



**announces openings for:**

**\* \* \* TRUMPET \* \* \***  
**(Section)**

The Southeastern Pennsylvania Symphony Orchestra under Music Director Allan R. Scott has an annual concert season of 4-5 concerts, with generally 3 rehearsals the week of the concert. SPSO is a per service orchestra contracted each Season.

**Start Date:** when openings exist or to be put on substitute list  
**Reports to:** Music Director and Personnel Managers  
**Length of Season:** September to May  
**Audition Date:** Scheduled as Requested or Needed  
 Please contact staff members to schedule an audition:  
 Winds / Brass / Percussion: Beth [beth@spsorchestra.org](mailto:beth@spsorchestra.org)  
 Strings: Monica [monica@spsorchestra.org](mailto:monica@spsorchestra.org)

**AUDITION**

The Southeastern Pennsylvania Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete the Audition Information Form as well as review the Rehearsal & Performance Schedule.

The Audition consists of the following – **PLEASE READ:**

- \* Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
- \* Several prepared excerpts (listed below) that are assigned to demonstrate musician’s preparation ability (Excerpts are available online via IMSLP or [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com), along with recorded examples.)
  - \* Number of audition rounds will be determined by the number of qualified candidates.
  - \* A pre-screening may occur depending on the number of qualified candidates.
  - \* Candidates may be asked to sight read
  - \* Final round may include non-blind audition and an interview with the Audition Committee.

**TRUMPET**

**Solo:** Haydn Trumpet Concerto: Movement I - Exposition only

**Excerpts:** All candidates must prepare the following excerpts. Audition Committee will choose which excerpts are played.

**Orchestral Excerpts:**

Bach	<i>Magnificat</i>	Movement I: mm. 1-49 (Trumpet in D)
Bizet	<i>Carmen</i>	Prelude to Act I: m. 3 to the end
Dvořák	Symphony No. 8	Movement I: 19 m. after Reh. K to 3 m. after Reh. L (TRUMPET II) Movement II: 7 before Reh. E to Reh. F (TRUMPET II) Movement IV: mm. 1-18 (TRUMPET II)
Mahler	Symphony No. 5	Movement I: m. 1 to 6 m. after Reh. 1
Mussorgsky / Ravel	<i>Pictures at an Exhibition</i>	Opening Promenade & Movement VI
Stravinsky	<i>The Firebird</i>	Infernal Dance: Reh. 1 to Reh. 3 (TRUMPET II) Infernal Dance: 2 m. before Reh. 23 to 2 m. after Reh. 23 (TRUMPET II) Finale: Reh. 15 to end (TRUMPET II)
Tchaikovsky	<i>The Nutcracker</i>	Act II: Divertissement / No. 12 (Chocolate), mm. 5-20

Magnificat anima mea Dominum.



- gni - fi - cat, ma - gni - fi - cat, ma -

ORIGINAL NOTATION

TROMBA I

in **A.**

**Andante moderato.** (♩ = 58.)

**N° 1. Prélude.**

(Prelude to Act I)

The musical score for Tromba I consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff continues the melody with a dynamic marking of *ff* and a *dim.* marking. The third staff begins with a dynamic marking of *p*, followed by *meno p*, *cresc. molto*, and ends with *ff* and the instruction *attacca*. The notation includes various rhythmic values, slurs, and dynamic hairpins.

Dvořák

Symphony No. 8

Movement I: 19 m. after Reh. K to 3 m. after Reh. L  
(TRUMPET II)

K

1 2

fff f f

3 4 5 6 4

ff ff Change to C.

in C.

f

8

ff

*Poco meno mosso. Tempo I.*

1 12 4 M 20 N Fag.

p

Dvořák

Symphony No. 8

Movement II: 7 before Reh. E to Reh. F (TRUMPET II)

f f f f

E

ff ff

8

F 20 G Bassi. 5 VI I.

Dvořák

Symphony No. 8

Movement IV: mm. 1-18 (TRUMPET II)

in D. *Allegro ma non troppo.*

*ff*

*ff* *ff* *dim.* *pp*

7 A 8

Mahler

Symphony No. 5

Movement I: m. 1 to 6 m. after Reh. 1

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*p* *sf* *sf* *sf* *sf* *sf*

*sf* *molto* *f* *f* *(Triola flüchtig)* *f* *f*

*ff* *ff* *sempre ff* *ff* *f*

**1** *Pesante.* **8** **2** **19** *Tromp. III u. IV.*

*ff* *p* *f*

**TROMBE I II**  
en Ut

*Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.*

First system of the musical score for Trombe I II. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef. The music is in 2/4 time. The first measure of the upper staff is marked with a forte *f* dynamic. The second measure of the lower staff is marked with a forte *f* dynamic.

Second system of the musical score for Trombe I II. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 2/4 time. A circled number 1 is placed above the first measure of the upper staff. The second measure of the lower staff is marked with a forte *f* dynamic.

Third system of the musical score for Trombe I II. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is in 2/4 time. A circled number 2 is placed above the first measure of the upper staff. The second measure of the lower staff is marked with a forte *f* dynamic.

### VI. Samuel Goldenberg und Schmuyle

56 Andante  
(con sord.)

57 tutti

58 *ff* sord.

59

60

61

62

2 *ff*

Detailed description: This is a page of a musical score for the sixth movement of 'Pictures at an Exhibition' by Mussorgsky, as arranged by Ravel. The movement is titled 'VI. Samuel Goldenberg und Schmuyle'. The score is written for piano and violin. It begins with a tempo marking of 'Andante' and a dynamic of '(con sord.)'. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part has a more melodic line with some triplets. The score includes various dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). Measure numbers 56 through 62 are indicated at the start of their respective staves. The piece concludes with a final chord marked '2' and 'ff'.

Stravinsky

*The Firebird*

Infernal Dance: Reh. 1 to Reh. 3 (TRUMPET II)

♩ = 168

9 [1] 3 1

*sfff* *sfff* *sfff*

*f* *sfff* *mf sub.* *sfff*

Solo

[2]

[3] 7

*sfff* *f* *sfff*

Detailed description: This musical score is for the Trumpet II part of the Infernal Dance in Stravinsky's The Firebird. It consists of three staves of music. The first staff starts at measure 9 and contains three measures with notes and rests, marked with *sfff* dynamics and rehearsal marks [1], 3, and 1. The second staff begins at measure 10 with a *f* dynamic and continues with a melodic line, marked with *sfff* and *mf sub.* dynamics, and rehearsal mark [2]. The third staff continues the melodic line, marked with *sfff* and *f* dynamics, and rehearsal marks [3] and 7.

Stravinsky

*The Firebird*

Infernal Dance: 2 m. before Reh. 23 to 4 m. after Reh. 23 (TRUMPET II)

[22] 6 Solo (senza sord.) [23] 2 2

Cor. *f* *ff marcato* *f* *ff marcato*

Detailed description: This musical score is for the Trumpet II part of the Infernal Dance, covering measures 22 to 25. It is a single staff of music. Measure 22 starts with a *f* dynamic and a rehearsal mark [22]. Measure 23 is marked 'Solo (senza sord.)' and *ff marcato*, with a rehearsal mark [23]. Measure 24 is marked *f*. Measure 25 is marked *ff marcato*. Rehearsal marks 6, 2, and 2 are placed above the staff.

Stravinsky

The Firebird

Finale: Reh. 15 to end (TRUMPET II)

15 *ff* *sim.* *Più mosso* 4

17 *f* *sim.* *Allegro non troppo* ♩ = 208

18

19 *fff* *sim.* *Doppio valore* ♩ = 104 *Maestoso*

*Poco a poco allarg.*

*sempre più cresc.*

20 *fff* *pp sub.* *fff* *Molto pesante* ♩ = 60

Tchaikovsky

The Nutcracker

Act II: Divertissement / No. 12 (Chocolate), mm. 5-20

*in B<sup>b</sup>*  
**12 Divertissement**

*Allegro brillante*  
4  
*mf*

*f* *mf*