:

* * * BASS * * *
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4 Masterworks Concerts and 4 Chamber Music Concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ**:

* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
* Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
    * Number of audition rounds will be determined by the number of qualified candidates.
    * A pre-screening may occur depending on the number of qualified candidates.
    * Candidates may be asked to sight read
    * Final round may include non-blind audition and an interview with the Audition Committee.

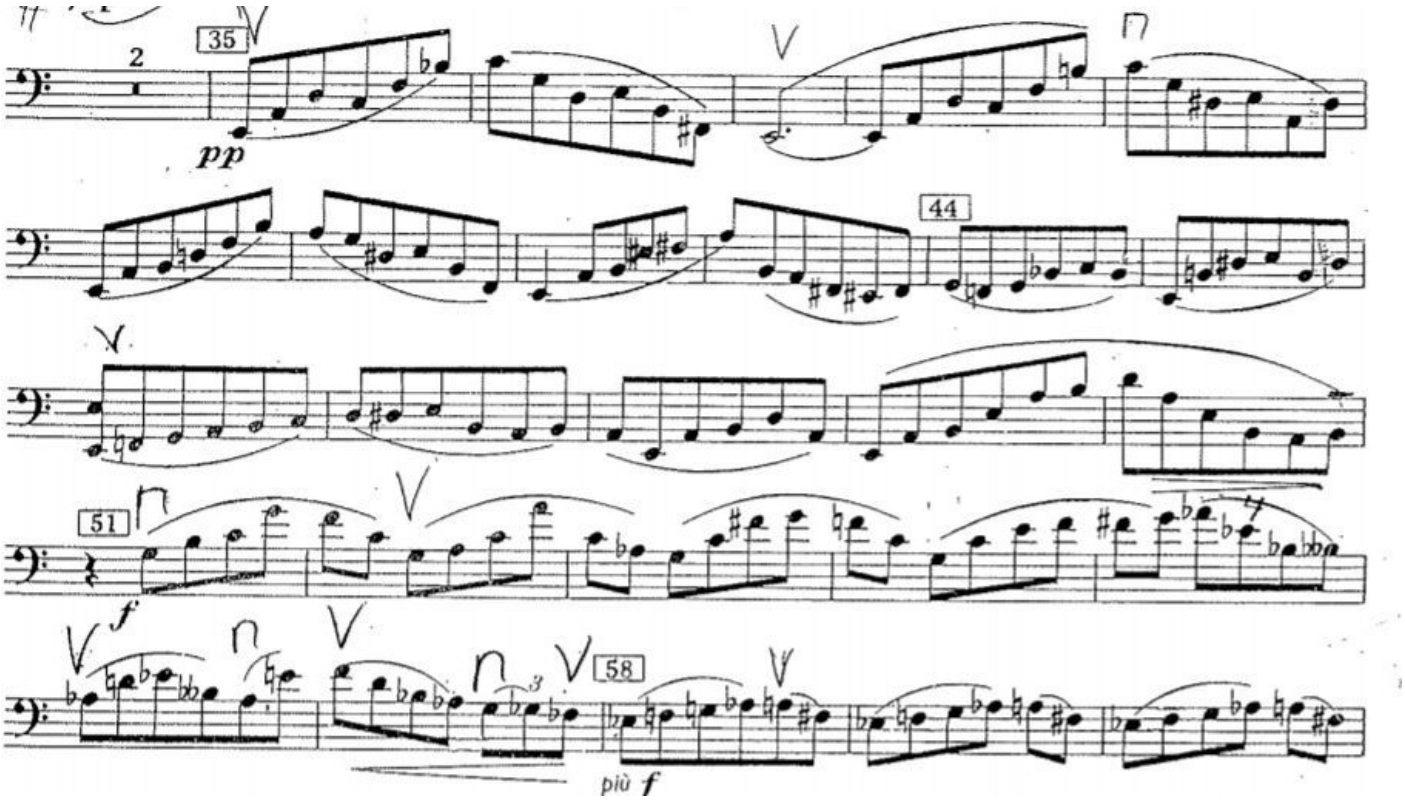
Solo: J.S. BACH – Cello Suite (of candidate's choice)
OR
BOTTESINI – Bass Concerto No. 2, Movement I with cadenza
OR
VANHAL – Bass Concerto in C major, Movement I with cadenza

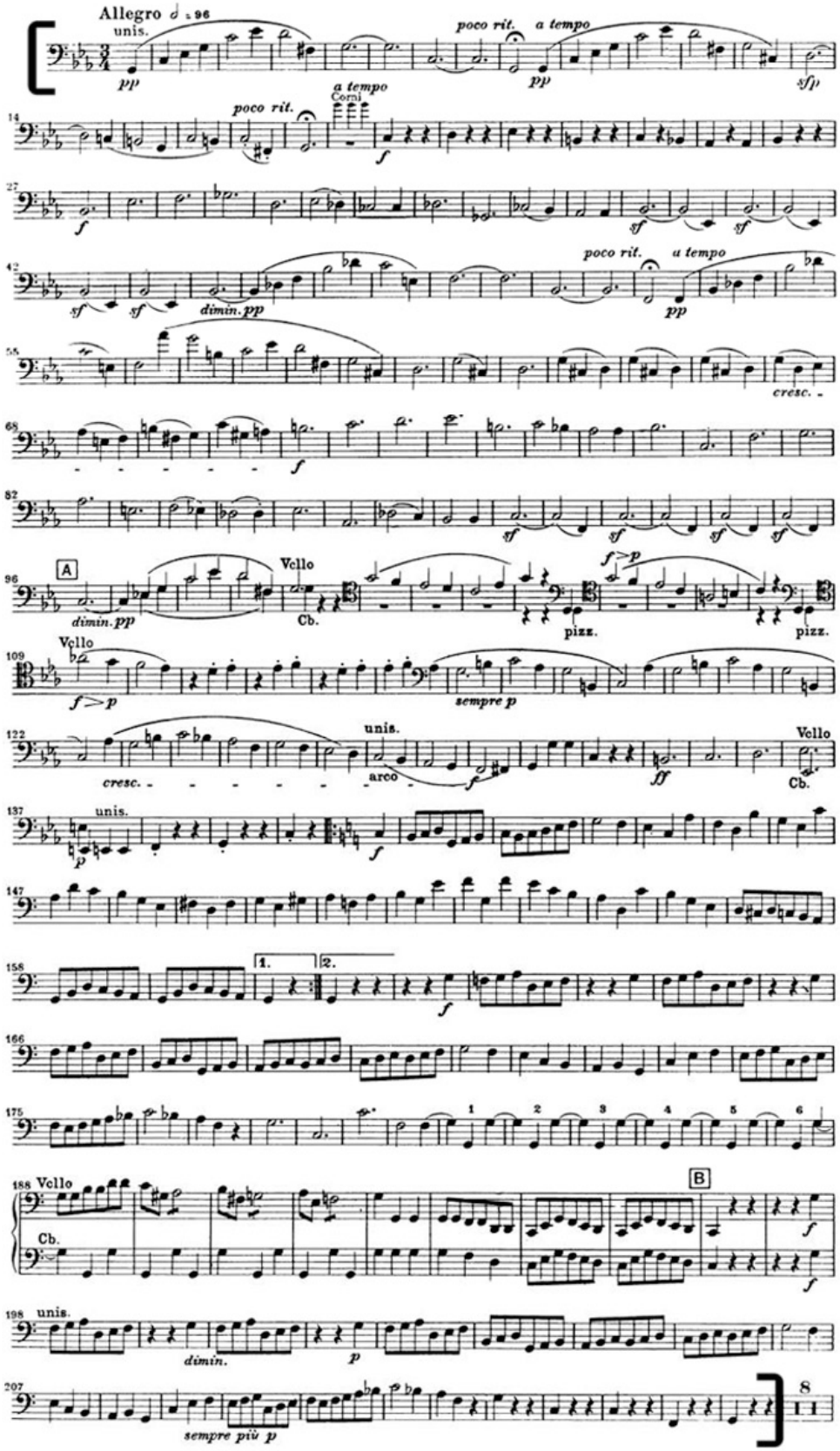
Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

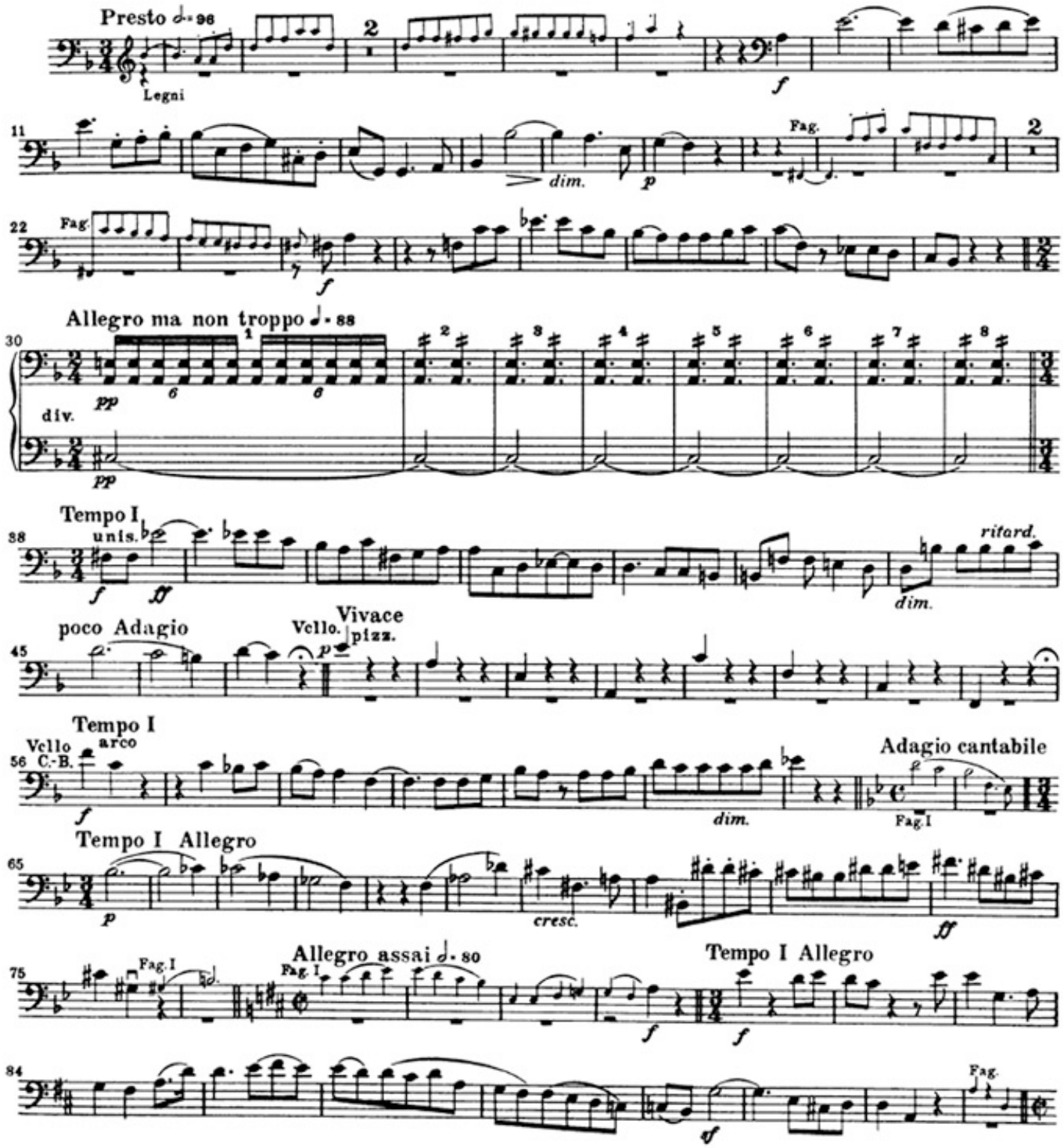
Orchestral Excerpts:

BARTÓK	Concerto for Orchestra	Movement I: mm. 35-58
BEETHOVEN	Symphony No. 5	Movement III: Scherzo, mm. 1-218
BEETHOVEN	Symphony No. 9	Movement IV: mm. 8-90
BRAHMS	Symphony No. 2	Movement I: Reh. A-B and Reh. E-F Movement IV: 8 m. before Reh. L to 1 m. before Reh. M
MAHLER	Symphony No. 2	Movement I: beginning to Reh. 2
MOZART	Symphony No. 40	Movement I: mm. 114-205
TCHAIKOVSKY	Symphony No. 6	Movement I: 4 m. after Reh. H to 6 m. after Reh. I

BARTÓK Concerto for Orchestra Movement I: mm. 35-58

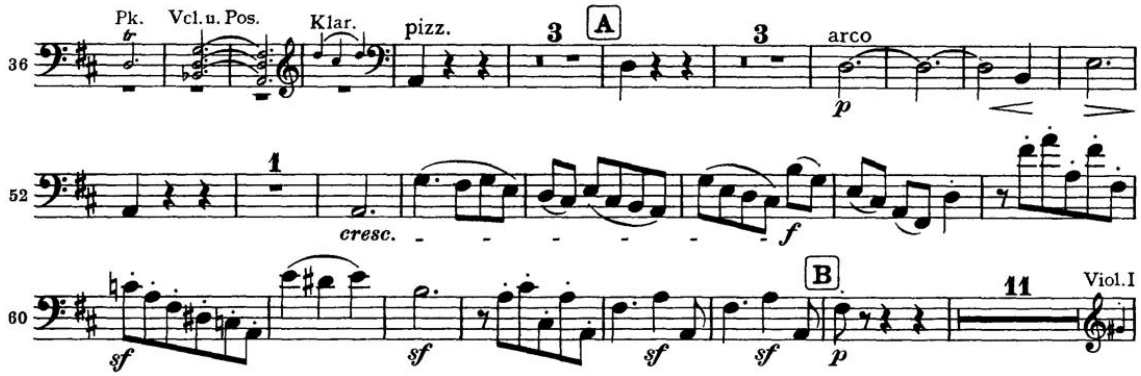



Allegro
unis.
poco rit.
a tempo
Corni
dimin. pp
Vcllo
Cb.
pizz.
sempre p
cresc.
arco
1.
2.
B
dimin.
sempre più p

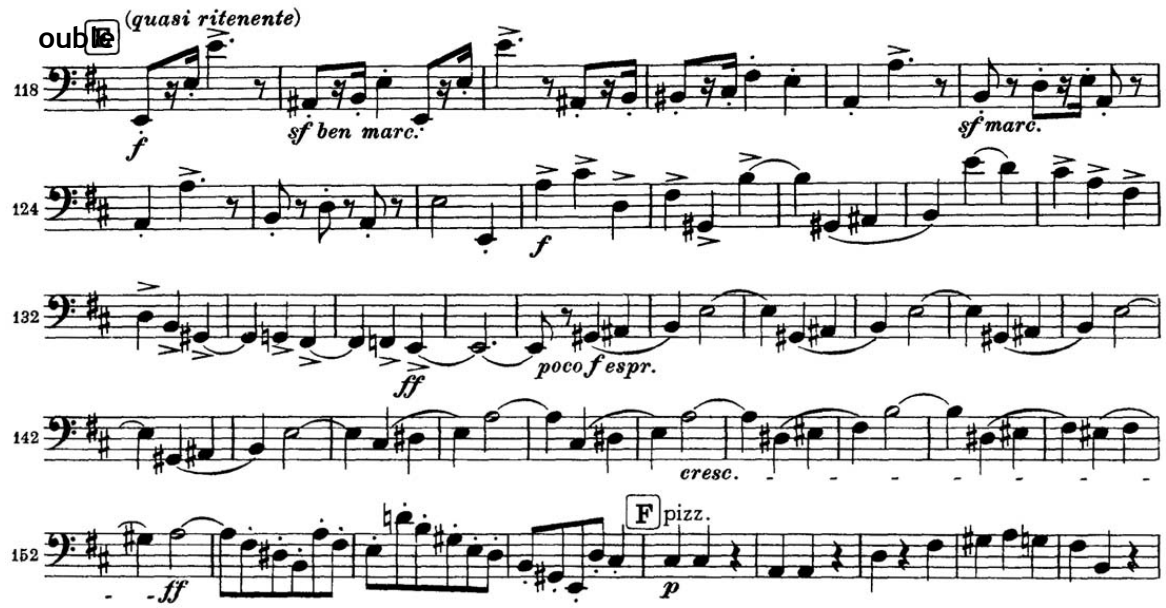

Presto ♩= 96
Legni
2
f
11
Fag.
dim.
p
22
Fag.
f
Allegro ma non troppo ♩= 88
30
pp
div.
pp
Tempo I
38
unis.
f
ff
ritard.
dim.
poco Adagio
45
Vello.
Vivace
p
pizz.
Tempo I
56
Vello
C.-B.
arco
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
Allegro assai ♩= 80
75
Fag.I
Fag.I
f
Tempo I Allegro
f
84
ff
Fag.

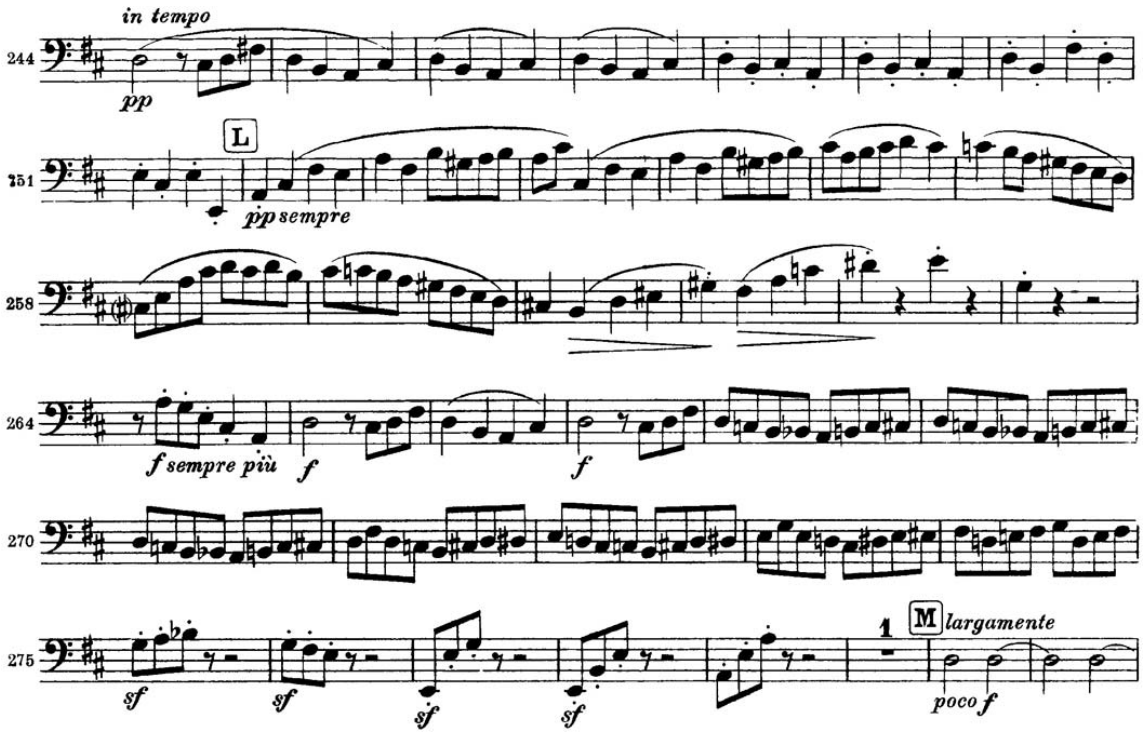
BRAHMS Symphony No. 2. Movement I: Rehearsal A to B

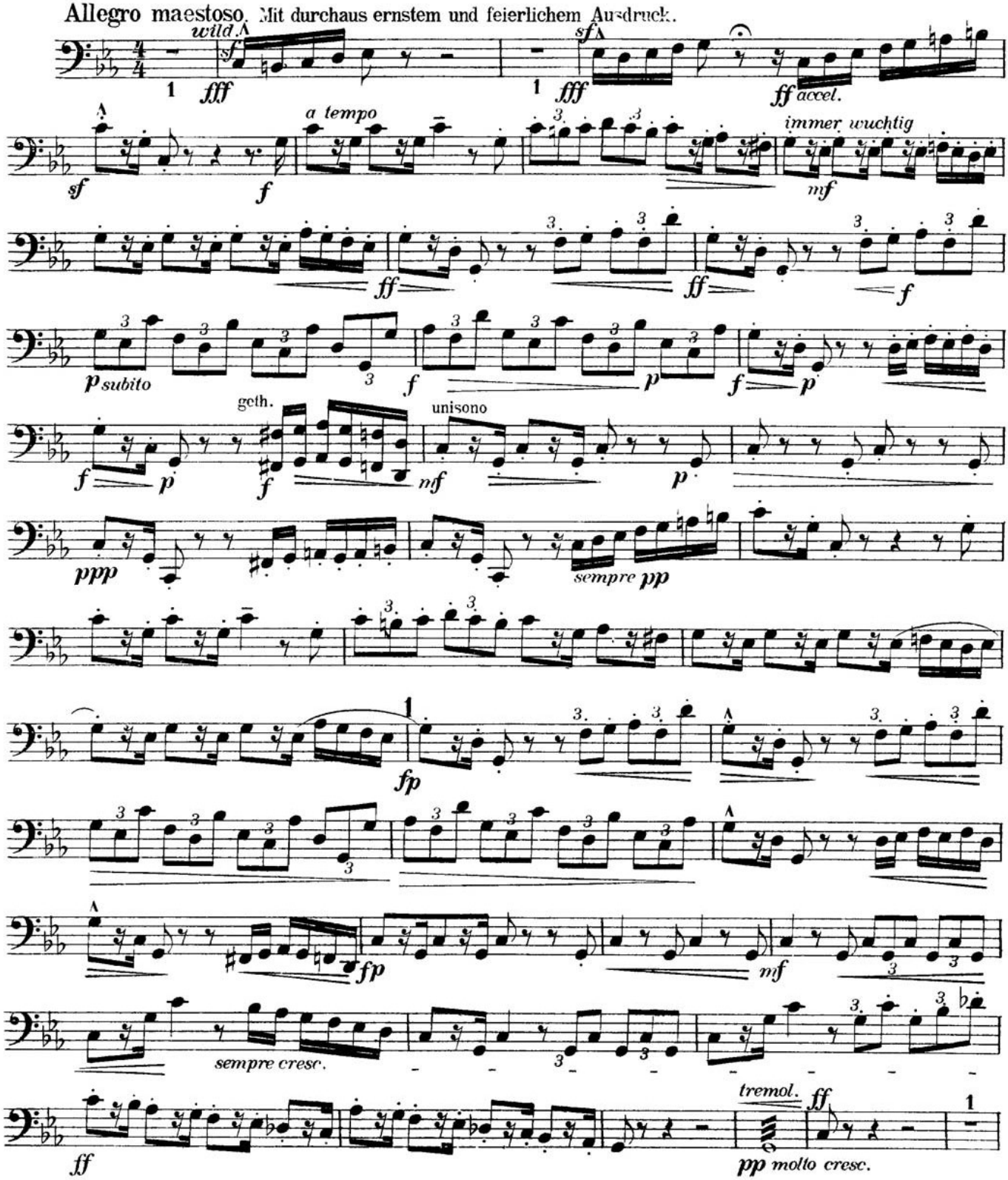
Movement IV: Beginning to 6 m. after Reh. B

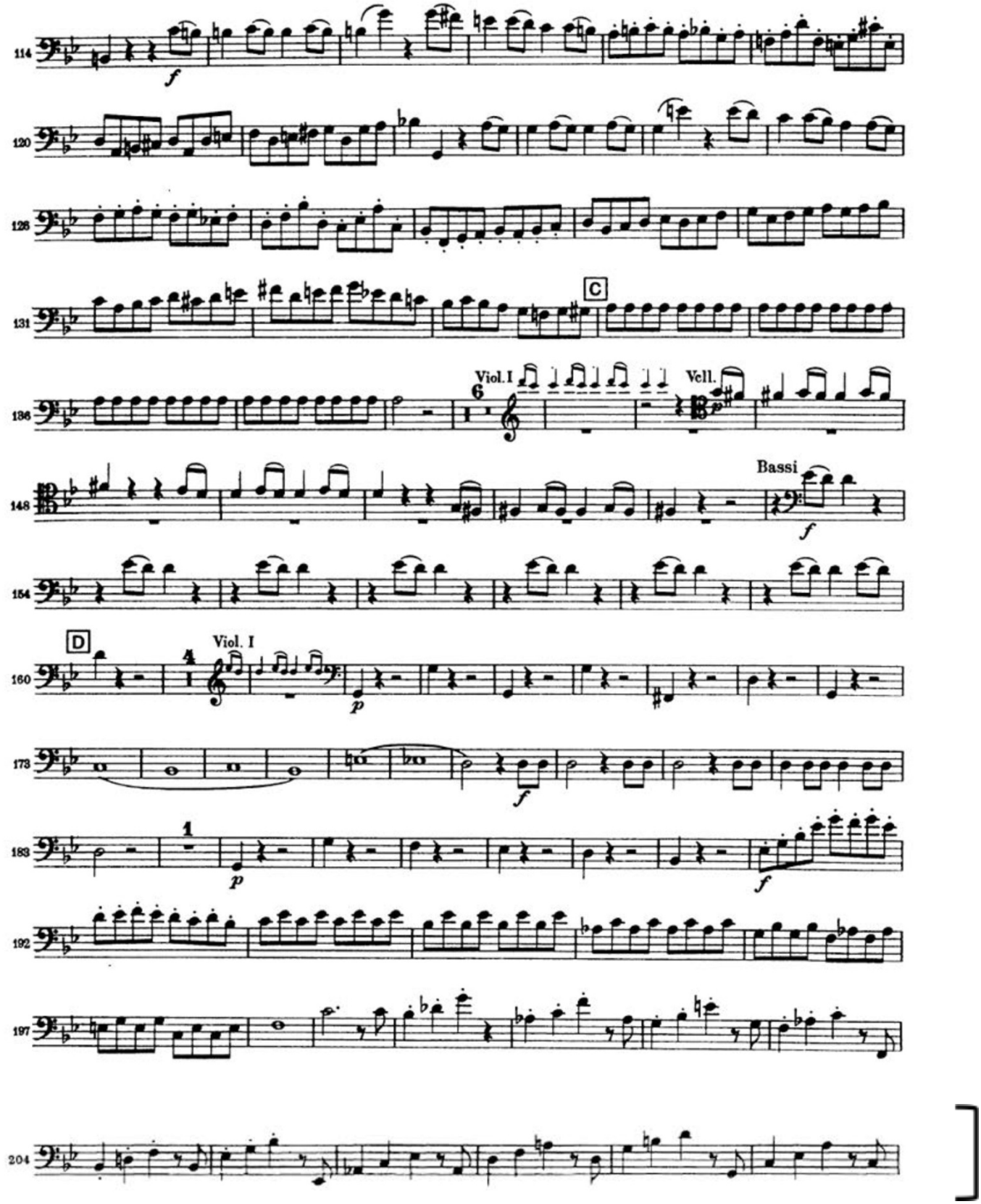
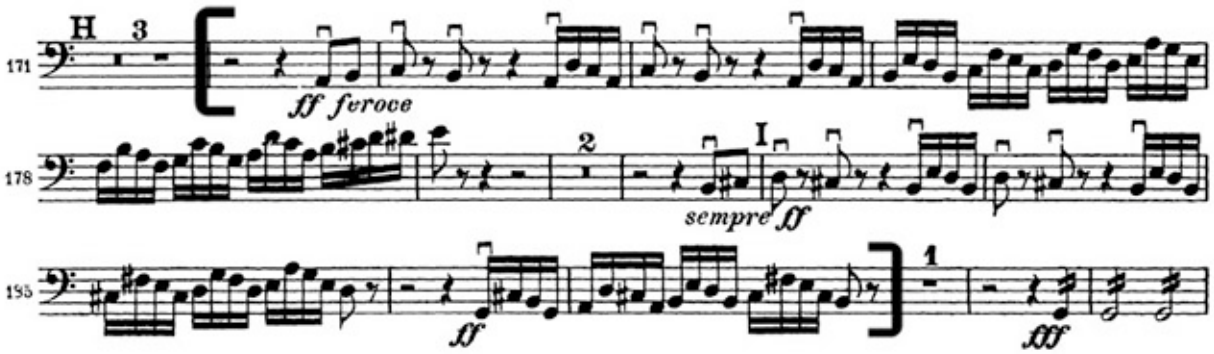


BRAHMS Symphony No. 2. Movement I: Rehearsal E to F




in tempo
pp
244
L
251
pp sempre
258
f sempre più
f
f
264
sf
sf
sf
sf
270
275
1
M
largamente
poco f


Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.
wild
fff
sf
ff accel.
a tempo
immer wuchtig
mf
ff
p subito
geth.
unisono
ppp
sempre pp
fp
sempre cresc.
tremol.
pp molto cresc.


114
120
126
131
C
136
Viol. I
Vcll.
148
Bassi
154
D
160
Viol. I
173
183
192
197
204

TCHAIKOVSKY Symphony No. 6. Movement I: 4 m. after Reh. H to 6 m. after Reh. I\