



announces openings for:

*** * * VIOLA * * ***
(Section)

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

Start Date: when openings exist or to be put on substitute list
Reports to: Music Director and Personnel Managers
Length of Season: September to May
Audition Date: Scheduled as Requested or Needed
Please contact staff members to schedule an audition:

Winds / Brass / Percussion:	Beth	beth@spsorchestra.org
Strings:	Monica	monica@spsorchestra.org

AUDITION

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read
 - * Final round may include non-blind audition and an interview with the Audition Committee.

VIOLA

Solo: Movement I of Concerto by Bartók, Hindemith, or Walton concertos (2 minutes in duration)

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

Orchestral Excerpts:

Beethoven	Symphony No. 3	Movement III: Beginning to second ending
Brahms	<i>Variations on a Theme by Haydn</i>	Variations V, VII, & VIII
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: m. 17 to Reh. D
Mozart	Symphony No. 35	Movement IV: mm. 134-181
R. Strauss	<i>Don Juan</i>	Beginning to Reh. D
Tchaikovsky	Symphony No. 6	Movement I: <i>Allegro non troppo</i> to 6 m. after Reh. C

Allegro vivace (♩. = 113)

Allegro vivace (♩. = 115)

12 *pp*
sempre pp e staccato

25 *sempre staccato*

40 *sempre pp*

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff* **A**

95 *ff* *ff* *ff*

109 *ff* *ff* *ff* *p*

122 *ff* *ff* *ff* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f*

Var. V
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

G **H** **I**

Hr. I

Var. VII Grazioso

293 *p espress.*

299 *p dolce*

Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Var. VIII Presto non troppo con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

Scherzo.

Allegro vivace.

Nº 1. 16

p **A**

cresc.

p **B** *cresc.*

sf

sf *p* *sf*

sf *sf* *sf* *p* **C** *pp*

p

D 21

This musical score is for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The music is written for a single staff in 16th-century notation (C-clef, 16/8 time signature) with a key signature of one sharp (F#). The score is divided into six systems, each beginning with a measure number in the left margin. The first system (measures 134-140) starts with a large bracket on the left and a *p* dynamic marking. The second system (measures 141-149) continues the melodic line. The third system (measures 150-158) features a *f* dynamic marking. The fourth system (measures 159-166) continues the melodic development. The fifth system (measures 167-175) shows a change in texture. The sixth system (measures 176-181) ends with a large bracket on the right, an *E* marking above the final measure, and a *p* dynamic marking. The notation includes various note values, rests, and slurs.

134 *p*

141

150 *f*

159

167

176 *E* *p*

[illegible]

Allegro non troppo

19 *p*

23 *p*

30 *pp* **A**

34

p *p* *p* *p* *mp*

37

cresc. *f* *mf* *p* *pp* *saltando*

43

unis. *p*

47

p

50

B *mp*

53

pp

56

pp *p* *p* *mp*

59

mp

61

63 **C** *p* *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** **1**